

# Concert Choir - MP 122/222

## General Information

### Instructor Information and Availability

Instructor name: Raymund Ocampo  
Phone number: 541-917-4550  
E-mail address: [ocampor@linnbenton.edu](mailto:ocampor@linnbenton.edu)  
Office hours: MW 2pm-3pm and TR 11a-12p.  
Office number: SSH-213C

### Course Information

Course name: Concert Choir  
Section number: 001  
CRN: 30035/30036  
Scheduled time/days: MWF 11:00am - 11:50am  
Number of credits: 1  
Classroom(s): SSH-213

### Prerequisites:

None

### Course Materials

- **There is no book to purchase.** You will check out a numbered music folder with all of the music we will be singing this fall. You are responsible for the whereabouts of your folder and condition of the music. Please keep a pencil (no ink, please) with your folder, to mark rehearsal notes. You should have a pencil with you at EVERY rehearsal! All music must be returned at the end of the term. **You will be charged for any irreparably damaged or lost music.**
- **Concert Attire** for each performance may vary. Depending on the type of performance (caroling, other impromptu performances, etc) attire may change. Formal concerts will require formal attire. More will be discussed during the first two weeks of the term and given to you in writing.

### Course-Specific Requirements

**Repertoire:** Repertoire will be selected throughout musical history and may include: secular, sacred, western classical, folk, non-western, jazz, pop, musical theater, and more. Keep an open mind. We will be performing a variety of music of different genres and in different languages.

**Memorization:** Music for all performances is expected to be memorized, unless traditional historical performance practice dictates otherwise. The more memorized a piece of music is, the more *musical* we can make it!

**\*\*Additional Performances Note:** At times, we may be requested to perform within the community or special college functions throughout the term/year. Having a positive presence within our community is vital to continued success and growth of the arts at LBCC and in Albany. Should this arise, the information regarding such a performance will be communicated to you in writing as soon as possible requesting volunteers to participate depending on schedules. Extra-credit will be given for participation in extra-performances.

## **Course Description**

Concert choir is a traditional choral performance class that includes the singing of a wide range of choral music from around the world. Participation in final concert is required. This ensemble is open to all members of the college community. Audition for vocal placement with the instructor. Each level of this course can be repeated up to three times for credit.

## **Student Learning Outcomes**

1. Demonstrate attention to technical accuracy and expressive qualities in prepared performances of varied repertoire of music representing diverse cultures, styles, and genres appropriate for a first/second-year choir member.
2. Demonstrate an understanding of expressive intent by connecting with an audience through prepared performances appropriate for a first/second-year choir member.
3. Collaborate to produce rehearsals and performances of high musical achievement.
4. Demonstrate healthy vocal production technique as it relates to choral music by analyzing information from different perspectives and adapting to a variety of performance situations appropriate for a first/second-year choir member.
5. Apply personally and collaboratively developed criteria to evaluate the performance of artistic works appropriate for a first/second-year choir member.

## **Class Policies**

### **Behavior and Expectations**

Attend rehearsals on time with open ears, open throats, heart beating, breath moving, brain engaged and pencil in hand. If you are ill, please inform me prior to the rehearsal. If you can move, then you are still expected to attend rehearsal! Please contact me as soon as possible by phone or email if you must miss a rehearsal. We must rehearse as a group as much as possible in order to find our ensemble sound.

Skills to work on for optimum choral experience: punctuality, rehearsal decorum,

developing singer's posture and breathing, healthy vocal production, intonation, listening, sight-reading, score preparation, counting rhythms, holding your part in 2, 3, 4-part harmony or more, diction, expression, MEMORIZATION, presentation.

Please ask for help if you need it. This is not something you should be worried or embarrassed about, it's all about improving. There will be times when you can help someone this year and there may be times when you need help. We are all here to improve and help one another without ego or any sense pretention. No one should feel lesser than or more than another in this choir. We each have things to offer the choir and are all needed in order to make this group something incredible. If you need help, confidently find it. If you can offer help, humbly share it.

If you are struggling, don't quit. Find someone to help and take steps forward. If the best you can do is to be barely comfortable on day one, then that's where you'll start. But, again, that's only if that's the best you can do. If the best you can do is to be very comfortable with everything, then get to that point. Give your best, always, and at every moment of rehearsal.

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### **Guidelines for communication**

Please use email or [Slack](#) to get a hold of me.

### **Use of cell phones**

Cell phones are not to be used in class unless otherwise asked. If you have a concern that requires you to have your phone that day, speak to me before class and we will figure something out.

### **Attendance/Tardiness Policy**

#### **Ensemble and Attendance Commitment/Responsibility:**

Singing in an ensemble is like joining a team: your active presence at every rehearsal is of utmost importance to the success of the whole group. Please keep your commitments to the ensemble to share the responsibility for achieving our goal: singing beautiful and meaningful music for our various audiences with confidence and professionalism. **Missing rehearsals may severely affect your overall grade!**

### **Testing**

Final Exam: Monday, March 16 between 10:00am and 11:50am in SSH213.

### **Grading**

Final Self-Evaluation  
Concert Participation  
Rehearsal Attendance/Participation

100 points  
200 points

Each unexcused absence after 3, drops the grade by one letter grade.

Final Grade Calculation:

- A = 90-100% Excellent Work
- B = 80-89% Good Work
- C = 70-79% Average Work
- D = 60-69% Poor Work
- F = 0-59% Failing Work

Letter Grade	Percentage	Performance
A	90-100%	Excellent Work
B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

### **Late Assignment Policy**

There is no make-up for missed rehearsals or performances.

## **College Policies**

### **LBCC Email and Course Communications**

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

### **Disability and Access Statement**

Use one of three approved syllabus statements located on the [Center for Accessibility Resources Faculty Resources](#) webpage.

### **Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in

an ever-changing community and diverse workforce.

## **Title IX Reporting Policy**

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## **Public Safety/Campus Security/Emergency Resources:**

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

## **Campus Resources**

### **Learning Center**

Resources students may use that pertain to the class

### **Library**

Computers and printing available, other ways the library could help your student with this class

### **Other**

Other campus resources that may assist student to succeed in this class

## **Tips for Success in This Class**

Optional section text here

## **Changes to the Syllabus**

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

## **Class Calendar or Schedule**

Please see the choral calendar for the year's performance schedule