

**Ceramics II**  
**Monday/Wednesday 9:00-11:50**

**I. GENERAL INFORMATION**

Professor: Renee McKitterick

CRN: 20328

Term: Spring 2016

Office: BC 140

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**II. COURSE OBJECTIVE**

To establish a firm foundation in ceramic skills and a basic comprehension of clay chemistry, and the potential for clay as a material for expression of aesthetic ideas and functional use. Students should be able to assess quality and improve technical skill.

Throughout this course we will introduce you to the terms, concepts, historical, and technical information that support creative development. This course includes hand building, throwing, basic clay bodies, slip, glaze, oxidation and reduction atmospheric firing techniques. This course introduces the concepts, techniques, processes and vocabulary involved in working in the ceramics. Assigned problems introduce a variety of clay construction techniques.

**III. TEXTBOOKS/MATERIALS- Recommended**

Recommended Text: The Craft and Art of Clay, Susan Peterson, Hardcopy textbook or Online Reader

Suggested Texts: Clayton, The Clay Lovers Guide to Making Molds,. Lark Books

Chavarria, The Big Book of Ceramics,. Watson-Guptill, Hannah, Elements of Design,. Princeton Architectural Press

## **STUDENT SUPPLY LIST**

Ceramics II Tool Kit- available at the Benton Center Bookstore  
Sketchbook

## **RECOMMENDED MATERIALS:**

Towels  
Apron  
Chamois  
Hand lotion  
Paintbrushes

## **IV. COURSE OBJECTIVES**

Students will be able to:

Illustrate an understanding of the relationships between form, concept, and function in the ceramic arts Verbally, visually, and in writing demonstrate competency in concept and design Demonstrate skills in self- and group-directed problem analysis, problem solving, and critical/creative thinking.

- Illustrate an understanding of the relationships between form, concept, and function in the ceramic arts
- Verbally, visually, and in writing demonstrate competency in concept and design
- Demonstrate skills in self- and group-directed problem analysis, problem solving, and critical/creative thinking.
- Study historical and contemporary ceramic sources, ideas and materials.

## **V. COURSE REQUIREMENTS/ATTENDANCE**

### **A. Course Requirements.**

All students are required to:

- Complete all assigned projects
- Create a Final Project using combined ceramic building methods and techniques
- Build upon previous ceramic techniques and advance their own abilities

- Execute projects with attention to craftsmanship and presentation.
- Have a high degree of work ethic
- Participate in at least two group critiques

### **B. Attendance Policy**

**Students enrolled in credit or audit are expected to attend all class sessions.** Attendance will be taken every class. You are expected to come to class on time prepared to work the entire class time. Arriving late or leaving early will be marked as a tardy. 3 tardy's equate to 1 absence. You can have 3 absences throughout the term. Each subsequent absence will result in a lowered level grade up to 5 absences in which you will receive an F.

Don't come to class with communicable diseases, please. Contact me if circumstances make it necessary to miss class.

Attendance is the most important aspect of any studio course. The time you spend in class is irreplaceable. Most every day we have some form of demonstration, lecture, guest speaker, critique, discussion, new problem, or finding to work out. Many of the materials or tools you will be using are for the classroom only and NOT at home. For these reasons you are required to attend all class sessions. Attendance does not mean simply a physical presence. It required your active participation and engagement during class time.

### **Academic Dishonesty and Plagiarism**

Academic Dishonesty is any behavior on the part of a student that results in that student's or any other students' giving or receiving unauthorized assistance in an academic exercise or receiving credit for work which is not their own. Such acts include, but are not limited to: cheating, plagiarism, falsification/fabrication, unauthorized collaboration, or the use of any resource on an assessment which is not allowed by the instructor.

Students may work with one another on assignments but each must contribute an equal share. In other words, each student must understand the concept and be able to perform the skill on his/her own. Copying or relying on another student for answers is considered cheating. If it is found that he or she committed any infractions of dishonest academic process, that he or she will lose credit for the assignment or assessment, may be dropped from the course, lose credit, and/or Fail the course.

### **Art Department Studio Policies - Studio courtesy:**

Respect the facilities, our staff and other students by cleaning up after yourself. Replace all tools, materials, equipment, etc. to their designated storage places. All Classes must participate in the End of Term Clean up. Take special care to NOT create dust.

### **VI. GRADING**

Grading scale.

90-100%=A

80-89%=B

70-79%=C

60-69%=D

below 60%=F

\*\*no extra credit is given in this course

90–100% = A

(\*An "A" is for excellence. All objectives are achieved exemplary results are demonstrated in all work. Participation and attendance are excellent. You are willing to go beyond the call of duty to make your work the best work possible. You show a willingness to work and rework and be inventive when failures occur, or, start over completely. You have every assignment, have it on time and completed. The work you have created is not only transferable but is scholarship portfolio material; it shows clever understanding of the project's concepts, objectives, techniques and procedures. You are the one of the hardest workers in class. You are in the top 10% of your class.)

80–89% = B

(\*A "B" is for above average work. The work is of high quality and shows most all of the projects objectives and shows the skills necessary when handling your materials. However, there may be one or two things that needed special attention / consideration or a mistake you need to fix in order to make your work completely successful. You will easily be able transfer to another institution but may not receive scholarship. The work you produce will have some form of excellence specifically in concept and skill but may lack in other areas. You will have all work, on time and completed. Participation and attendance is excellent to very good. You are above average work ethic.)

70-78% = C

(\*A "C" is for average work. Most objectives are achieved to a satisfactory degree. You are doing passable work, work that shows you easily understand the concepts and that you have the skill and material handling ability

necessary to do the work, but you are not developing a body of work at the level necessary to be in a portfolio or transfer easily. You need to work harder. Showing this work as entrance at another academic institution, would most likely come with a recommendation that you retake the course to better your understanding of it's objectives but they may not require it of you. You will have all work, on time and completed, and participation and attendance is very good -2 absences.)

60-69% = D

(\*A "D" is for below average work. Some objectives are met, but the most important objectives are not achieved at a satisfactory level. Work is below standard. Craftsmanship is poorly considered. Participation and attendance is fair (3 absences). You may be trying, but you have not succeeded in developing the skills, or ability in handling your materials, which are necessary to create work that will transfer to another institution. I suggest you evaluate your objectives and goals for being in this class and consider, credit no credit, or auditing before the deadline. This may be a class that you need to take more than one time.)

Below 59% = F

(\*An "F" is for work that is substandard, far below average and failing. Many objectives are not achieved, participation and attendance is fair to poor 3-4 absences or more. You have not met the requirements or objectives, or developed the skills and ability in handling your materials and techniques. You are missing projects. You may not be trying very hard. You may be wasting class time and are not as committed to this course as needed. A drop should be considered before deadline. See your academic counselor.)

Other details:

- Sign the contract for BC ceramics studio – the studio is for educational purposes
- Sign all your work.
- No earbuds, text or cell phone conversations during class. Be present and contribute to the learning environment.
- Open lab times are posted. Make use of them! Record your hours on time cards
- Cubby sign-up include your phone number, please.
- This is a shared studio- please be respectful of others! We will have a class clean-up after EVERY class.
- No clay down the sinks!
- No glaze down the sinks!

### **Disability Services**

You should meet with your instructor during the first week of class if:

- you have a documented disability and need accommodations
- your instructor needs to know medical information about you
- you need special arrangements in the event of an emergency

If you have not accessed services and think you may need them, please contact Disability Services: 541-917-4789

### **LBCC Comprehensive Statement of Nondiscrimination**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age or any other status protected under applicable federal, state or local laws.

For further information: <http://po.linnbenton.edu/BPsandArs/>

### **Inclusion and Respect**

The LBCC community is enriched by diversity. Everyone has the right to think, learn and work together in an environment of respect, tolerance and goodwill. We will work toward creating a community without prejudice, intimidation or discrimination.