

Writing 122: English Composition—Argumentation

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Fall 2019
 CRN 20577
 Tu / Th 10-11:20
 RCH-209

Hours: Tu/Th 1:00-2:20 or by appointment

Essential course information normally included on a syllabus is included in documents that are part of a “virtual” [Course Packet](#) accessible through Moodle.

Tentative Schedule

(Please complete readings and writing assignments before coming to class; LA refers to textbook *A Little Argument*; "Seagull" refers to *The Little Seagull Handbook* (3rd ed); please download linked pdf readings on your own, print out, and bring to class; “Packet” means virtual Course Packet accessible through Moodle)

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
10/01	Week One: Overview / Rhetorical Analysis Syllabus; Outcomes; Assumptions; Stokes, “No, You’re NOT Entitled to Your Opinion”	
10/03	Rhetorical Analysis Assignment Description (Packet); “Analyzing an Argument” LA 11-26, 33-44 ; Ways of Reading Introduction	
10/08	Week Two: What Is Argument? “Writing Arguments” ; LA 1-9 ; Personal Interest Inventory ; Essay One Topics	
10/10	“Writing an Argument” LA 45-71 ; “Writing Processes” (Seagull 9-29, 146-48)	Rhetorical Analysis #1
10/15	Week Three: Types of Argument “Constructing an Argument” LA 72-126 , 170-79	
10/17	“Notes on Warrant” (Packet); “American Value Systems” (Moodle)	Proposal for Essay One
10/22	Week Four: An Argument “Culture”? Tannen “Argument Culture” ; Researching and Documenting an Argument LA 127-169	
10/24	Tannen (cont.); Peer Review Instructions and Grading Rubric ; “A Psychologist’s View: Rogerian Argument”	Rhetorical Analysis #2

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
10/29	Week Five: Slow Ideas Gawande, " Slow Ideas "	
10/31	Gawande (cont.); "Revising an Argument" LA 180-185	Essay 1.1 (4-6 pages) Due. Peer Review in class.
11/05	Week Six: Scientific Habits of Mind Gawande (cont.)	Rhetorical Analysis #3
11/07	Steinkuehler and Duncan, " Scientific Habits of Mind in Virtual Worlds "	Essay 1.2 (4-6 pages) Due.
11/12	Week Seven: Games Steinkuehler and Duncan, " Scientific Habits of Mind in Virtual Worlds " (cont); McGonigal, " Becoming Part of Something Bigger Than Ourselves "	Rhetorical Analysis #4
11/14	McGonigal, " Becoming Part of Something Bigger Than Ourselves " (cont); "Analyze a Visual Argument" LA 26-32	
11/19	Week Eight: Visual Argument Bechdel, " Ordinary Devoted Mother "	Proposal for Essay Two
11/21	Bechdel, " Ordinary Devoted Mother " (cont.)	
11/26	Week Nine: Pain Scale Biss " The Pain Scale "	Rhetorical Analysis #5
11/28	Thanksgiving Holiday--No Classes Held	
12/03	Week Ten: Experts vs. Consumers Biss " The Pain Scale " (cont.); Percy, " Loss of the Creature "	Essay 2.1 (4-6 pages) Due. Peer Review in Class.
12/05	Percy, cont.; Retrospective Course Review	Rhetorical Analysis #6 (Here's a Self-Reflective option)
12/09- 12/11	Finals Week Open Conferences TBD	Essay 2.2 (4-6 pages) Due.

Turn in all final revisions as an e-mail attachment by 5 p.m., Dec 11th (Wed)
Course documents are available on Moodle Website WR122-20190220577 -
 ENGLISH COMPOSITION: ARGUMENT