LINN-BENTON COMMUNITY COLLEGE

**ART 131- DRAWING 1**

4 credits

Benton Center 209

9:30am - 12:20pm T/Th

INSTRUCTOR: Andy Myers e-mail: [myersa@linnbenton.edu](mailto:myersand@onid.orst.edu)

OFFICE:

OFFICE HOURS: BY APPOINTMENT

CATALOGUE DESCRIPTION:

Emphasizes the development of perceptual and technical skills needed to describe 3-D objects on 2-D surfaces. Exposes students to conceptual and technical art references and encourages students to think critically about art and expression as an integral part of learning to draw.

LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

1. Apply appropriate vocabulary in written and oral critiques of artistic works.

2. Demonstrate competency in applying a range of value with black and white drawing media.

3. Construct a drawing showing spatial depth using the principles of linear perspective.

4. Illustrate basic forms with black and white drawing media.

CLASS STRUCTURE

There will be both in-class and home work assignments. You can expect to work four to five hours a week outside of class time, both on homework, and to finish in-class drawings. During class there will be lectures, demonstrations of techniques, discussions and critiques that you will be asked to participate in, individual one on one help, and time to draw assigned subject matter. Individual help is also available during office hours, or by appointment.

EVALUATION:

This course is intended for the art student who is committed to developing his or her creative potential, and to gaining a solid foundational understanding of drawing. You will be graded on demonstrable knowledge of the subject matter, ability, effort, quality of your work, creativity, and attendance. Attendance is mandatory. More than three absences can cause a grade drop of one letter grade, i.e., from an A to a B. Unexcused absences in excess of four will result in failure of the course.

The following are the departmental standards for grading.

A. Extraordinary work, extra effort. Work goes beyond assigned expectations, pursues concepts and techniques above and beyond what was discussed in class. Risks are taken in the pursuit of creative ideas.

B. Very good work. Student pursues ideas and suggestions presented in class and goes to extra effort to resolve analytical and creative problems, but unresolved areas remain.

C. Basic required work and effort. Work shows developing ability, but just repeats information and suggestions given in class. Creative ideas undeveloped and predictable.

D. Poor work. Less than the required effort is given. Work is weak, mechanical and lifeless.

F. Failure to meet the minimum requirements of the class.

Your grades for the term are based on an assessment of your efforts in the following areas:

20% CLASS PARTICIPATION, ATTENDANCE

80% IN-CLASS DRAWINGS AND HOMEWORK ASSIGNMENTS

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| **COURSE CALENDAR** | | | |  |
| *These dates are subject to change at the discretion of the instructor.* | | | |  |
| Week |  | **Agenda/Topic** | **Due on this Date** |  |
| 1 |  | * Introduction, Syllabus Review |  |  |
| 1 |  | * Materials Review * Warm-up Drawings |  |  |
| 2 |  | * Line - Contour, blind contour, outline, gesture |  |  |
| 2 |  | * Learning to See * Basic shapes, proportions and sight measuring |  |  |
| 3 |  | Basic Shape Still-life |  |  |
| 3 |  | Critique   * 1. Line Drawings * 2. Basic Shape Construction Drawings | **Submission of drawings due by end of the day** |  |
| 4 |  | * Value * Apply Value to Basic Shape Objects to create volume and depth |  |  |
| 4 |  | * Value * Apply value to group of objects drawing |  |  |
| 5 |  | Critique   * 3. Value: Sphere, cube, cylinder * 4. Value: Still-life, group of objects | * Value: Sphere, cube, cylinder * Value: Still-life, group of objects * Submission of drawings due by end of the day |  |
| 5 |  | * Linear Perspective * Discuss and demonstrate one and two point perspective. * Linear Perspective from Imagination |  |  |
| 6 |  | * Linear Perspective * Linear Perspective from Observation |  |  |
| 6 |  | * Linear Perspective Cont. * Linear Perspective from Observation |  |  |
| 7 |  | * Grid Project |  |  |
| 7 |  | * Drapery Still life * Focus on composition, texture |  |  |
| 8 |  | Critique   * 1. Linear Perspective- Imagination * 2. Linear Perspective - Observation * 3.Drapery Still-life | * Linear Perspective - Imagination * Linear Perspective - Observation * Drapery Still-life - focus on composition * Submission of drawings due by end of the day |  |
| 8 |  | * Texture * Glass object studies |  |  |
| 9 |  | Thanksgiving Holiday  No Class |  |  |
| 9 |  | Portrait |  |  |
| 10 |  | * Portrait |  |  |
| 10 |  | Critique - Portrait Drawings, Front and Side view |  | |
| Finals |  | * Final Project Presentations | * Final Project Drawing |  |

Supply kits are available at the OSU Beaver Store

SUPPLY LIST (always bring all supplies to class unless otherwise told)

PAPER

1 18X24 newsprint pad

1 18X24 sketch or drawing pad

DRAWING TOOLS

Set of 12 Graphite drawing pencils

vine charcoal, Bob’s fine vine – one bag, other brands – one box

1 stick of compressed charcoal or conte crayon

Erasers: 1 lg. kneaded eraser, 1 white plastic eraser

18 or 24-inch clear plastic straight edge (ruler)

ADDITIONAL NEEDS:

1 portfolio or suitable container to protect your drawings

1 small old towel

DARK, WASHABLE CLOTHES. Creativity is a delightfully messy process and we get dirty!

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the CFAR Website for steps on how to apply for services or call (541) 917-4789.