Concert Choir - MP 122/222

# General Information

## Instructor Information and Availability

Instructor name: Raymund Ocampo

Phone number: 541-917-4550

E-mail address: ocampor@linnbenton.edu

Student hours: Various. Schedule a time to meet [here](http://appt.link/musiclbcc).

Office number: SSH 213C

## Course Information

Course name: Concert Choir

Section number: 001

CRN: 20059/20060

Scheduled time/days: MW 11:30am - 12:50pm

Number of credits: 1

Classroom(s): N/A

### Prerequisites:

None

## Course Materials

* **There is no book to purchase.** You will receive music via PDF online through Google Drive and a physical copy. Please DO NOT share these scores with others.
* Account on Google Chat (provided by LBCC)
* Account on Zoom and Google Meet (provided by LBCC)

## Course-Specific Requirements

**Repertoire**: Repertoire will be selected throughout musical history and may include: secular, sacred, western classical, folk, non-western, jazz, pop, musical theater, and more. Keep an open mind. We will be performing a variety of music of different genres and in different languages.

**Memorization:** Music for all performances is expected to be memorized, unless traditional historical performance practice dictates otherwise. The more memorized a piece of music is, the more *musical* we can make it!

## Course Description

Concert Choir is a traditional choral performance class that includes the singing of a wide range of choral music from around the world. Participation in final concert is required. This ensemble is open to all members of the college community. Audition for vocal placement with the instructor. Each level of this course can be repeated up to three times for credit.

## Student Learning Outcomes

1. Demonstrate attention to technical accuracy and expressive qualities in prepared

performances of varied repertoire of music representing diverse cultures, styles, and

genres appropriate for a first/second-year choir member.

2. Demonstrate an understanding of expressive intent by connecting with an audience

through prepared performances appropriate for a first/second-year choir member.

3. Collaborate to produce rehearsals and performances of high musical achievement.

4. Demonstrate healthy vocal production technique as it relates to choral music by analyzing information from different perspectives and adapting to a variety of performance situations appropriate for a first/second-year choir member.

5. Apply personally and collaboratively developed criteria to evaluate the performance of artistic works appropriate for a first/second-year choir member.

# Class Policies

## Behavior and Expectations

Attend rehearsals on time with open ears, open throats, heart beating, breath moving, brain engaged, and pencil in hand. Please check Google Chat every evening to see announcements, schedules, and important musical information.

**If you are ill, please inform me prior to the rehearsal.** Please contact me as soon as possible by chat or email if you must miss a rehearsal. We must rehearse as a group as much as possible in order to find our ensemble sound.

Skills to work on for optimum choral experience: punctuality, rehearsal decorum, developing singer’s posture and breathing, healthy vocal production, intonation, listening, sight-reading, score preparation, counting rhythms, holding your part in 2, 3, 4-part harmony or more, diction, expression, MEMORIZATION, presentation.

**We ask that you not have a cell phone out during the rehearsal at all.** You will be given a small break in the rehearsal to talk and to use your phone. But, as we’re rehearsing we expect you to work on the music. You may use this [practice checklist](https://docs.google.com/document/d/1JF5Zg-Csh3gdtPyNHs2JxOeMP6Ob4zjL_Y9tg5G5P9o/edit?usp=sharing) to help you improve your knowledge of the score in rehearsal and outside of it.

Please respect each other’s opinions and their journey in making music. Some people may have a lot of experience, others not so much. It is paramount that you see each other as equals in music making. Everyone brings something to the table.

Please ask for help if you need it. This is not something you should be worried or embarrassed about, it's all about improving. There will be times when you can help someone this year and there may be times when you need help. We are all here to improve and help one another without ego or any sense pretention. No one should feel lesser than or more than another in this choir. We each have things to offer the choir and are all needed in order to make this group something incredible. If you need help, confidently find it. If you can offer help, humbly share it.

If you are struggling, don't quit. Find someone to help and take steps forward. If the best you can do is to be barely comfortable on day one, then that's where you'll start. But, again, that's only if that's the best you can do. If the best you can do is to be very comfortable with everything, then get to that point. Give your best, always, and at every moment of rehearsal.

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/about-lbcc/administration/policies/student-rights-responsibilities-and-conduct.php), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### Guidelines for communication

Please use email or [Google Chat](https://mail.google.com/chat/u/0/#chat/welcome) to get a hold of me.

**Ensemble and Attendance Commitment/Responsibility:**

Singing in an ensemble is like joining a team: your active presence at every rehearsal is of utmost importance to the success of the whole group. Please keep your commitments to the ensemble to share the responsibility for achieving our goal: singing beautiful and meaningful music for our various audiences with confidence and professionalism.

You will receive 200 points each term as it concerns rehearsal participation Your first 3 absences are excused without question. You will also have a maximum of 3 virtual rehearsals you may attend. All virtual rehearsals are by request only and must be requested by the singer prior to the rehearsal. If you miss more than that, those absences will be unexcused (unless there is an extenuating circumstance), and you will lose 50 points from each additional absence. **If you lose all your attendance points or do not attend the dress rehearsal, you may not perform in the concert.**

**Missing rehearsals/check-ins may severely affect your overall grade!**

## Testing

Final Exam: Self-Evaluation. This form is sent out before finals week and is due the Thursday of finals week.

Monday, December 4, 10:00am-11:50am

## Grading

 Rehearsal Participation 200 points

Concert Participation (possibly virtual choir performance) 200 points each

Self- Evaluation 100 points

Final Grade Calculation:

* A = 90-100% Excellent Work
* B = 80-89% Good Work
* C = 70-79% Average Work
* D = 60-69% Poor Work
* F = 0-59% Failing Work

| Letter Grade | Percentage | Performance |
| --- | --- | --- |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

### Late Assignment Policy

There is no make-up for missed rehearsals or performances.

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through Accessibility Resources and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with Accessibility Resources, please visit their website at [www.linnbenton.edu/accessibilityresources](https://www.linnbenton.edu/student-services/accessibility/index.php) for steps on how to apply for services or call (541) 917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

[Equal Opportunity and Non-Discrimination Policy](https://www.linnbenton.edu/about-lbcc/administration/policies/equal-opportunity.php)

#### Academic Integrity Syllabus Language

Academic integrity is the principle of engaging in scholarly activity with honesty and fairness, and participating ethically in the pursuit of learning. Academic integrity is expected of all learners at LBCC. Behavior that violates academic integrity policies at LBCC includes cheating, plagiarism, unauthorized assistance or supporting others in engaging in academic dishonesty, knowingly furnishing false information, or changing or misusing college documents, among others. LBCC students are responsible for understanding and abiding by the College’s academic integrity policy.

### Academic Integrity Syllabus Language Components:

1. Overall statement about the importance of academic integrity.

2. Your statement/philosophy of doing your own work.

3. Clear information about when and how students can collaborate and when they

    cannot.

4. Clear information about when students can use outside assistance/technology on

    assignments or during exams.

5. A brief description of some of the behaviors LBCC considers to be academic

 Integrity.

    violations, including a link to the Student Code of Conduct.

6. A brief outline of the actions you will take if you identify that someone may have

    violated these expectations.

7. An invitation for students to seek clarity with you when in doubt.

## Statement of Diverse Repertoire and Practice

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# Campus Resources

## Learning Center

Can offer assistance with tutoring, study skills, etc...

## Library

Can provide Hotspots and equipment for this course, if needed. Can also provide access to databases.

## Other

First Resort can help with many issues you may have that are outside of school, but affect your school experience. For example, temporary issues with rent, car repair, etc...

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.