MP 102 Concert Band Syllabus

# General Information

## Instructor Information and Availability

Instructor name: Dr. David Jones

Phone number: 360-556-9992

E-mail address: jonesd@linnbenton.edu

Office hours: Fridays 1-3 or by appointment

Office number: SSH 201

## Course Information

Course name: Concert Band

Section number: 01

CRN: 28425

Scheduled time/days: MW 2:30-3:50

Number of credits: 1

Classroom(s): SSH 213

### Prerequisites:

None. It is recommended that students enroll in individual lessons for their instrument.

## Course Materials

Required:

* An instrument. Instruments are available for purchase or rent at Beacock Music, located in Albany. Instruments are not currently available for checkout at LBCC.
* **There is no book to purchase.** Sheet music will be provided. Students will be responsible for caring for and returning all sheet music.
* A metronome or metronome app
* Access to Moodle

Optional:

* Instrument accessories, such as mutes, instrument stands, etc.
* Fingering chart for your instrument

## Course-Specific Requirements

**Repertoire:** Repertoire will be selected throughout musical history and may include:

secular, sacred, western classical, folk, non-western, jazz, pop, musical theater, and

more. Keep an open mind. We will be performing a variety of music of different genres

and cultures.

**Performances:** In addition to regular meeting times, attendance is also required at dress rehearsals and performances. This semester’s rehearsal and performance schedule is as follows:

* Tuesday, November 28, 2023, 7-9pm: Dress rehearsal, Tripp Theater
* Wednesday, November 29, 2023, 12:30-1:30pm: Concert Preview, Tripp Theater
* Friday, December 1, 2023, 7-9pm: Combined Concert with Choirs, Tripp Theater

Memorization is not a requirement in this ensemble.

## Course Description

Concert Band is a traditional instrumental performance class involving woodwinds, brass, percussion, and some strings, performing a variety of concert band repertoire from around the world. Participation in the final concert is required. This ensemble is open to all members of the college community. Each level of this course can be repeated up to three times for credit.

## Student Learning Outcomes

1. Demonstrate attention to technical accuracy and expressive qualities in prepared

performances of varied repertoire of music representing diverse cultures, styles, and

genres appropriate for a first/second-year band member.

2. Demonstrate an understanding of expressive intent by connecting with an audience

through prepared performances appropriate for a first/second-year band member.

3. Collaborate to produce rehearsals and performances of high musical achievement.

4. Demonstrate healthy tone production technique as it relates to band music by

analyzing information from different perspectives and adapting to a variety of

performance situations appropriate for a first/second-year band member.

5. Apply personally and collaboratively developed criteria to evaluate the performance

of artistic works appropriate for a first/second-year band member.

# Class Policies

## Behavior and Expectations

Attend rehearsals on time with open ears, open throats, heart beating, breath moving, brain engaged, instrument ready, and pencil in hand. Please check your email regularly to see announcements, schedules, and important musical information.

**If you are ill, please inform me prior to the rehearsal.** Please contact me as soon as possible by phone or email if you must miss a rehearsal. We must rehearse as a group as much as possible in order to find our ensemble sound.

Skills to work on for optimum band experience: punctuality, rehearsal decorum, developing performer’s posture and breathing, healthy tone production, intonation, listening, sight-reading, score preparation, counting rhythms, holding your part in 2, 3, 4-part harmony or more, articulation, expression, presentation.

**We ask that you not have a cell phone out during the rehearsal at all.** You will be given a small break in the rehearsal to talk and to use your phone. But, as we’re rehearsing we expect you to work on the music.

Please respect each other’s opinions and their journey in making music. Some people may have a lot of experience, others not so much. It is paramount that you see each other as equals in music making. Everyone brings something to the table.

Please ask for help if you need it. This is not something you should be worried or embarrassed about, it's all about improving. There will be times when you can help someone this year and there may be times when you need help. We are all here to improve and help one another without ego or any sense of pretension. No one should feel lesser than or more than another in this choir. We each have things to offer the choir and are all needed in order to make this group something incredible. If you need help, confidently find it. If you can offer help, humbly share it.

If you are struggling, don't quit. Find someone to help and take steps forward. If the best you can do is to be barely comfortable on day one, then that's where you'll start. But, again, that's only if that's the best you can do. If the best you can do is to be very comfortable with everything, then get to that point. Give your best, always, and at every moment of rehearsal.

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/about-lbcc/administration/policies/student-rights-responsibilities-and-conduct.php), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### Guidelines for communication

Please use email or [Google Chat](https://mail.google.com/chat/u/0/#chat/welcome) to get a hold of me.

**Ensemble and Attendance Commitment/Responsibility:**

Playing in an ensemble is like joining a team: your active presence at every rehearsal is of utmost importance to the success of the whole group. Please keep your commitments to the ensemble to share the responsibility for achieving our goal: performing beautiful and meaningful music for our various audiences with confidence and professionalism.

You will receive 200 points each term as it concerns rehearsal participation Your first 3 absences are excused without question. You will also have a maximum of 3 virtual rehearsals you may attend. All virtual rehearsals are by request only and must be requested by the student prior to the rehearsal. If you miss more than that, those absences will be unexcused (unless there is an extenuating circumstance), and you will lose 50 points from each additional absence. **If you lose all your attendance points or do not attend the dress rehearsal, you may not perform in the concert.**

**Missing rehearsals/check-ins may severely affect your overall grade!**

## Testing

Final exam: self-evaluation. This form is sent out before finals week and is due the Thursday of finals week.

## Grading

Rehearsal attendance/participation: 200 points

Concert participation: 200 points each

Self-evaluation: 100 points

Final Grade Calculation:

* A = 90-100% Excellent Work
* B = 80-89% Good Work
* C = 70-79% Average Work
* D = 60-69% Poor Work
* F = 0-59% Failing Work

| Letter Grade | Percentage | Performance |
| --- | --- | --- |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

### Late Assignment Policy

There is no make-up for missed rehearsals or performances.

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through Accessibility Resources and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with Accessibility Resources, please visit their website at [www.linnbenton.edu/accessibilityresources](https://www.linnbenton.edu/student-services/accessibility/index.php) for steps on how to apply for services or call (541) 917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

[Equal Opportunity and Non-Discrimination Policy](https://www.linnbenton.edu/about-lbcc/administration/policies/equal-opportunity.php)

#### Academic Integrity

Academic integrity is the principle of engaging in scholarly activity with honesty and fairness, and participating ethically in the pursuit of learning. Academic integrity is expected of all learners at LBCC. Behavior that violates academic integrity policies at LBCC includes cheating, plagiarism, unauthorized assistance or supporting others in engaging in academic dishonesty, knowingly furnishing false information, or changing or misusing college documents, among others. LBCC students are responsible for understanding and abiding by the College’s academic integrity policy.

## Statement of Diverse Repertoire and Practice

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Campus Police/Emergency Resources

You may review emergency services and resources at the LBCC [Public Safety website](https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety). Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

Public Safety link for printed syllabus: https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety

# Campus Resources

## Learning Center

Can offer assistance with tutoring, study skills, etc.

## Library

Computers and printing available, can provide Hotspots and some equipment, if needed. Can also provide access to databases.

## Other

First Resort can help with many issues you may have that are outside of school, but affect your school experience. For example, temporary issues with rent, car repair, etc...

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.