

Council reps prepare for new offices

Al Sims
Staff Writer

The first official meeting of the newly elected Council of Representatives was held last Friday, in the Alsea/Calapooia room to establish structure and duties of the Council and its members.

Steve Boyse, director of the Student Organizations Office, presided over the meeting and held his position until Jay Johnson, Science Tech Division, was elected chairman.

Connie Hall, Humanities Division, was elected vice-chairman.

The duty of chairman is only to maintain order at meetings. The vice-chairman is to preside over meetings in the absence of the chairman.

A representative was appointed to fill one of the two vacancies in the Community Education Division. Paul Brooker, the appointee, says his major academic interest is civil engineering.

The Council still has one vacancy open to anyone taking one or more hours of Community Education classes.

Joan Thornburgh, a Greenpeace representative, filed a report, stating that the club was changing to include more interested people at OSU.

The Student Council will begin by establishing an Activities Committee to help decide what entertainment to bring to campus, in the mode of symposiums, chautauquas or dances.

A formal ceremony to swear in Student Council members is planned for 6:30pm, Friday, Nov. 30 in the Willamette Room. The ceremony will include a short address by President Ray Redham. Board members will also help officially recognize the Council of Representatives.

The Council has set aside a place on its agenda at the beginning of all meetings to hear student complaints, suggestions and comments in an effort to encourage student involvement. □



VOLUME 10 NUMBER 8

LINN-BENTON COMMUNITY COLLEGE • ALBANY, OREGON 97321

NOVEMBER 22, 1978

EVEN BEES need to get out of the cold. This poor little critter (look carefully in the center of the rose) tried to find warmth during

Monday's attack of snow and ice while the rest of us were slipping and sliding on the way to school.

photo by Mike Leedom

Inside...

Chain letters, even under questionable legal status, are sweeping Oregon, making no exception of the LBCC campus. Page 3.

Even clowns go to school and they even graduate. A photographic look at a clown's graduation. See page 7.

UFO's are real, according to a nuclear physicist. Page 6.



The artist's hand. Pages 4 and 5.

Fall from scaffold injures man

An accident on LBCC's campus last week sent a construction worker to Salem's Memorial Hospital after he fell 10 feet from a scaffold.

The accident occurred Friday morning, Nov. 17, while employees of Marion Construction, a Salem-based company, were working on LBCC's new multi-purpose building.

Larry Pohl was working on the first floor of the building. He was reaching overhead when he stepped backwards off the

scaffold and fell to the cement below, landing flat on his back.

According to a report yesterday morning, Pohl is being kept

in the hospital for observation to determine the extent of kidney damages.

Meal to use French menu

The fourth annual French Banquet, which is sponsored by the Culinary Arts Club, will be in the Alsea-Calapooia Room on Nov. 29 and 30. A banquet will take place each day under the

advisory of Culinary Arts Instructor Rolfe Stearns.

The first course is slated for 5:45 p.m. Tickets are now on sale for \$5.75 in the College Center Office. □

Editorial

Sage views offered by typewriter

by Dale Stowell
Commuter Editor

"Come on. You've been sitting here for three hours," it said, "write something."

At first I didn't believe it.

"Hey listen, who are you trying to fool? I know typewriters can't talk," I said to put the machine in its place.

"I'm not talking, ya jerk, I'm typing." It made its point.

"Maybe you can help. I'm trying to figure out something nice to say about Thanksgiving."

"Oh ya, that's right, Thanksgiving is coming up. Why don't you go out and buy an avocado," it offered.

"An avocado? What the devil does an avocado have to do with Thanksgiving?"

"Well, they're on sale especially for Thanksgiving. It's in the paper. Look for yourself."

Sure enough, there, in my favorite daily, was a Thanksgiving special featuring avocados.

"Hey, there are disposable diapers in here too," I pointed out.

"I guess everyone just wants to cash in on this holiday."

"Did they have disposable diapers when they first started having Thanksgiving?"

"I doubt it. They probably made dynamite napkins though."

"Probably."

"But really, you know when you sit down for that Thanksgiving turkey, it's not the only time you're getting the bird," counseled the old electric.

"I don't understand."

Nothing new about that last statement. I'm saying that Thanksgiving is fast becoming another Christmas, a time for all the merchants to make a buck off of a person's holiday spirit."

"You're pretty profound for a typewriter."

"I guess so. I also guess that there was a time when people really celebrated Thanksgiving as a day of thanks. I suppose there still are some, but for most it's just a day of food and football. One of those things you can't protest, you just have to worry about alone." □



Jazz seen as an ever-changing enigma as it experiences a rebirth in popularity

(CPS)—Jazz is a strange animal. More than any other musical form, it changes radically from decade to decade. Yet for all its experimentation, jazz has never been a popular music. At least until the past decade.

In the last ten years, more jazz or jazz-related records have been sold than in any ten-year period in history. For the first time, jazz is supporting many of its creators, some of them quite nicely. But

jazz is not content. Restless even with success, it's moving on.

"The market is saturated with jazz in its present form," says Julie Coryell, author of *Jazz-Rock Fusion*, in a recent Denver interview. "The jazz scene has become stagnant, and new bands are going to have to come up with something different."

The past years, though, have been undeniably good. During the late sixties, a very significant event occurred—the wedding of jazz and rock. The result, as Larry Coryell points out, was a hybrid music, influenced by the innovations of Miles Davis, John Coltrane, and Jimi Hendrix. Pure jazz was the base, but it was heavily flavored by rock rhythms and newly-electric instruments. Davis' "Bitches Brew" opened the floodgates, and jazz-rock—fusion—music began to sell.

So in the seventies, jazz began to feel the squeeze of the bittersweet alliance of business and music. As musicians signed on with larger record companies, their producers began adding elements designed to make jazz more palatable to a wider audience. The new packaging often included shortened solos, string backgrounds, and even some disco.

Needless to say, it worked. Although fusion artists like Herbie Hancock, the Crusaders, Weather Report, and Chick Corea are still successful, the chart-toppers are those who have hit upon a seventies formula that fuses music and marketing. And while musicians are profiting, many consider it a compromise that for some is proving unacceptable.

George Benson is one artist who welcomes a business sensibility towards music. Guitarist and vocalist Benson is the first jazz musician to go platinum. His LP "Breezin'" simultaneously occupied the number one slot in pop, rhythm and blues, and jazz charts. Last year's album "In Flight" passed the

two million mark and this year "Weekend in LA" is approaching the same total, with the "On Broadway" in the Top Ten. "Presentation is it," says Benson. "That's what we always miss in jazz." In an interview with the *Berkeley Barb*, Benson said the problem with jazz was that "the musicianship was great, but the modern elements were missing."

"Take a guitarist like Eric Klugh, playing a classical instrument. Put a bass in back of it, a funky rhythm on the bottom, and strings on top. People flock to buy the record. But he's playing what it always was. It's the presentation that's different."

In contrast, Freddie Hubbard is an artist who's been there but doesn't want it. He's been playing the trumpet for almost 20 years and has recorded over 40 albums. The more successful of them were done in his years with Columbia, where he says he felt pressured to "record overproduced settings."

After his latest LP "Bundle of Joy" topped 200,000, Hubbard declared he didn't care for it and regardless of economic consequences, intended to stick true to pure jazz. "As far as going for the money," says Hubbard, "you have to put limits on it."

Musicians, critics, and listeners remain divided on whether making music saleable is a departure from musical integrity. Julie Coryell feels the same regardless of motives, the money-makers are necessary because "they've opened doors for other musicians, and without them, nothing would be happening now with jazz musicians."

In fact, straight-ahead may be the next direction for jazz, says Coryell. Jazz will also be moving in a classical direction, she predicts, citing the influence of Bartok and Stravinski in bass player Jaco Pastorius' new album, "Punk Jazz." □

Letters

Writing teacher pokes fun at editorial

To the Editor:

After reflecting upon Mr. Stowell's editorial of November 8, I have decided his suggestion for shorter classes and less reading deserves implementation. As a writing teacher, I will train apprentice writers to write half-sentences and half-essays. That, surely, will save time for my students and allow them opportunity for more relevant, personal activities. In literature classes, students will read half-poems,

half-stories, and half-essays; they will need to complete only half of each examination. Their knowledge will not be vast, but it will be half-vast. And if I grade only half of each examination, perhaps even I can benefit by Mr. Stowell's worthy idea.

Now, all too many of my colleagues will prove recalcitrant, for they are enslaved by the ways of traditional pedagogy. They need to be shown the merits of Mr.

Stowell's innovative approach. Thus, I propose, albeit humbly, that, in the interest of saving time, future issues of the school paper be cut in half, that they use fewer words and more pictures. Once the faculty sees the redesigned *Commuter*, they will quickly abandon their evil ways in favor of Mr. Stowell's reform.

Sincerely yours,
Art Bervin

Musical events today, in Dec.

Lively vocal jazz and ballads will be featured in a noontime performance by the LBCC Swing Choir today. The choir will perform in the Commons area.

Another musical special will be presented Monday, Dec. 4, at 8 p.m. combining vocal and instrumental programs on a grand scale.

"The Prince of Peace," a jazz-rock Christmas cantata which won an Emmy Award on PBS television, will include the LBCC Jazz Ensemble, Concert Choir and Madrigal Choir.

The event will take place in the LBCC Activities Center. □

Commuter

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Sharing daily ups and downs with the ride

Carpoolists save energy, sanities

by Retha Bouma
Staff Writer

Four heads are better than one—that is when it comes to carpooling, according to some LBCC employees.

For four years Pete Scott, director of Science and Technology Division, Barbara Dixon, Assistant Dean of Instruction, Kent Hansen, instructor of electricity and electronics, and Bill Maier, director of Accounting Services, have continued a carpool that started as an energy-saver and developed into a social group.

A deep feeling of mutual respect for each other is the most apparent advantage after talking to three of the four carpool members.

"What started out as a necessity became a cohesive group. It's a real asset," according to Dixon.

A variation of computer dating was used during the gas crisis to match all interested in carpooling by address location. The group was then catalyzed by Scott.

Carpool conversations are kept light and easy-going with occasional "shop talk".

Maier feels that the carpool members function as a "rumor control" because each represents a diverse campus office, providing direct access to accurate information.

"It stopped many problems before they started." Maier said.

"Whatever is said in the carpool stays there," said Hansen. He added that "no matter how fed up or keyed up you are, talking about it puts you in good shape, it gives you something to think about."

The carpool has also been of service to others in the community. Last year they carpooled

Retraction plus apology offered

An article in last week's *Commuter* concerning a "new" archaeological sight, contained erroneous and misleading material.

The article stated that Calapooia Indian mounds had been newly discovered when, in fact, they had been documented for nearly three decades.

The article also said that Archaeology Instructor Martin Rosenson "was oblivious to these mounds until the farmer contacted him."

"I was not oblivious to these mounds and clearly stated that point (during the interview)," said Rosenson.

The *Commuter* regrets these errors and hopes to write another article concerning this project. □

a handicapped student who could not contribute to the driving. Satisfaction came from watching him attain goals he had set for himself.

Understandably, all of the members of this close-knit group are enthusiastic about the benefits of sharing the ride. Not only is the social interaction beneficial, but most agreed that energy savings and fewer cars on the road were also important.

In addition, each member has to drive only one week per month.

So far, "it is the carpool with the most longevity," Dixon stated. It's survival is attributed partially to 8 - 5 hours, as well as continuing through summer months.

All of these important benefits must certainly begin and end the day pleasantly, making a carpool well worthwhile. □

Handicap swimming offered at YMCA

Adaptive swimming for physically handicapped people will be offered again winter term through LBCC.

Any handicapped people in the community can register. They may or may not know how to swim. It will be at 11 a.m. on Mondays, Wednesdays and Fridays at the Albany YMCA pool.



photo by Mike Leedom

LITTLE ONES can get away with snoozing as a part of their curriculum in the campus child care lab. The rest of us have to find more subtle ways to take a break from our curricula.

U of O recruiter due here Nov. 27

A representative from the University of Oregon will visit LBCC on Monday, Nov. 27, to talk with students interested in transferring to the U of O.

The university's representative will be in the Commons lobby in the College Center from 10 a.m. to 2 p.m. □

Illegal scam or golden opportunity?

'Circle of Gold' has hooked scores into its chain

by Rose Kenneke
Staff Writer

The latest money-making scheme to sweep through Oregon communities is the pyramid-chain-letter craze. And LBCC's campus and its inhabitants have not been spared.

Even under questionable legal status, the practice of buying and selling letters seems to be flourishing. One staff member, involved in the scheme off-campus, explained how he was contacted.

"A friend called and asked if I had a \$100," he said.

He bought the letter and, with his friend, went to the post office to mail \$50 of that amount to the person whose name appeared at the top of a list of 12 names.

They made another copy of the letter, removed the top name from the list and added his name to the bottom.

The staff member sold his letters six hours after buying the original.

"Now I'm even," he remarked. He has nothing further to do but wait and hope his name reaches the top of the list. This has been taking at least 12 days, he said.

Much of the buying and selling activity has been going on between friends and acquaintances. LBCC's staff member mentioned that he could "basically identify all the names on the list."

A student pointed out the names of people she knew on the letter she was carrying.

According to one student's observation, cautious investors are lining up buyers before they enter the transaction.

Although the letters were originally selling for a \$100 each, letters of smaller denominations are beginning to surface.

One student was approached about buying a \$20 letter only to discover that another student, present during the conversation, would sell him a letter for \$50 if he was interested in higher stakes.

Rumors abound about people who have been mailed sums ranging from several thousand dollars to those getting a mere \$150.

But this scheme, like all other of its kind, carries with it the warning, "Buyer beware!"

This strategy will only work if everyone involved is dedicated to perpetuating it.

"There are going to be some people who are going to be hit with it because they'll be selling letters to the wrong people," the staff member interjected.

And the time will come when the saturation point is reached.

One student was out looking for a buyer for a letter belonging to a friend. Another plans to take her letter, as yet unsold, to Washington over the Thanksgiving holiday.

This does not take into consideration the fact that Benton County's district attorney considers the scheme illegal.

District Attorney, Peter F. Sandrock said it is illegal because it violates the Unlawful Trade Practices Act which prohibits pyramid clubs.

In Sandrock's opinion it also amounts to gambling. LBCC's staff member challenged this position.

"It's no different than playing the stock market," he said.

The staff member doesn't consider himself a gambling man. "I wouldn't flip you for a quarter," he confessed.

Even though he considers it illegal, Sandrock doesn't plan to pursue the matter at this time.

"It's a matter of priorities," he said. He went on to say that people losing their money through chain letters doesn't concern him as much as people losing their money and possessions through burglary.

According to the LBCC staff member the chain letter craze started in California and moved northward. He also stated that the television program "60 Minutes" did a segment on the phenomenon several weeks ago.

The staff member predicted that the craze will spread throughout the country. And if its prevalence on Linn-Benton's campus is any indication, it's well on its way. □



A SIMPLE LETTER has sent people in the area and on campus in search of the elusive fast buck.

Late blooming artist finds new s

By Kathy Buschauer
and Dale Stowell
Staff Writers

Usually the arrival of a child is preceded by a marriage, but in the case of LBCC student Collette Ferguson, conception and birth were brought on by divorce.

Although she has two children from a "decade of marriage," her latest "child" has grown into a freelance art career.

The 32-year-old Ferguson, with no prior art instruction or experience, came to LBCC two years ago after a divorce.

"It was really a frivolous thing. I was just going to take three months and take it easy before I got a job," explained Ferguson.

"I registered late so most classes I wanted to take were closed. I ended up with sculpture and Life Planning. I didn't take it seriously."

But it didn't take long before her latent talent surfaced.

"Sculpture just swept me away. I lived for that sculpture class twice a week," Ferguson said.

While sculpture provided her

with therapeutic enjoyment, Life Planning course furnished her with concrete goals.

"Life Planning was real good for me. It helped me build a foundation for myself—after the divorce. I'd always thought I would just get married, have kids and have 40 animals around me. I can't remember ever wanting to be an artist. It just didn't seem practical."

However, branching out into other artistic spheres made the notion more attractive.

"Judy Duff's illustration class was designed for me. I needed



**Photos
by Mike Leedom**

at LBCC

techniques; I felt really
back; I needed a little more
edge."

"little more knowledge"
son gained apparently was
h to launch the beginning
s of a career in illustration.

shopowner liked one
ular drawing so well that
dopted it for her logo.

that, word of mouth
and it's all kind of
alled."

des general shop illustra-
Ferguson does illustra-
or a graphic design and
raphy firm as well as for
ublications.

plans to further develop
illustration thing" to get
clients to support her-

eventually," she projected,
like to apply what I've
(my supposed talent) to
ar job. I would like to
e my main interest (art)
source of income."

for now, I don't try to
more than a week in
e. My time is my own."

e from graphics and
two children, Ferguson
ulpture a main interest.

presently in her eighth
re class "basically to
th Tobey" (Gene Tobey,
structor, the man re-
le for her "addiction" to
casting.)

"I think he's an incredible
artist! I don't want to sound like
a soap commercial, but he's an
admirable person and it comes
through in his work and
teaching. He doesn't impress
his ideas on someone new."

Likewise, Tobey feels that
Ferguson is "a very talented
lady and one of the most
talented students" he's ever
had.

He describes her as "a quiet
and unpretentious woman.
She's straightforward and her
art is very much the same."

One would think that for such
a gifted artist, inspirational
voids would be virtually non-ex-
istent. Not so, she claims.

"Sometimes it just happens
and sometimes it just doesn't,"
she shrugged. "I've spent a
whole weekend on a job that
should have been the easiest
I've done, trying to work it out
until I was knee deep in paper.
It can be so frustrating!"

Conjuring up successful ideas
is often done in places like the
library or driving in her car.

"I'm really a bad driver," she
admits, "because I usually have
my mind on a job and I'm
oblivious to anything around
me."

However, her intriguing art-
work more than makes up for
her bad driving techniques—and
then some. A few sculptures are
on display at the Old Town
Gallery in Corvallis.

With a little more seasoning
and a bit more study, Collette
Ferguson's newest brainchild
could become a conspicuously
clever whizz kid. □



FAR LEFT: This fashion illustration became the logo for an Albany lingerie shop and got the "snowball" rolling in the direction of advertising accounts for artist Collette Ferguson. **MIDDLE:** The rough contour of this bronze-cast figure seems to accentuate the subject. **BOTTOM LEFT:** Great care in creating detail is apparent in the hands and feet of this bronze statue. **ABOVE:** Artist-student Collette Ferguson believes that sometimes "brainstorming" can be more difficult than sitting at her drawing table and reproducing the idea pictured in her mind.



Stanton T. Friedman

UFOs promoted by reknowned fanatic

By Julie Trower
Staff Writer

"I've never seen a UFO, but let's face it: I've talked to thousands who have seen one. I also spent 14 years chasing neutrons and gamma rays and never saw one. I think they're real too."

Thus Stanton T. Friedman stated his conviction to an audience of over 200 people who attended a Nov. 15 lecture and slide show at LBCC. Friedman's visit to LBCC was part of a science fiction symposium presented by the Student Organizations Office.

Friedman is a nuclear physicist who has spent the last eight years lecturing at more than 400 colleges, as well as appearing on TV and radio talk shows.

Although he hasn't personally seen an unidentified flying

object, Friedman said that "UFO sightings are not at all uncommon. A Gallup Poll said that 10 per cent of the American adult population believes they've seen one."

He spoke of a "laughter curtain" preventing people from reporting sightings due to the fear of being ridiculed.

"We're heading in the right direction, although we have a long way to go. There are now college courses on the subject, associations and books."

Sounding at times almost like a traveling salesman, the bearded ufologist listed the results of scientific studies, Air Force data, and many examples of UFO visits to earth.

In addition, he spoke of a "cosmic Watergate" blocking proof of UFOs' existence from becoming known. A hard-

hitting, fast talker, Friedman's lecture was peppered with drawing laughter from audience as he poked fun at non-believers.

But his conviction was simple as he simply stated, "After years of study and investigation the evidence is overwhelming that planet Earth is being visited by intelligently controlled vehicles from off the Earth."

Nurse available

The nurse's office is Monday through Friday 8 a.m.-5 p.m. All forms, aid, cold remedies, 2 band-aids are available.

Throat culture screens, nancy tests, and abortion selling or referral are available.

Veterans Day error corrected

A *Commuter* article about Veterans day contained information printed in a misleading manner. Connie Smith, incorrectly titled as Coordinator of Office of Instruction, is the President of the Classified Association.

The earlier story made it sound as if the Classified Staff has more vacation time than the Faculty does. Actually, the two groups' work schedules are so different that they can't be compared.

The faculty contract is arranged around a nine-month schedule and calls for 176 work days. That's the same number of contract days the faculty had last year, but Veterans Day just wasn't included as a non-work day by the Faculty's negotiators last spring.

The contract for the Classified Staff is built on a year-round schedule and it does designate days as holidays. Veterans Day was called for as a paid holiday. Because it fell on a weekend, each person has to arrange a day with his superior so that the whole classified staff won't be gone on a day when the faculty is working and the students are on campus.

According to Gerry Conner, who was head of the faculty negotiating team, "No holidays were negotiated for. If LBCC was open for 176 consecutive days then faculty would work right through." □

Federal generosity met with doubts

WASHINGTON, D.C. (CPS)—The federal government gave more money than ever before for scientific research at colleges and universities last year. A National Science Board report found some ominous trends behind that news. The report suggests that in the future there'll be fewer research dollars available for fewer schools, thus knocking the props from under many college science departments.

As a result, more colleges are stressing teaching over the research role for their science professors.

Back in the early 1960s, the report explains, the federal government generously granted millions in basic research funds to buy sophisticated equipment, assemble special laboratories, and construct whole science complexes.

By 1977, though, most of those grants had been either reduced or discontinued. And by 1977, most federal science funding required just those

PLU rep to visit

Pacific Lutheran University in Tacoma will send a campus representative to LBCC this coming Tuesday, Nov. 28, to talk to students interested in transferring there.

The representative will be in the Commons lobby in the College Center from 1:15 to 4 p.m. □

kinds of elaborate facilities. Consequently those schools that employed someone who was good at getting basic research grants in the early sixties are not the only schools that can compete effectively for basic research grants in the seventies.

The report, called "Basic Research in Mission Agencies," further explained the government has shifted from basic research that is directly related to the agencies' legislative mandates.

For example, the Dept. of Defense, which used to fund mathematics research, can do so now only if the research can be applied to, say, weapons systems.

Yet that kind of research requires elaborate equipment. Since the government no longer finances such equipment for schools, many colleges are being shut out of federal research grants. The National Science Board found that 85 percent of

the government's basic research monies in fiscal year 1977 went to fewer than one hundred colleges.

So the NSB, which is the National Science Foundation, forecasts some changes in the historic relationship between government and the academic scientific community. Already many departments, short of money, are scheduling teaching time for their researchers.

College entrances upped in U.S.

(CPS)—First estimates of fall enrollment in American colleges and universities have increased 2.8 percent over last fall's level. The National Center for Educational Statistics (NCES) expects a total of 11.6 million on campus, 320,000 more than 1977's 11.28 million.

If the estimates prove true—the Center won't have final figures until spring—this will be the second consecutive autumn increase. Many schools, though, are still trying to recover from the fall of 1976, when enrollment in public colleges and universities dropped a precipitous nine percent.

Many administrators are still preparing for drops in the future. Demographers say the nation simply won't be producing enough 18-year-olds in the 1980's to allow schools to

maintain their course diversity and physical plant.

Some analysts think that fewer 18-year-olds will enroll in college in the future because of a predicted slackening of demand for educated workers.

Specifically, by 1980 there should be some 4.2 million 18-year-olds who might go to college. By 1990, that number

will fall to 3.4 million. Fewer 18-year-olds will populate the campuses in the 1990's.

For the moment, NCES enrollment at public colleges and universities hitting 11 million, with another 2.5 million at private schools. □

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Class clowns perform at an absurd graduation

DOWNING AROUND at graduation was the purpose of LBCC's own class at its recent commencement exercises. The performance was enjoyed by both wide-eyed youngsters and lighted adults.

Photos by Rod Rogers



Guided Studies offers aid in three R's

by Kendra Cheney
Staff Writer

This year students can receive three basic skills, Reading, Math, and English, through a special program offered on campus. This service, called the Guided Studies Program, was started by LBCC counselors, Bob Talbot and Ann Marie McCusker.

The program was designed to help students with their weak

academic skills and to provide them with personal support. It is called a package program because it consists of three required courses, Developmental Reading, Basic Grammar, and Math I.

In addition to these courses students may choose from three counseling classes to help them with coping skills in college or career decisions. One is Life Planning for Women, a class

which explores values, interests, and includes professional testing. The Human Potential and Self Motivation class is a semi-structured small group experience which stresses the development and growth of self motivation, self confidence, self determination, and empathetic regard for others. The third course, Career Decision Making, helps students define a career, develop personal awareness,

and practice the decision-making process to learn job search skills.

"Many different kinds of people take this program," Talbot said about Guided Studies.

"Some people have been injured on the job and need to be retrained, others are divorced women with children to support, and still others are Veterans who are here because of the G.I. bill," he added.

According to Talbot, the counselors basic aim in working with deficient students is to stay a little bit more in touch with them and give them encouragement.

"But if the program doesn't sustain a significant student enrollment we'll have to drop it," he said.

Talbot concluded by saying, "Right now it's just an experimental effort." □

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Calendar

WED. NOV. 22

Christians on Campus 12-1p.m. Willamette Room
 OSEA Chapter #151 Meeting 6:30-7:30a.m. Board Room B
 Swing Choir Performance 11-1p.m. Commons
 Nursing Assistance Graduation 7-10p.m. Alsea/Calapooia Rooms

THUR. & FRI., NOV. 23 & 24

Thanksgiving Vacation

MON. NOV. 27

Student Advising Week 11-27 thru 12-1 Counselors Office
 University of Oregon Visitation 10a.m.-2p.m. CC Lobby

TUE. NOV. 28

Western States Chiropractor College Visitation 9-10:30a.m. CC Lobby
 Media Consortium 9:30-11:30a.m. Alsea Room
 Dr. Needham Luncheon for High School Principals 12-3p.m. Calapooia Room
 O.I.C.C. 11-2p.m. Board Room B
 Pacific Luthern University Visitation 1-4p.m. CC Lobby
 Cooperative Work Experience 1-3:30p.m. Willamette Room
 Faculty Piano Recital 8-9:30p.m. Forum 104

WED. NOV. 29

Oregon State University Visitation 9a.m.-3p.m. CC Lobby
 French Banquet 5:30-10p.m. Alsea/Calapooia Room
 Dean of Students Staff Meeting 2-5p.m. Board Room B

Cagers get prepared for season

by Wayne Pruitt
 Staff Writer

They were good last year, but they should be better this year.

The mens' Varsity Basketball Team is expected to be better than average this year because of its speed and diversity, according to Coach Butch Kimpton.

The team is better prepared and there is more cooperation among the players than there was last year, Kimpton explained.

Perhaps one reason for this unity is the lack of an individual superstar to carry the whole team. Team cooperation and team performance are what the squad will rely on for a winning season, Kimpton said.

However, the Women's Varsity Basketball team will have to live up to the legend of last year. It would be hard for any squad to equal last year's team that took first place in the conference and second in the Regionals.

"We have pretty good overall team quickness and will attempt to neutralize other teams' height with a quickness advantage and a blocking advantage," women's team coach Dave Dangler said.

The mens' team will open its

season at home against Judson Baptist on Wednesday, Nov. 29, at 8 p.m. The womens' season will not begin until Saturday, Dec. 16, when the team takes to the road for a game at Lower Columbia.

The mens' squad consists of sophomores Kraig Luther, Marcus Arnold, Tim Reynolds, Tim Garron, Kurt Sitton, Gary Webster; and freshmen Keith

Bellwood, Greg Leonard, Beckford, Steve Palmer, Small, Dan Yates and Maclain.

The womens' team is made up of sophomores Lucinda Peterson and Nancy Reddington; freshmen Carin Rackleff, Reeser, Darlene Clark, Bates, Theresa Littleton, Peoples, Karey Poehlman, Marvin and Jeri Johnson.

Schools helped by elders

WASHINGTON, D.C. (CPS)—Colleges have been running scared since discovering the coming decline in college enrollment. But, with predictions of a 20 percent drop in the next decade, they haven't been sitting around, wringing their hands. Instead, they've been preparing for the slump by luring in an entirely new set of students via expanded noncredit and continuing education programs.

And it's working. The number of programs available is soaring, enrollment in the programs is increasing, and adult education's new image on many campuses is attracting a wider age group.

In the past eight years, the number of schools with continuing education activities has more than doubled, reports the National Center for Educational Statistics (NCES). The biggest increase, not surprisingly, comes from private two-year colleges. These colleges are thinking in terms of survival, as each year the number of such colleges decreases. Now, 147 private two-year colleges have continuing education programs, up 141 percent from 1967. Public two-year schools showed an increase of 134 percent.

Enrollment in those classes is up. NCES recorded a 56 percent jump in registration, with public two-year colleges registering the greatest increase.

Continuing education holds "the greatest future enrollment growths for colleges and universities," concludes NCES. Colleges like New York University, whose continuing education program is phenomenally successful, are coming to the same conclusion. Ann Marcus, dean of the NYU program observes "an almost unlimited potential for growth in terms of student demand."

A survey conducted at NYU's

Management Institute, 2,500 enrollees, showed that year-olds accounted for half the enrollment. The institute offers "career" classes in public relations, marketing, financial management. Evenly the classes fill a gap college couldn't, for there is a huge market of people wanting to improve their "employability," says Marcus.

LBCC students fair well in poster contest

"Printing Gives Wings to Words" was the slogan of the recent poster contest which drew 13 entries from LBCC. Those entrants placed first, second and third.

The four, listed alphabetically, were graphic Communication majors Marlene Delva, Nicklous, Patty Shirer and Tjernlund. They each received \$20, which was presented at a dinner in Portland's The Bird Restaurant last Thursday.

The contest was sponsored by the Portland Club of Printers and House Craftsmen to publicize the annual National Printers Week. The week, Jan. 1-7, falls on the week of Franklin's birthday. Franklin is generally considered the saint of printers.

Career counseling

By appointment, the Career Center next to the Counseling Office on Campus will help you explore your interests and abilities. Computer to a suitable career.

Rosemary Bennett, Information Specialist, will assist you Monday thru Friday, 9 a.m. - 5 p.m. The center is open Tuesday night 6 p.m. - 8 p.m.

Classifieds

| FOR SALE | PERSONALS |
|--|--|
| <p>If you missed Karen Silkwood Week and don't understand the issues - attend the Students for Environmental Education meeting (S.E.E.) and get the answers you need. Every Friday 11:00a.m. Board Room A (except 11-24). (8)</p> | <p>Dear D.W: If we are eternally bonded, where were you when I needed you? If you have the nerve, reveal yourself at the Commons, Nov. 27th High Noon F.F. P.S. My earring soon will return from its vacation in Puerto Vallarta, Valisco, Mexico. (8)</p> |
| <p>1972 Datsun, runs good, tires & mags. Make offer. 995-8085 or F-109, MWF 12:00-2:00. Chuck McCaul. (8, 9)</p> | <p>Would the high-school student who saw fit to rip-off my mahogany jewell box please return it? The contents are subject to cause grief. They are all punctured. R.P. (8)</p> |
| <p>Two Hush Thrush Exhaust Mufflers (on car for two months) Excellent Condition \$10. Commuter #439 or 259-1329 Ask for Michael. (8, 9)</p> | <p>926-7033 And who is more of a friend than me? 926-5789 P.S. Call me Thurs. or Friday Evening. (8)</p> |
| <p>66 VW Bus with less than 3000 miles on completely rebuilt engine, everything works, new battery, carpeted and paneled inside. Needs transmission work. 928-4410 after 3, ask for Dan. (8, 9)</p> | <p>To the Commuter Groupie, I want to nibble on your ears and caress your knees. Feed my fetishes and you'll have a friend for life. Signed Trying not to be obvious. (8)</p> |
| <p>For Sale: 1964 Pontiac Custom needs grill, left fender, hood, runs well, 3 speed Auto Trans - mother-in-law had accident. After 5 p.m. 752-6852. (8, 9)</p> | <p>Warning: The Managing Editor General has determined that Strawberry Lifesavers may be habit forming. Further studies utilizing test patients also indicate extended use may lead to Pathological Oversocial Audocratic tendencies. However, these side-effects are only manifested if the candies are smoked. (8)</p> |
| <p>Kastinger Ski Boots - Ladies size 8 - worn 8 times - Paid \$140. Make offer. 926-4937 after 5, ask for Jo.</p> | <p>To the "typing fox" in the back row: Want a follow up? Call 926-5789 and ask for the Disco King. Signed: The winking Disco King (8)</p> |
| <p>Puppies - Walker hound/Lab, \$15, 6 weeks, wormed - gentle & very pretty. 928-5526. (8, 9)</p> | |
| <p>MISCELLANY</p> | |
| <p>WANTED</p> <p>Housemate wanted to share furnished home with own bedroom \$100 per month plus utilities, Call Ted 928-0853 (7, 8)</p> <p>Join a Writer's Club, Call 753-3217 (8, 9)</p> <p>Interested in Skiing. Beginners or advanced. Join the LBCC Ski Club. Contact either Robert Mohni at 259-2795 or Steve Eriksen 258-2738. (8, 9)</p> <p>Ceramics student and welder needs Studio work-space. 220 AC, running water, good ventilation needed. 400 sq. feet minimum. Willing to pay the going rate or trade. Leave message at 754-8283 for Francie. (8, 9)</p> | |
| <p>FREEBIES</p> <p>Free, 6 year-old, half German Shephard half Basset Hound, male. Good loyal dog. Prefer someone who lives on a farm, as the dog is quite independent. (8, 9)</p> <p>Free to Good Home, 1 year-old Black Lab mix (mostly Lab) Female. Gentle and very loving. House trained. All shots. Call Jim or Mike 928-5526. (8, 9)</p> | |

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