

# Syllabus

**LINN BENTON COMMUNITY COLLEGE**

**Music Individual Lessons, Performing Arts**

**Arts & Humanities**

## **Instructor's Information**

**Instructor: Olem Alves**

**Office Location:**

**Email: [alveso@linnbenton.edu](mailto:alveso@linnbenton.edu)**

**Office Hours: TBA**

## **Course Information**

**Course #: MP 180 Fall 2023**

**Course Name: Individual Lesson: Guitar**

## **Course Description**

**Individual instruction in technical and stylistic aspects of solo performance for music majors as well as pre- and non-majors. Students receive 10 (50 minute )lessons each term in their major instrument for 2 credits taken and 10 (25 minute) lessons for one credit. Contents and**

**expected learning proficiencies of this course vary from term to term. May be repeated up to 12 total credits.**

**Students will work in class in a one on one private instruction setting, receiving insight, coaching and encouragement from the instructor. Emphasis will be on attainment of information and experience necessary to successfully progress in various techniques having to do with jazz and popular music on the guitar. Specifically, we will work on sight-reading a melody in the open position. We will work on “time and feel”, memorizing songs, solo techniques using scales for improvisation. Students will learn several popular tunes from charts provided by the instructor and through listening to recorded performances artists. This course is divided into three three-week units in which there will be a playing exam after each three-week unit plus a final at the end of the term.**

## **Course Learning Outcome**

**Demonstrate ability to meet individualized musical and technical objectives as assigned by instructor at a basic level.**

- 1. Read music and play instrument accurately at the same time.**
- 2. Tune the instrument correctly.**
- 3. Demonstrate appropriate posture.**
- 4. Demonstrate fundamental musicianship skills appropriate for a first year guitarist.**
- 5. Perform repertoire appropriate for a beginning level guitarist.**

## **Required Textbook & Resources**

**All materials are shared through google drive. No textbook necessary**

### **Textbook(s) & Other Required or Suggested Reading:**

**Most sheet music and materials will be provided by instructor.**

**You Tube access for listening to tunes studied and for backing tracks to improvise over**

**Melodic Rhythms for Guitar by William Leavitt**

**Reading Studies for Guitar by William Leavitt**

**A Modern Method for Guitar by William Leavitt**

**Snyder, Jerry: Basic Instructor Guitar Vol. 1 Third Edition**

**STUDENTS MUST HAVE A NOTEBOOK FOR KEEPING COURSE MATERIAL IN AND A GUITAR**

**More materials needed:**

**Metronome**

**Digital recorder/ playback device to record yourself**

## **Accessibility and Accommodations**

**Lane Community College (LCC) is dedicated to providing inclusive learning environments. The Center for Accessible Resources (CAR) coordinates all academic accommodations for students at LCC. If you anticipate or experience academic barriers due to a disability, to request assistance or accommodations, contact the Center for Accessible Resources 541-463-5150 or [accessibleresources@lanecc.edu](mailto:accessibleresources@lanecc.edu)**

## **Expectations, Methods, & Evaluation**

**Once registered for the course, students are REQUIRED to contact their assigned Individual Lessons Instructor by email or phone to set up a lesson schedule.**

**Students are REQUIRED to provide their Individual Lesson Instructor with a copy of their class schedule, indicating that they are registered for the course. Lessons will not be scheduled or given until the student is registered for the course.**

**If appropriate, you will participate in a jury (fall and spring terms) with approval of your IL instructor during finals week. The jury is mandatory for students who are music majors.**

### **Assessment Methods & Grading Policy:**

**Student performance will be assessed through the following methods:**

- 1. Weekly observation and assessment by instructor:  
50%**
- 2. Preparation and Performance of assigned materials:  
50%**
- 3. Grades are based on the student's out of class preparation time (4-5 hrs. per week for one credit and 8-10 hrs. a week for two credits) and in class performance.**

**Attendance is required. Failure to attend a class session may result in the lowering of your grade by one letter grade per class missed. If you have a conflict with class, notify Instructor at least 24 hours in advance and your grade will not be affected. Excused missed lessons may or may not be made up.**

### **Attendance Policy:**

1. (See above)

2. Attendance at LBCC music concerts and hearing live music in town is encouraged.

### Grading scale included below:

98%-100% = A+	88%-89% = B+	78%-79% = C+	68%-69% = D+
93%-97% = A	83%-87% = B	73%-77% = C	63%-67% = D
90%-92% = A-	80%-82% = B-	70%-72% = C-	60%-62% = D-

### Academic Honesty

Students are expected to conduct their academic affairs in a forthright and honest manner. In the event that students are suspected of classroom cheating, plagiarism or otherwise misrepresenting their work, they will be subject to due process as outlined in the [Student Code of Conduct](#). If you cheat in any of your work (including plagiarizing), you will receive an automatic failing grade for that assignment, and risk further disciplinary action.