

# WR121- English Composition, Section 05 Syllabus

## General Information

### Instructor Information and Availability

Instructor name: Brandy St. John  
E-mail address: stjohnb@linnbenton.edu  
Office hours: online by appt.

### Course Information

Course name: English Composition  
Section number: 05  
CRN: 16585  
Scheduled time/days: Online  
Number of credits: 3  
Classroom: Online

### Prerequisites:

Placement in WR 121 is determined by pre-enrollment testing (CPT) or by passing WR 115 with a grade of C or better. Students may challenge their mandatory placement, with an advisor's approval, by signing a self-placement form through their counselor.

### Course Materials

Required:

- Textbooks *The Little Seagull Handbook*, Bullock, 3<sup>rd</sup> Edition, ISBN 978-0-393-60264-7
- Access to the internet (our Canvas page)

### Course Requirements

Each assignment will have more specifics as they are introduced throughout the term. Below is a breakdown of percentages:

Essay 1	15%
Essay 2	15%
Essay 3	20%
Discussion Board/ Writing exercises	15%
Practice Final Exam	5%
Final Exam	30%

## **Assignments**

**Essay #1-** Analytical Writing, 3 pgs, (double spaced, 12 pt Times New Roman font), 15% of course grade

**Essay #2-** Researched Writing, 3 pgs, (double spaced, 12 pt Times New Roman font), 15% of course grade

**Essay #3-** Persuasive Writing, 4 pgs, (double spaced, 12 pt Times New Roman font), 20% of course grade

**Final Exam** – At the end of the term, students will take a final in-class written exam. **Final exams will count for 30% of the course grade.**

## **Course Description**

Focuses on college-level expository writing and critical thinking. Improves fluency with elements such as thesis, support, organization, basic research/citation, and conventions of language. Uses processes such as critical reading, prewriting, drafting, peer feedback, revision, editing, and reflection. Asks students to employ these elements and processes while considering the audience, purpose, and genre of a given writing task. Requires 3000-3500 words (about 10 pages) of revised, final draft copy each term or an appropriate multimodal analog for this amount of text.

## **Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Anticipate and identify the needs of your audience in a variety of academic writing situations.
2. Use rhetorical elements (such as introduction, thesis, development and support, rebuttal, narration, and conclusion) to organize and clarify your writing.
3. Practice foundational research methods by finding, evaluating, incorporating, and citing appropriate sources.
4. Write in clear, effective language.

## **Class Policies**

### **Behavior and Expectations**

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

## **Guidelines for communication**

I prefer email for short conversations. If we need to have a longer conversation, please email me to set up a Zoom appointment. I check and respond to emails Monday through Friday 10am-6pm. Allow up to 24 hours for response.

## **Attendance/Tardiness Policy**

I will take attendance every day. I will not take points off for poor attendance, but attending the zoom meetings will strengthen your understanding of the concepts and you'll perform better on the essays and final exam.

## **Submitting Assignments**

All assignments will be due on their due date by 11:59pm that night. All work will be submitted online through Canvas. Your online assignments must be in .pdf, .doc, or .docx format and follow conventional MLA standards.

## **Testing**

Final exam: Week 10, Monday and Tuesday. held online. More info will be given as Finals week approaches.

## **Grading**

Assignments are graded using four criteria: 1) Quality of logic/ ability to develop an idea, 2) Organization and clarity, 3) Style and originality, 4) grammar and formatting, according to the following standards (note: detailed assignment prompts and grade guides will be given for each assignment):

- A = 90-100% Excellent Work
- B = 80-89% Good Work
- C = 70-79% Average Work
- D = 60-69% Poor Work
- F = 0-59% Failing Work

<b>Letter Grade</b>	<b>Percentage</b>	<b>Performance</b>
A	90-100%	Excellent Work
B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

## **Late Assignment Policy**

Be sure you are planning accordingly in order to get your work in on time. If you are concerned that you will not be able to make a due date, please let me know so we can work together on solutions. Keeping in contact with your instructor is key!

## **College Policies**

### **LBCC Email and Course Communications**

You are responsible for all communications sent via Canvas and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Canvas account through Canvas.

### **Disability and Access Statement**

Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency should speak with their instructor during the first week of class. If you believe you may need accommodations but are not yet registered with the Center for Accessibility Resources (CFAR), please visit the [CFAR Website](#) for steps on how to apply for services or call [\(541\) 917-4789](tel:5419174789).

### **Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

### **Title IX Reporting Policy**

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/Emergency Resources:

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

## Campus Resources

### Writing Center and OWL (Online Writing Lab)

From invention to revision, beginning to end, the LBCC Writing Center can help you take your writing to the next level. Please feel free to drop in during regular hours to work one-on-one with a Writing Assistant. In addition to your draft, bring your assignment and any questions you have. You may also submit your writing online at [lbcc.writingcenteronline.net](http://lbcc.writingcenteronline.net) where you will get a personalized response within 2-3 business days. [www.linnbenton.edu/go/learning-center/writinghelp](http://www.linnbenton.edu/go/learning-center/writinghelp)

### Tips for Success in This Class

1. Attend class!
2. Be prepared for class by completing assignments & readings. The class experience will be richer for you when you have the background information needed.
3. Challenge yourself to do your best work. You will get from this class what you put into this class.
4. Review the syllabus and learn the policies/procedures for this class. Understand your rights and responsibilities as a student and as a class member.
5. Ask questions, especially if you need clarification.

## Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Canvas Announcement, or through LBCC e-mail.

**Class Calendar** \*always check Canvas Modules for additional online readings & videos

Week	Textbook Readings *	Concepts	Due dates
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1	<i>Seagull</i> : W1- Writing contexts, W4- Developing Paragraphs	Rhetorical Contexts (audience, purpose, author, etc), Thesis/ Main Idea, Evidence	discussion posts due <b>every</b> Wed 11:59pm, Mon 11:59pm
2	W8- Rhetorical Analysis, W16-Reading strategies	Critical reading, analysis and analytical writing	
3	W3- Writing Processes	Pre-writing, outlines, peer review and revision strategies	Essay #1 due
4	<i>Seagull</i> : R1- Doing research, R2- Evaluating sources, R4- Integrating Sources, Avoiding Plagiarism.	Research and evaluating sources, integrating sources (quoting, summary)	
5	MLA section of <i>Seagull</i>	Citing sources (in text citation, works cited, MLA format)	
6		Peer review and revision	Essay #2 due
7	<i>Seagull</i> : W7- Arguments, R3- Synthesizing Ideas	Persuasive writing, supporting claims, logical fallacies, bias, balancing logic and emotion	
8		Peer review and revision	Essay #3 due
9		Practice Final	
Final	Final Exam on Moodle	<b>Final Exam, 30% of your grade</b>	