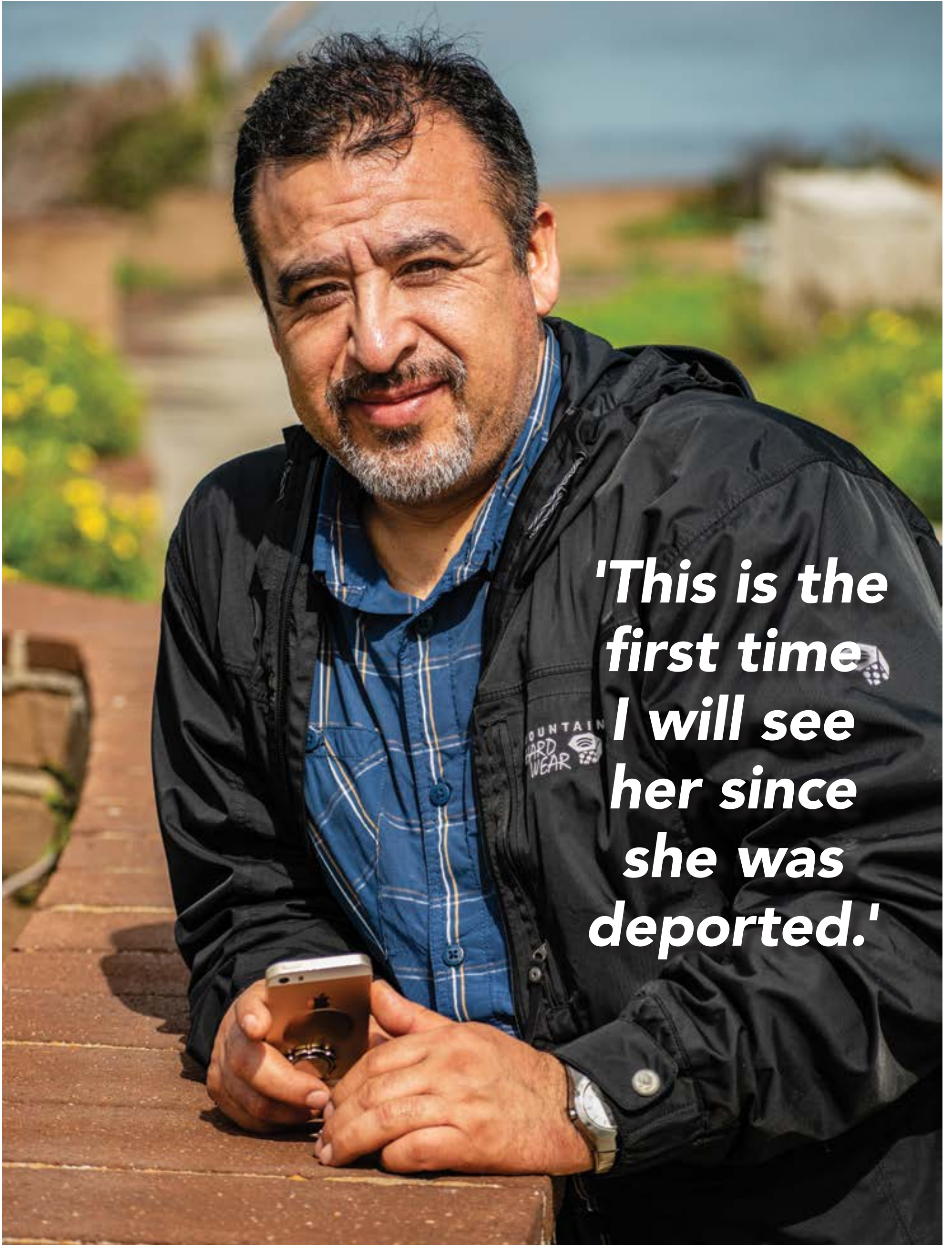


COMMUTER

VOL. 50 EDITION 20



MARCH 6, 2019



'This is the first time I will see her since she was deported.'

PHOTO: ANGELA SCOTT

Angel Hernandez waits for a long anticipated rendezvous where the U.S. border meets Tijuana, Mexico at Parque de la Amistad (Friendship Park) in San Diego, CA on Sunday, March 3.

THE LINN-BENTON
COMMUNITY COLLEGE

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

Address:

The Commuter
Forum 222
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Albany, OR 97321

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LBCommuter.com

Phone:

541-917-4451, 4452 or 4449

Email:

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CONVOY TO THE CAPITOL

LBCC to Participate in Community College Day in Salem

COURTESY: LBCC NEWS SERVICE

Oregon's community colleges will join together for a unique statewide event. On Thursday, March 7, 2019, the state's two-year colleges, along with the Oregon Community College Association (OCCA), will rally with students and convoy to the capitol. The convoy will start at various locations across the state with the colleges meeting up in Salem at noon.

"This initiative was created to show that Oregon's community

colleges are all united in making sure our collective voices are heard in Salem," Casey White-Zollman, president of the Oregon Community College Marketing and Public Relations group, said. "We work together throughout the year on many initiatives. Our shared goal is to make sure all of our institutions are adequately funded in order to keep tuition costs affordable and to best ensure student success."

The convoy was created as part of OCCA's Legislative Days—a designated time during the Legislative Session for community college students and leaders

to meet with their local legislators and raise awareness of the value community colleges have in Oregon.

The colleges will meet at Chemeketa Community College at 11 a.m., then travel together and assemble on the capitol steps to walk around the building as a unified group.

Individual meetings the colleges have scheduled with their local legislators will take place throughout the day.

"TRANSFORMATION" COMES TO THE TRIPP THEATER

LBCC's Winter Choral Concert songs focus on unity and social issues

COURTESY: LBCC NEWS SERVICE

The Winter Choral Concert "Transformation" is coming to the Russell Tripp Theater Friday, March 15 at 7:30 p.m.

The concert features LBCC's award-winning Concert and Chamber choirs, and fan favorite A cappella groups The Sirens and Blue Light Special.

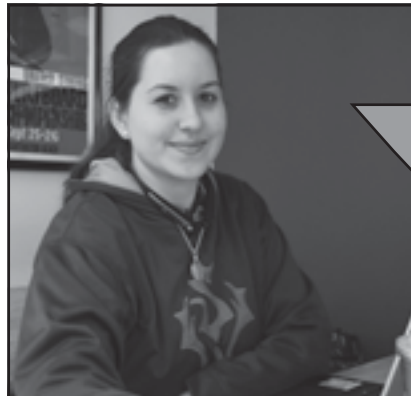
"Transformation" is about finding what unites us, in a world that seems more divided than ever. Focusing on songs and themes around the Civil Rights Movement, Apartheid, gun violence, and other charged issues, the music offers a path forward to find unity with our fellow citizens.

Concert begins at 7:30 p.m. Tickets are \$10 general admission, \$7

seniors, and free for college students and children under 18. Purchase in advance at linnbenton.edu/tickets

For more information, contact the LBCC Theater Box Office at 541-917-4531. For special needs and accommodations, call 541-917-4789 or Oregon Relay TDD at 1-800-735-2900.

If your house was on fire and you could only take one thing what would it be and why?



SYNTHIA TONEY
PSYCHOLOGY

"MY PICTURES, BECAUSE THAT'S SOMETHING YOU CAN'T REPLACE AND MEMORIES I WANT TO CHERISH."

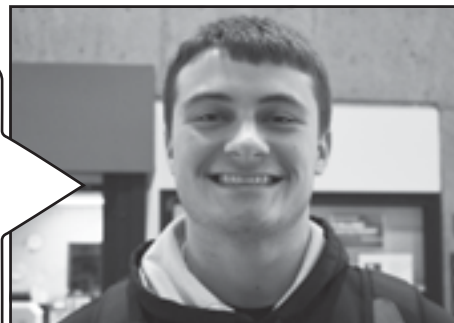


CAVIN HILL
UNDECIDED

"MY PHONE, BECAUSE I HAVE STUFF ON IT I WANT TO KEEP."

CAULIN LEECH
NURSING

"I WOULD GRAB ALL MY CASH I HAVE STORED IN MY ROOM, BECAUSE IF ALL MY STUFF WAS TAKEN AWAY THEN I COULD BUY MORE."



HEATHER THOMAS
FISH AND WILDLIFE

"MY 15 MONTH OLD, BECAUSE SHE CAN'T GET OUT HERSELF."

ASHLEY GESE
PRE ELEMENTARY EDUCATION

"MY DOG, BECAUSE SHE'S MY BEST FRIEND."



STORY AND PHOTOS: RUTH NASH

THE FUTURE LOOKS WRITE

The 2019 Associated Collegiate Press Midwinter Journalism Convention in La Jolla, California from two perspectives



COLUMN BY
ALEX GAUB
EDITOR-IN-CHIEF

Often when I tell people that I'm a journalism major, I'm met with either interest or disdain. The sense of judgment usually comes from those who perceive the mainstream media as untrustworthy. However, I have also felt judgment towards my passion and chosen field of work by friends and family. Print newspapers are becoming obsolete, and some see my education in such a career as futile— a poor decision, even.

To this I say, "ye of no faith." Yes, newspapers have seen better days. But, this does not mean journalism is going away.

It would be difficult to look at the many student journalists who gathered for the Associated Collegiate Press convention in La Jolla, California over this past weekend and not see hope in our future. Hearing stories of students covering such tragedies as the shooting at the Borderline Bar and Grill, and the Woolsey Fire, one gets the sense of the passion and camaraderie that resides within the newsroom.

Many professional journalists spoke at the conference, imparting knowledge and hard earned tricks of the trade that they have spent years fostering, upon students eager to listen. There is a palpable devotion to the craft of journalism that these professionals exude, because it is not just a career for them— journalism is their life's work.

I don't have to look far in my own life to find



PHOTO: ROB PRIEWE

The Commuter staff placed in each two-year category at the 2019 Associated Collegiate Press Midwinter National Journalism Convention. The awards granted were second for Website Design and sixth in Overall Print Best of Show.

the inspiration to stay the course that I've charted. With a passionate and dedicated staff, the Commuter brought home two awards at the ACP Midwinter National Journalism Conference— sixth place in overall print and second place in website design; both categories for a two-year school.

Spending time around curious and talented student journalists, I see that future journalists will

create for themselves the platforms which they will need to reach their audience— and that stories will continue to be told about important events, places, and people. The industry of journalism may have been upended by current trends, but it will prevail by the coffee stained keyboards, and ink splotted notepads of student reporters.



COLUMN BY
ROB PRIEWE
ADVISER

The future of journalism would seem to be in good hands, if you go by the actions and energy of the 400-plus students gathered over the weekend in San Diego for the annual Associated Collegiate Press journalism conference.

Throughout the weekend, the student journalists demonstrated their readiness to take on the challenges of their chosen profession, from overcoming perceptions of "fake news" to delivering timely, high-quality information to diverse audiences who no longer get their news through newspapers and television, but through social media, podcasts and email newsletters.

For student advisors and media professionals closer to retirement than their next career move, it was reassuring to watch younger journalists trading tips and insights with each other as they tackled important stories on subjects ranging from immigration and gun violence to natural disasters and climate change.

During one of the keynote sessions, students at Pepperdine University in Malibu, California, described

how they met the challenge to keep their emotions in check while covering the death of one of their classmates in the Borderline club shooting in nearby Thousand Oaks. They joined their professional peers in rushing to the scene to report on the tragedy, while balancing their need to gather information with their desire to be sensitive to the victims and families.

They also found themselves in the tricky ethical dilemma of not only working as journalists but also being interview subjects for other media because of their connections to the students caught in the middle of the tragedy.

Ultimately, the student journalists said, they relied on their training to become media professionals and remained committed to "doing the right thing," backing off when necessary to give their own story subjects room to grieve.

And if that wasn't enough to test their commitment to journalism, the same weekend their campus faced the onslaught of the Woolsey wildfire, which killed three people and forced the evacuation of about 250,000 residents. While sheltering in place, the student

staff of the Pepperdine Graphic continued to inform the campus and surrounding community with the latest news about the fire, its destruction and emergency information.

In both cases, the student journalists worked side by side with their professional counterparts to inform their communities as well as provide information that was picked up and shared with national and international news organizations for which many of the students someday hope to put their journalism training and skills to work.

LBCC's 42nd Annual Family Fun Day!
Saturday, March 9
10 a.m. - 2p.m.
LBCC Activities Center Gym
6500 Pacific Blvd. SW, Albany

Activities for children ages 1-6!

Activity tickets just 25¢ each

* Used book & toy sale * Food & drinks
Activities include a bounce house, face painting, dig & drive, Putt-Putt golf, spin art, fishing and much more!

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LOOKING FOR WORK?

- That fits your school schedule
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- Earn credits toward your degree for work experience

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Current job listings: http://bit.ly/CWE_jobs_blog

Application: http://bit.ly/LBCC-ATI_CWE-Application

MINIMUM QUALIFICATIONS:

- Min. 2.0 GPA
- One completed term of applicable college courses
- Pass drug screen & background check
- Legally able to work in United States
- Registration in CWE program at LBCC
- Prefer a one-year or longer commitment

QUESTIONS???

Contact: **Lena Carr** at cwe@linnbenton.edu with questions
www.linnbenton.edu/cwe



FACES AT THE BORDER

Commuter staffers explore the lives of the peoples who exist along the border between San Diego, California and Tijuana, Mexico



COLUMN BY
CALEB BARBER

Waves crashed and boomed as I made my way with two other Commuter staffers towards the westernmost border of the U.S. and Mexico. Having packed for the ACP student journalism convention, all three of us struggled to conquer the sandy terrain in flat boots and running shoes. The recent heavy precipitation in southern California filled the air with a strong smell of fresh rain, and covered the dilapidated state park roads in deep puddles, creating roadblocks for potential park tourists. We were determined, however, to practice our craft. So we trucked forward.

A border patrol agent who asked to be left unnamed waved to us from inside his white Chevy Tahoe. He was parked on a hill facing south, and watched closely as we walked towards the border fence. He sounded a brief “whoop” with his siren when we got too close to the outer fence. We circled back and met him at his post.

“A guard will open up the gate to the International Friendship Park in about 30 minutes,” said the agent, withdrawing inside his vehicle to avoid our photojournalist’s viewfinder.

From this vantage point, we surveyed the metal wall that divided one land into two nations.

“A lot of development has happened here,” said the agent. “This fence used to look like chopsticks.”

A coast guard helicopter circled overhead as we caught our breath seated at one of the many picnic tables atop the coastal hill.

In the late morning, the U.S. side of the International Friendship Park was almost completely empty save for one man, who stood alone looking out at the tall, ocean worn metal fence. Angel Hernandez travelled to San Diego alone from Vancouver, Washington to visit his wife between the bars.

“We aren’t really married, but I still call her my wife,” said Hernandez. “She used to live in Portland, she was deported to Mexico about two, three years ago.”

As we waited for the guard to arrive and open the proxy gate, Hernandez kept his phone handy, texting occasionally and frequently checking for a response. “I’m waiting to meet her,” he said, “This is the first time I will see her since she was deported.”

At 10 a.m. another border patrol officer unlocked and opened the gate, asking if we understood the Friendship Park rules posted on our side of the fence.

“No filming, pictures, video, or electronic recordings of any type.”

In the little space between the densely interlaced bars of the rusted fence, several faces beamed back at us,



their smiles barely visible.

The first to greet us was Gus Nava, lively and grinning. He said that he was from Las Vegas, and that he was visiting family in Tijuana. A relative of his, Maribel, stood quietly at his side.

“I come here every month to visit,” Nava said. As we spoke, people went about their morning behind him. Joggers passed in colorful attire, a man with a camera freely took our picture, and several others simply watched our exchange.

The Mexico side of the Parque de la Amistad was spotted with multicolored sculptures and vast



PHOTO: ANGELA SCOTT

Caleb Barber speaks to a Border Control Agent



PHOTO: ANGELA SCOTT

Where the U.S. border meets Tijuana, Mexico. On the other side of the fence, residents have adorned the fence with a United States flag and painted the fence a pale blue.



PHOTO: CALEB BARBER

Border Field State Park in San Diego, California offers Friendship Park where someone has placed stones in the form of a cross pointing toward Tijuana.



PHOTO: CALEB BARBER

The Southwestern U.S. Border meets Tijuana, Mexico at the Pacific Ocean. The outer fence on the U.S. side is opened from 10 a.m. to 2 p.m. daily, allowing visitors to engage with others along the inner fence at Parque de la Amistad (Friendship Park). La Iglesia Fronteriza (The Border Church), is located in a lighthouse above the fence that offers communion on each side each Sunday.

Photo at Parque de la Amistad (Friendship Park).

murals painted on buildings. “There’s color on this side, there’s a big heart painted on the fence over here,” Nava observed. Looming above person and 20 foot fence alike was an old faro (lighthouse) that gleamed bright white in the late morning sun.

Another face that appeared from behind the fence was Hector Bramasco, who was no stranger to press coverage. As the caravan moved closer to the border, several international news organizations approached Bramasco for a Tijuana perspective on the issue. “I’ve talked to people from Australia, France, and Japan about this,” said Bramasco. “One time, a group from Japan wanted to come record me, film me and my family in my house. I said ‘OK.’”

Bramasco is a volunteer at his church, La Iglesia Fronteriza, which organizes once a week to donate items to the migrants and pray with a Pastor.

Throughout the migration, many in Mexico have denied asylum seekers hospitality, but Bramasco insisted that despite challenges, he hopes his community can work to support these people during this tumultuous time. “Some [migrants] make mistakes, do bad things, but not all,” he said. “We have to learn to be tolerant.”

We said our goodbyes, having a plane to catch back to Portland, OR in just a few hours, and made our way north up the beach. The cheery faces vanished into the metal grates, echoes and squeaks and hollers of the city persisted. Even while divided by a 20-foot border wall, voices faded, but did not disappear.



PHOTO: ANGELA SCOTT

Angel Hernandez arrived three hours early to see his wife for the first time in two to three years. After this phone call, he headed toward Friendship Park from a lookout point facing the ocean.



trails to the shape

You Are Invited
to the
Grand Opening of the Adult Re-Entry Student Success Center


AKA
The Nest



**Wednesday, March 6
1:00 - 5:00 PM
Willamette Hall, Room 218**

Stop by to learn more about the center, enjoy some refreshments, and check out our mural painted by LBCC student artist, JJ Bolden!

We hope you can join us! And please refer older than average students to The Nest for drop in support, quiet study time, free hot beverages and snacks, a comfy place to hang out, store and/or microwave lunches as well as other events and resources.



BFF 🙌

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IDK. What am I going to do?

Hey, look what I just found! Options Pregnancy Resource Center.

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Monday 4:32 PM

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COURTESY: IMDB.COM

MOVIE REVIEW:

Green Book

DIRECTOR: Peter Farrelly
STARRING: Viggo Mortensen, Mahershala Ali, Linda Cardellini
WRITER: Nick Vallelonga, Brian Hayes Currie, Peter Farrelly
GENRE: Drama/Comedy
RATED: PG-13
OVERALL RATING: ★★★★★



STORY BY
 CALEB BARBER

Peter Farrelly's most recent film does not resemble the others in his repertoire. "Dumb and Dumber," "Hall Pass," "Shallow Hal," and the infamous monstrosity known as "Movie 43" are all crude comedies filled with pratfalls and loveable idiots pulling hairbrained stunts and schemes. "Green Book" was an attempt of his to write something that will recognize him as an emotionally competent screenwriter and director. He succeeded, but his success is due only partly to his screenwriting and visual direction.

Viggo Mortensen and Mahershala Ali carried this film on their shoulders.

Tony Lip (Mortensen) is the driver and bodyguard of piano virtuoso Dr. Don Shirley as he tours the deep south with his classical inspired jazz trio. Being an affluent black man in the early 1960s, Shirley

faced rampant discrimination from rural locals, police officers, even the wealthy white people he played for.

Mortensen was fortunate that one of the screenwriters for the film, Nick Vallelonga, was the son of the character that he was supposed to play. Vallelonga had boxes of voice recordings and pictures of his father, not to mention the ability to coach Mortensen in the nuanced mannerisms of Tony Lip.

Mortensen synthesized his abundance of reference material, and flexed his multilingualism, as he embodied Tony Lip, a hard-headed but well meaning Italian tough guy, who titles himself "the best bullshit artist in the Bronx."

There was very little reference material to inform Ali's character, dignified and eloquent musical genius Dr. Don Shirley. Despite this, Ali's representation of the doctor was emotionally tender, with moments of sheer frustration bubbling forth under the duress of racial discrimination.

Throughout the film, Tony Lip sheds his racial

insensitivity in the face of Dr. Shirley's stoic resolve, as the socioeconomic realities of their nation stare both of them square in the face.

The relationship between Shirley and Lip studies black identity, the sometimes silent maintenance of personal dignity in the face of unquestioned culturally accepted ignorance. For this reason, Ali was the perfect casting choice for this role. His poised and elegant demeanor housed powerful conviction, and impressed upon Tony Lip (and the audience) the true difficulty of travelling, eating, and living as a black man in a strictly segregated part of America.

On top of the well executed theme, the plot and music of the film framed the commentary in a beautiful and charming light. Dr. Shirley's classical-jazz pieces are played throughout the movie, and while some of the dialogue can be a little corny and predictable, the overall structure of the relationship between the two main characters grows beautifully due to the execution of Mortensen and Ali.

RETRO REVIEW:

Spaced

DIRECTOR: Edgar Wright
STARRING: Simon Pegg, Jessica Hynes, Julia Deakin, Nick Frost, Mark Heap, Katy Carmichael, Aida the Dog, Lucy Akhurst, Anna Wilson-Jones, Bill Bailey Peter Serafinowicz
WRITER: Jessica Hynes, Simon Pegg



COURTESY: IMDB.COM



REVIEW BY
 LEE FRAZIER

"Spaced" follows new friends Tim Bisely (Simon Pegg), a 20-something unpublished comic book artist, and Daisy Steiner (Jessica Hynes), an unemployed magazine columnist as they navigate through the tumultuous life of job hunting, friends, and maintaining the lie that they are a "professional couple" so they can rent a flat in North London.

The show opens with Tim being chucked out by his girlfriend Sarah (Anna Wilson-Jones). Meanwhile, Daisy is breaking up with her current fling. The scene plays out in an entertaining manner which leads you to believe that Daisy is breaking up with Tim. Shortly after the break ups, Tim and Daisy serendipitously meet in a diner. They build a fast friendship while flat hunting. Daisy is a habitual procrastinator with a habit of giving extended descriptions of everything that comes to her mind. During one of these long stories, Tim uses the phrase "Skip to the end", which becomes a staple in how he approaches many things in his life. While flat hunting, Tim and Daisy find the perfect listing, with one caveat - professional couples only.

"Spaced" is filled with the dry witty humor one has come to expect from Simon Pegg. There are many moments in "Shaun of the Dead," "Hot Fuzz," and "The World's End" that are borrowed from "Spaced." Whether it is a line or two of dialogue or shot setups and framing, some very funny parts of "Spaced" have followed Pegg and Wright into their other films.

Released in 1999, the events and characters are still easy to relate to 20 years later. The acting, delivery, locations, and story are sharp. While sometimes crude, the humor would fall more into a thinking person's type of humor. It isn't the quick firing set up and punch line. The jokes are not explained for the audience. If you miss it, you'll miss it. There is a good chance if you miss something, you may pick it up during a second viewing.

As for awards, "Spaced" earned two awards (British Comedy Award), and six nominations ranging from BAFTA's to the International Emmy Awards, which is not bad for only running 14 total episodes over the two seasons. "Spaced" still maintains an 8.6 rating on IMDb which, for an older show, is impressive.

"Spaced" is different from many American tv shows in another way as well. The entire show had only one director, Edgar Wright, and two writers, Pegg and Hynes.

The show certainly pushes the limits in the series, whether it is openly using marijuana (before it was legal), attending teenager parties, or even commandeering a tank to invade Paris, each episode seems to find something new to test out.

"Spaced" is set up more like a film. While it is a situational comedy, or sitcom, it is shot on a single camera and uses many real locations for filming. It also strays from the traditional sitcom by not having a live audience, or canned laughter. This means the writing must be done in a way that will make you laugh, without being "cued" to do so, and this show pulls it off.

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 www.firstalt.coop Open daily 7am-10pm



COURTESY: IMDB.COM

MOVIE REVIEW:
How to Train Your Dragon: The Hidden World

DIRECTOR: Dean DeBlois (Based on the book series by Cressida Cowell)
STARRING: Jay Baruchel, America Ferrera, Gerard Butler, Cate Blanchett, Craig Ferguson, Kit Harington, Jonah Hill, Christopher Mintz-Plasse, Kristen Wiig, Justin Ruppel and F. Murray Abraham
RATED: PG
OVERALL RATING: ★★★★★



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

“How to Train Your Dragon: The Hidden World” is the third and final installment of Dreamworks’ “How to Train Your Dragon” trilogy. Based on the book series by Cressida Cowell, this finale to the hit animated fantasy series ends the story on a high note and results in the best third installment that Dreamworks has produced since the series was first released in 2010.

The film takes place one year after the events of 2014’s “How to Train Your Dragon 2.” Hiccup (voice of Jay Baruchel) has become the new chieftain of the land of Berk, taking the reins from his father Stoick the Vast (voice of Gerard Butler). As he seeks to find a new

refuge for Toothless and many other dragons that have been rescued from poachers and warlords, he clashes with a man known as Grimmel (voice of F. Murray Abraham) who seeks to hunt dragons into extinction. With Toothless also bonding with a rare dragon known as a “Light Fury,” Hiccup seeks to find a legendary safe haven known as “the Hidden World” before Grimmel can plunge the land into chaos.

At a cost of just \$129 million, the film has the most modest budget of the trilogy; but it certainly doesn’t look that way. The use of lighting and color schemes are easily the best of the trilogy, and there is a host of creative fantasy/action scenes to behold. The film opens on a daring raid on a boat full of captive dragons, and there are a myriad of dazzling battles over the course of the movie’s 104-minute runtime. The midair final clash between Hiccup and Grimmel makes

a strong argument for seeing the movie in 3D.

While the films differ significantly from the book series that inspired them, it’s clear that the trilogy has managed to leave its mark on animated family films and the fantasy genre over the past decade. Much like the “Harry Potter” series, the journey sees the characters grow alongside the audience and enables the story to expand without losing sight of what made it engaging.

With widespread acclaim from critics and audiences alike, the film has managed to garner the biggest opening weekend of the trilogy at over \$55 million. Overall, “How to Train Your Dragon: The Hidden World” is a beautiful end to an excellent trilogy; making the ideal swan song to send the series into the sunset on a dragon’s wings.

CROSSWORD PUZZLE

- ACROSS**
1 Cheer
4 Send
8 First Chin. dynasty
12 Or best offer (abbr.)
13 Revelry cry
14 Italic (abbr.)
15 Indo-Chin. language
16 Equal Employment Opportunity Commission (abbr.)
17 Malay canoe
18 Golden oriole
20 Polynesian cloth
22 Physician (pref.)
25 River through Orleans
28 Hindu sacred writings
31 Indigo dye
33 Harden

- 34 Here (Fr.)
35 Silly
36 Alas
37 Exclamations of delight
38 Hodgepodge
39 Pronoun contraction
40 Buddhist monk in nirvana
42 Gr. wine container
44 Son of Ruth
46 Scot. island
50 Blue Nile source lake
52 Down with (Fr., 2 words)
55 Edible root
56 Political union
57 Levy
58 Exclamations of delight
59 Medical fluids
60 River into the North Sea
61 Goddess (Lat.)

ANSWER TO PREVIOUS PUZZLE

C	A	B		C	A	C	O		T	O	L	A
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O	D	E	A		U	R	E	A		D	A	B

DOWN

- 1 Frolic
2 Hillside shelter
3 Time period
4 Eng. dramatist
5 Greeting
6 River rapids
7 Cult
8 Horse (pref.)
9 Neat
10 Honey-eater bird
11 According to (2 words)
19 Tumor (suf.)
21 Unite
23 Irish assembly
24 Indian (Sp.)
26 Spin
27 Jewish month
28 Musical instrument (string)
29 Lover of Narcissus
30 Shame
32 Pagan god
35 Dispelled
39 Noun-forming (suf.)
41 Manila hemp
43 Not in style
45 Carplike fish
47 Way
48 Pain
49 Nat'l Aeronautics and Space Admin. (abbr.)
50 Tablespoon (abbr.)
51 Malt liquor
53 Ten decibels
54 Asbestos

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THE COMMONS
* CAFETERIA *

3/6 to 3/12

Wednesday 3/6: - Theme Day - Salads: Moroccan Braised Chicken, Moroccan Spiced Falafel.

Thursday 3/7: Pot Roast*, Pan Seared Salmon*, Bucatini w/Winter Pesto & Sweet Potatoes. Soups: Turkey Chili, Miso*. Salads: Smoked Salmon Caesar, Vegetarian Caesar w/Avocado.

Monday 3/11: Chicken Pot Pie, Pan Seared Pork Chop, Black Bean Burrito. Soups: Lentil Bacon*, Creamy Pumpkin Apple*. Salads: Creole Shrimp, Creole Sweet Potato Cakes on Greens.

Tuesday 3/12: Swiss Steak, Sweet & Spicy Grilled Chicken w/Rice*, Roasted Vegetable Sandwich w/Pesto. Soups: Loaded Potato Chowder, Split Pea*. Salads: Larb (Thai Chicken Salad), Roasted Cauliflower Larb (Vegetarian Thai Salad).

LUNCH 11:15 AM - 1:15 PM

* Gluten Free

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit.

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ROADRUNNERS BASEBALL ON-DECK

Off the heels of a four-game winning streak, LBCC Baseball makes their presence felt in the NWAC



STORY BY
CAM HANSON

Roadrunner baseball is currently hot off of a four game winning streak, with dominant displays on offense in each contest. LBCC scored 51 runs between the first four games, and have finished all but one game in a short seven innings.

After the Roadrunner's unbelievable 2018 season which saw them going 42-4 overall and capture the NWAC south title, former head coach Ryan Gipson accepted a coaching position at Oregon State in the offseason. In his place came assistant coach Andy Peterson, who played at Oregon State for two years. During his time there, Peterson was a two-year letter winner, and was drafted by the Seattle Mariners in the 2014 MLB First-Year Player Draft. He soon became an undergraduate assistant for Oregon State, before taking his coaching talents to LBCC.

"It felt really good to go out there and get Coach Peterson his first few wins of the season," said shortstop Richie Mascarenas.

In his first few games as a head coach, Peterson seems to have his team reeled in well, winning the last three contests 14-2, 16-1, and 13-3. It's still early in the season, and the talent is still being studied by coaches across the NWAC, but LBCC's success was gauged by interconference opponent, The Walla Walla Warriors (0-4 Overall), sweeping them 2-0. The Roadrunners won by a combined 22 runs in the series, with Colton Talton getting four runs off of four hits, with an RBI of three. Pitcher Brock Townsend totaled 12 strikeouts in the first matchup with Walla Walla, helping win 8-3.



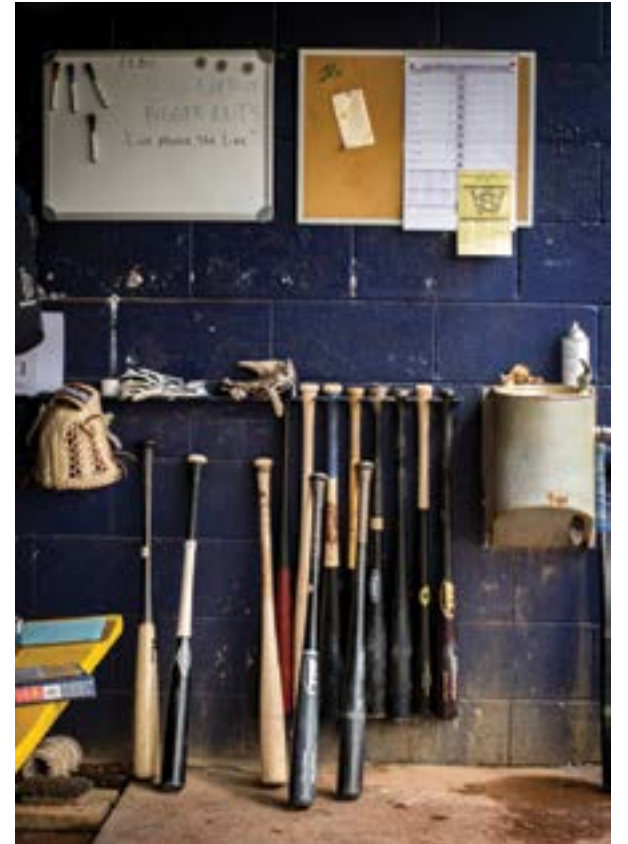
PHOTOS: ANGELA SCOTT

"Our pitchers dominated, our defense was consistent, and our bats just went off this past weekend," said Mascarenas.

After beating Walla Walla, The Roadrunners faced off against the Clackamas Cougars (0-2 Overall), who faced the same fate as the Warriors. LBCC won the series by a combined 29 runs, and only allowed Clackamas four runs. Freshman Logan Hanson finished with three runs combined between the games and showed how rounded this year's roster is.

"Having last weekend off due to weather definitely made the guys more excited to play. They have been gearing up since September, and finally competing against another team is the best feeling as a young athlete," said head coach Andy Peterson.

Up next for the Roadrunners are the Blue Mountain Community College Timberwolves (4-2 Overall) who have also had an impressive start to the season, beating Southwestern Oregon in their series



three wins to one. Blue Mountain's offense is also playing well and it'll be a great test in the early season for Coach Peterson and his crew.

"Conference play is still a couple weeks away, and we're focused on playing competitive against Blue Mountain. The team will be making adjustments all week in preparation," said Coach Peterson.



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3:30-4:30 pm

❖ Thursday, March 14
8:30-9:30 am

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