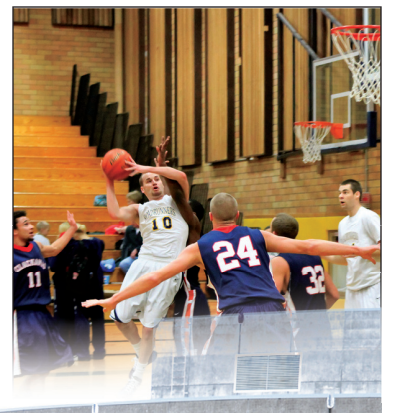
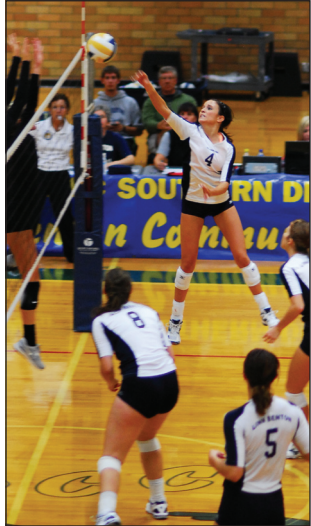




# THE COMMUTER

Linn-Benton Community College • Albany, Oregon

Volume 44 | Issue 1



-NEWS-  
Office Hours  
pg. 3

-FEATURE-  
Welcome Day  
pg. 8

-A&E-  
Theatre Alum  
pg. 12



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# Gary Price Begins New Position at Linn Centers

Michaela Wasson

Contributing Writer

His office is so new he hasn't taken the picture of the piano in the snow off the wall. The title is "Mt. Hood Festival of Jazz '82" and Gary Price does not play jazz.

Price is the new Regional Director of Linn Counties. As the administrative mind behind faculty decisions, he will make the present and future of the Linn Centers and with it affect the education of each student who enters its doors. When the office as director of Linn Counties was left open, Price submitted a proposal outlining his background and history and why he should come out to the Linn County Centers. Price said the committee's response was, "Wow! We agree with you."

"I care about the development of capable young people through education," said Price.



Above the red Nike polo his smoothly tanned face is streaked with laughter lines. He rides his Harley Davidson wide glide to work sometimes. But his blue eyes burn with seriousness as he talks about his work.

Karin Magnuson, the Department Chair for Business and Employer Services, said Price is a really good listener and problem solver. Magnuson helped hire him in January 2000 for his first job at LBCC.

Price's background includes a Master's of Science and Education, high

school head football coach, a general manager for a Fortune 500 industrial supply company and 16 years of teaching. He has worked at LBCC in many posts for the last twelve years, including marketing specialist and programmer, community economic developer and associate dean of business and healthcare. Magnuson said he is skillful at finding out what people need and finding a solution. The reputation he has gained comes from hard work, and Price said, finding not "quick solutions but meaningful solutions."

When he began his new job on July 2, 2012, he saw potential for the Linn Centers.

He believes that they provide excellent access to student services and general education credits. But he said he's excited about establishing a firm identity for these centers and increasing the service level they provide in the community.

As an example, he has been working for three years on a project which will

be based in Linn county, an advanced transportation technology center to train technicians for maintenance and repair on advanced and alternative vehicles. Price explained how transportation such as electric or biofuel cars would need trained service providers as they begin dominating the future. Price is working so Linn Centers students will have those jobs.

"He's really student centered," said Marty Schultz, who used to work under Price. "He's approachable, a kid at heart."

Price makes jokes to ease the tension of administration. He likes to scare people with nothing and has a self-portrait of his wife on the wall of that brand new office.

Price said he left his job at the Fortune 500 company and works for LBCC because he believes there is really nothing more important than helping people develop themselves through education.

# She's a Model Student, Literally

Mike Rivera

Video Editor

One night while hanging with her girlfriends, Tiffany Schmidt decided to snap some lingerie photos for a contest. Little did she know that it would propel her to the Big Apple for a professional photo shoot.

Twenty-two-year-old Schmidt was a top 10 contender for "Star in a Bra 2012," a contest held by Curvy Kate USA that features ladies with D-K cup size bra sizes. Curvy Kate launched its online campaign in the United Kingdom in 2009, dedicated to the women who have a bust size of DD and up.

Danielle White, Schmidt's close friend, was the one who decided that they should give the contest a chance by snapping a couple of photos. She

also is featured in the "Star in a Bra 2012." Together, they went on a trip of a lifetime to New York City, gaining both perspective and experience.

"Oh, I believe my confidence definitely jumped up after being in New York. Walking around in lingerie isn't so bad either; it's like wearing a sexy bathing suit," said White.

Schmidt has traveled many places with her family, anywhere from Taiwan to Oklahoma. She ended up graduating from Grants Pass High School. After a year hiatus from OSU, Schmidt came to LBCC to work on her associate's in Literature. She now is working on her bachelor's in English literature at OSU, but is applying for nursing school.

"U.S. women are not educated when it comes to bras. We automatically

think that a D cup is huge, when in reality D is just middle of the road. We are also not told how bras are supposed to accurately fit, which can be a back pain culprit. I now look at friends and, depending on what they are wearing, could guess that they are wearing the wrong sized bra," said Schmidt.

According to Hadley Malcolm, writer for the USA Today, the average bust size in the U.S. is 36DD. This average is not what is portrayed in the mainstream media, which companies like Curvy Kate are dedicated to change. For Schmidt, "Star in a Bra" wasn't just an opportunity to model, but an idea she hopes other women will buy into.

"Before SIAB (Star in a Bra), I had a very minimum idea of what bra options were out there for bigger busted

women. I pretty much assumed that anything Victoria Secret said and sold was bra law. Now, I see how wrong I was, not to mention my realization that I've been wrongly sized for years."

Schmidt, wanting to be part of this movement, says there are places around the Benton County that will cater to women with bigger bust sizes.

"This results in a recommended trip to Donna Bella. Its a great little shop in downtown Corvallis that will accurately size women as well as show them some UK bra options. Needless to say, I am very grateful for my SIAB experience and getting to be involved in what I hope is going to be a bra breakthrough in the US."

For more, see <http://lbcommuter.com/2012/07/27/shes-a-model-student-literally/>

# Supergame 44: Not Your Typical Paintball

Tyler Bradley

Photographer

Warpaint International hosted the 44th event in their semi annual "Supergame" series at Sniperz Den paintball park in St. Paul, Oregon on August 12.

The two day, one night event drew over 500 participants in total, which was down from the 1,200 that attended the May event. The event is unlike any regular day of paintball with snipers in ghillie suits, players sporting "rocket" launchers, and multiple tanks patrolling the roads through the woods. Many of the players travelled from out of state to participate in the two day event.

The Supergame officially kicked off on August 17 with the "Night Ops" game, which is a two-hour game that is played in near total darkness. Each team is designated by colored glow sticks for markings while strobe lights and floodlights partially illuminated the smoke-filled playing area.



Tyler Bradley

Saturday morning marked the first official full day, with play lasting from 10 a.m. to 5 p.m. The day was initiated with a countdown that unleashed two teams of over 500 paintball gun-wielding weekend warriors onto each other in a scene that was reminiscent of something out of Braveheart or Mad Max. The day continued on with red team members battling the yellow

team for control of strategic objectives that were worth varying amounts of points; these points would be tallied at the end of the day to determine the victor. The day of play concluded with a final hour long game and a raffle that consisted of many thousands of dollars in expensive paintball gear. The raffle is a memorial for Bryce Hotchkiss, and infant who was asphyxiated in his tent at a prior supergame when a faulty heater filled his tent with carbon monoxide.

Proceeds from the Bryce Hotchkiss Memorial Raffle are donated to the Boys and Girls Club of Salem, Marion, and Polk counties.

Sunday would be the final concluding day of play for the Supergame that would span from 10 a.m. to 2 p.m. The format was very similar to Saturday's game, with the exception of a "Spoils of War" scenario where the two opposing teams fought for stashed "treasure" in an opposing teams' bunkers, and with the accumulated "spoils" being tallied at the end of the day to determine the victor. Sunday would be capped off with an even larger raffle that pushed the total value of all raffle prizes to over \$40,000.

Warpaint International and Sniperz Den are scheduled to host more Supergames next year, with event dates and details made available available as the event dates come closer. More information on the Supergame can be found at their website ([www.supergame.tv](http://www.supergame.tv)).



# Office Hours: LBCC President Greg Hamann

**Michelle Strachan**  
Staff Writer

Greg Hamann began serving as the seventh president of LBCC in February 2010 and recently became Chair-elect of the American Association of Community Colleges (AACC).

Hamann is grateful for the opportunity to serve and said this is also a great opportunity to draw national attention to some of the great, innovative things that people at LBCC are doing.

According to the AACC, their organization is the leading proponent and the national voice for community colleges, supporting and promoting its member colleges through policy initiatives, innovative programs, research and information, and strategic outreach to business, industry and the national news media.

We got a chance to catch up with Hamann and find out more about his new role and how it might affect LBCC students in the future.

**Commuter:** What is the AACC?

**Greg Hamann:** The AACC is the national association of about 1,600 community colleges in the country. This is our professional association with about 1,300 of them being members of the AACC. Then there is a specific group within the AACC, which is the collective membership of the presidents themselves of the institutions. They work together to develop professional development opportunities and talk about where we need to be moving strategically.

So it's a place in which we're able to collectively think about the role of community colleges and then to develop programming that helps us as a group to think in specific directions and move in specific ways.

**C:** What is the focus of the AACC at this time?

**GH:** At the national level, the discussions are around two things: The presidents aren't leading this discussion but we're trying to get our head around it to understand what it means for us. The prominent national discussion is how to get more people who try college to be successful at college

because the vast majority isn't.

If you look at this community, in our district alone, if you take the population 25 years and older [according to the 2010 census], 26 percent of the population has done some college and never completed a degree. So what does that do to our capacity to support innovative, growing businesses that would produce employment and economic vitality for this community? It limits us. We need to fix that.

"The prominent national discussion is how to get more people who try college to be successful at college because the vast majority isn't."

That's our local picture, but it's a part of a national picture. We need to help students complete. We need to help them to achieve the educational outcomes they said they came here for. Way too many of them get sidetracked, give up, meet what they obviously feel are insurmountable obstacles, and most often I think they just feel sort of lost or alone. So we need to think about how to come along side students and lead them, and to make it possible for them.

**C:** What obstacles are students facing?

**GH:** Frequently, we're the problem. The way in which we deliver education makes it structurally difficult for them. Maybe they need to do their coursework in the evening. Maybe they need to do it all online. Maybe they need to do it on weekends. Why do you need to quit your job to go to school? Or maybe you're trying to balance a family life with a partner who works so you have to be home with your kids. So how do we make that work? Our educational model is designed around 19 year-olds that have nothing else to do.

The other thing that is being discussed at the national level is the business model for higher education. How does it work financially? It appears the cost of education keeps going up. It goes up faster than the inflation index. There are a lot of great explanations for that, but that doesn't solve the challenge that students face in terms of availing themselves to the opportunities that a higher education might provide them. So we're going to need



to fix that. If we don't fix it, somebody will fix it for us. Education is going to cost less in the future. So we need to ask ourselves, how do we do that?

There's a whole movement around what we call "open-source educational resources," which means that the textbooks, the course design and the assessment of a huge number of contact areas that we teach could be available to anyone and everyone for free.

It's already true in a lot of areas -- you can go online and you can take MIT's basic biology class right now, for free. You can't put that together and form a degree, but those resources are out there now. So what does that mean for us? What is our role?

What we're doing, both nationally and also here at the college, is thinking about and actually starting to plan what that is going to look like and how we're going to have to be different. I think we've done some pretty good work in thinking about what that may be. Probably some of it's a bit controversial too.

**C:** A new course called "Destination Graduation" will be offered beginning fall term. Is this a required course designed to guide students toward completion?

**GH:** This is a class for all new students who are degree seeking. What we have learned is that what a student does and decides within a really short period of time after starting college tells you a whole lot about whether or not they will actually succeed.

So if we can connect with students in ways that encourage and force them

to actually develop an academic plan, it's incredible how much of a higher probability there is that they will actually achieve an educational outcome. So we're going to do that. And that's really what Destination Graduation is about.

It's about saying you come to us, you say that you're degree seeking; that means you want to graduate. We're going to talk about a plan to get there. We're not just going to say, "Oh yeah, it's going to be great to graduate." We're going to sit down and we're going to make that plan so you know what step 1, step 2 and step 3 is.

**C:** At this point, what is your overall vision for LBCC?

**GH:** I think it is best captured in what we are discussing as our new mission statement. "To engage in an education that enables all of us to participate in, contribute to, and benefit from the cultural richness and economic vitality of our communities." I would say that's my vision for us.

There are some key components there that distinguish us from other institutions. One, we care about how our education impacts this community. We're not a private institution that is located somewhere and cares about how they impact New York. We care about impacting Linn and Benton counties. This is our community.

Another thing it says is that your benefit and your community's benefit are inextricably tied to each other. At some point, I would love every student to be able to say not only what they're going to do with their life, but how their life is going to make their community better.

The third thing that it says is that for this to work, it has to be for everyone; it can't be just for those that can afford it or those that have the right background, because anyone who can't contribute to this community extracts something from it. I think everyone has the potential to contribute; we just need to feed that potential.

This is a conversation that's starting to happen everywhere, and I hope we turn this into reality. I don't want to live in a world where 10 percent of the population has something and the rest of us are all trying to have it. I think

public education, especially community college education, is the best chance we have for all of us to succeed and thrive.

**C:** Are there any new courses or programs you foresee for future LBCC students?

**GH:** I do think, in general terms, there are certainly areas in which we look to grow and expand. There will be an ever increasing need for people to work in a variety of health occupations and areas. Nursing is the one we sort of fixate on, but there are dozens of other ones, some we don't even know the names of yet. With coordinated care, under health care reform, there are going to be a whole plethora of people who are specialists in coordinating care. Nobody has a training program for that person yet. My guess is we're going to have one someday -- someday real soon.

There are some programs that are growing at this institution that would appear to have nothing to do with jobs. Our theater program, our music program, some of our language programs, poetry, and writing.

One of the things that are in our mission statement, as proposed, is that it isn't just about economic vitality; it's about cultural richness. Our quality of life is not determined solely by our paycheck, and we want to make sure that that is tangibly represented in the work that we do.

So I think that what you'll find is that we'll be more explicit in why we do those things -- why we do theater, why we do choral, why we do baseball; you know, the things in life that remind us that life is supposed to be fun. And maybe that's why they were first invented but sometimes we forget why.

If we really think theater enriches our lives, maybe students will go to the theater. Or journalism -- maybe we'll read the paper, maybe we'll try our hand at writing.

So much of our problems as a culture right now are related to our inability to constructively communicate with each other. Our music and writing is all about communicating, and we need to rediscover that.

**C:** What accomplishments are you most proud of since you started here in 2010?

**GH:** I don't think much in terms of personal accomplishments. It's been an interesting time with such significant challenges.

I think I'm proud of having helped us to be in a pretty positive place in pretty challenging times. And that is the collective capacity of all the people who are a part of this, not just me.

Our physical environment has changed so drastically since I came here. I'm proud that we've gone through some really challenging times pretty unified.

I don't think we, as a community, feel defeated -- I think we feel like there's hope. I think we have a stronger sense that we have the capacity to design our future, which is really the definition of hope.

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# The Oregon Zoo: A Fine, Unexpected Adventure

**Michelle Strachan**  
Staff Writer

Being one of those over-the-top animal lovers, I tend to sometimes worry more about animals than I do people. I remember my last trip to a famous zoo, not so fondly.

Walking on hard cement "roads" for what felt like miles, with no trees for shade, and not much in the way of scenery around me, it wasn't much fun. Worst of all, I couldn't help but feel that many of the animals could have had a better set-up. They just didn't seem happy. When I found out the in-law's were coming to town and wanted to take us to the Oregon Zoo, I thought it would probably be the same depressing scenario. Of course, I agreed to go and decided that no matter what, I would be a good sport and not ruin anyone's day with my overly-sensitive craziness.

Being that we're in Oregon, you can pretty much count on any trip, anywhere consisting of a whole lot of trees, ferns, and greenery. The Oregon Zoo, located in Portland and spanning over 64 acres, was no exception. When we first walked in and began on the trail, filled with trees and shade, we looked down at this huge woody area where two bear cubs were splashing around and wrestling in their own little "hot tub." One of them balanced his paws on the railing and stood up before the other guy sent him splashing down into the water. It was quite a fiasco, creating smiles and laughs amongst all who were lucky enough to witness it.

The path continued on as we saw a couple of bald eagles nestled peacefully in their trees with a very wide stream full of some pretty large fish for them to feast on, should the need arise. We were able to admire the fish as well, through a tunnel with a clear glass enclosure.

We caught a glimpse of the beautiful cougar who had chosen to nap in the shade, far away from the viewing area. If she wanted privacy, she would have it, and that's just the way it was. The polar bear also enjoyed that option, but he did come out to do his business before returning to his nap. We were grateful for his appearance. Then there were animals that clearly enjoyed being the center of attention, like the sea otters. They swam happily along on their backs, continuing to circle the perimeter of the pool, and all along the glass that stood between us and them. I'm not sure it could get any cuter than that.

One of the highlights was this amazing monkey called a Mandrill. He sat just a foot from the glass barrier as his beady, little eyes glanced back and forth at each of us, as if we were just as fascinating to watch as he was. At one point, he threw up his hand for a quick, casual wave. There's really no explaining this guy's expression other than perhaps an ornery old man sitting on his front porch watching all the neighborhood happenings.

Elephants, crocodiles, snakes, bats, and hippos, everyone was there. Giraffes, gazelles, penguins, and pigs. They all seemed to be content, relaxed, and either entertained with



Michelle Strachan

The bear exhibits are just a few of wonderful attractions visitors will find at the Oregon Zoo in Portland.

people watching, or oblivious to it. I must say, one of my favorite parts of the day was my experience at Lorie-keet Landing. These small, beautiful parrots are anything but oblivious to their visitors. You can purchase a small cup of nectar and once you approach them or raise your arm with the juice, they land on your arms and drink it up. They are so gentle and friendly; it's quite a thrill. But beware, the juice comes back out quicker and

farther than you can imagine.

You can witness several feedings throughout the day, enjoy a birds of prey demonstration on the lawn where an eagle or hawk may fly inches from your head, and see how big an elephant really is when it's standing three feet in front of you, stretching its trunk to pick up carrots and celery. There's train rides, a petting zoo, and summer concerts. Plenty of refreshments, mister's to keep you cool, and

of course all the sugary goodness you can imagine. There wasn't much I didn't get to see in the short time I was there and my visit was a success. It was beautiful, relaxing, and restored my faith in the zoo experience. And did I mention it's only \$10 to get in? What a great place for a day trip with family, friends, or the little ones.

For more information about visiting, conservation, exhibits, and events, see [www.oregonzoo.org](http://www.oregonzoo.org)

## Hey, There's an App for That: The Classy Top 10

**Luis Martinez**  
Contributing Writer

Have you ever felt lost with due dates or needed a little extra help keeping track of things for class? In the age of the smartphone, any type of help you need is at your fingertips with a few seconds of searching.

Since we want it even faster than a few seconds, I have taken the searching out and come up with a list of 10 apps that every college student should have in order to succeed in their time in college ranging from organizers to reading and science help apps:

**1. Evernote:** A multi-award winning app that lets users record video and audio, take pictures, and write notes to remember important dates or events.

**2. iStudiez Lite:** While there is a paid version, the lite version of iStudiez provides everything you need from the full app. It features a calendar for class times so that you never forget where you need to be or when. It also brings a very accessible assignment feature in which you can place

assignments in order from due dates, priority, and even course subject.

**3. Genius Scan:** A wonder app which lets you scan any page of a book and turn it into a PDF that can be saved and read later.

**4. Rate My Professor:** The helpful internet site for college students has been transformed into a pocket-sized app for your phone! It lets you know everything from type of teaching style a professor has to the relative easiness and homework load you will receive in their class. It separates professors by schools and subjects. It also includes helpful reviews from prior students that had the professor.

**5. Dictionary.com:** One of the most useful apps for any day and helpful for reducing that backpack load, turning the monster printed edition into an easy-to-use and lightweight app. Search for any word or definition at the click of a button and even save favorite words.

**6. Mental Case:** Get rid of that 100 pack of note cards laying around your room and backpack for a more convenient approach to the study



tool. Mental Case lets you create note cards on any subject and even organizes them for you. It even allows images on the note cards for fellow students who have more of a photographic memory.

**7. SparkNotes:** Another transfer into the app world from the mobile site we included SparkNotes.

SparkNotes lets you download discussion topics and meanings behind almost any book. It breaks down characters, stories, and themes making understanding the book that much easier for you.

**8. Chegg:** After waiting in line term after term for book rentals a lot of students are tired and looking for

an easier way to rent their textbooks. Well with Chegg this is made much easier with a barcode scanner that finds all the information from the price of the textbook from a variety of vendors and to even allowing you to rent them right from your phone.

**9. Quick Elements:** An app targeting the science classes, such as chemistry, Quick Elements gives you an easy to use and read table of elements right on your smartphone. It also provides all of the basic information for every element from its molar mass and ionic charge to a picture of its Lewis Dot Structure.

**10. AroundMe:** An app intended for students new to a town for college to figure their way around the strange surroundings. AroundMe scans the local area, helping you find any location you need from hospitals, bars, and banks to theatres and restaurants. You might be far from home but there is no need to feel alone or lost with this helpful little app.



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## LBCC Bookstore



## You Can't Have My Cigarettes Without Giving Up Your Vice



**William Tatum**  
Staff Writer

With OSU's new smoking ban some people are wondering if LBCC might follow suit and ban smoking. While the hazards of smoking and second hand smoke have been well demonstrated, millions of people nationwide continue to smoke, confounding health professionals and politicians alike. In a post ACA Supreme Court world where it has been established that government cannot force one to eat broccoli, is it really right or fair to ban smoking in all open-air public spaces?

The debate is in essence asking the question, "Should institutions be able to prevent a person from doing something that is ostensibly hazardous to their health and may cost society more

in health care?"

While it would be fully within LBCC's legal authority to ban smoking all over campus, such an action is a step down a slippery slope in this writer's opinion. For once one begins to limit the actions of individuals on the basis of health where does it stop? High fructose corn syrup, high doses of caffeine, and trans-fats are ostensibly bad for the health of students and yet there are still vending machines full of sugar and empty calories along with a cafeteria that offers fried foods. Should not OSU and LBCC also limit the food choices that students have?

Beyond food, there are a host of public health concerns that could be addressed via the limitation of personal liberty. Cars, where many young people are likely to die, represent a threat to students' immediate health

and yet OSU is not banning cars on campus or requiring that students only use mass transit. If health were the primary rationale for this ban, one would think that the college would address the more prevalent causes of poor health such as diabetes, heart disease, and car accidents. If the people are willing to curtail the rights of smokers in the name of health will they be so eager to curtail their own rights to make poor decisions?

While improving campus health is a laudable aim, it seems to this writer that OSU has focused on an easily identifiable "other" -- smokers -- instead of addressing the real health problems facing students. By targeting smokers OSU can tout their health credentials without making meaningful changes to the health outcomes of the average student. If token gestures were effective at ameliorating social problems Guantanamo would be closed and the War on Terror would be over.

This writer is a smoker and fully understands that what he is doing is bad for his long-term health. Furthermore this writer feels that the segregation of smokers as occurs on LBCC's campus is a fair compromise that protects the public health without needlessly curtailing personal liberty. When vending machines, fried food, and cars are banned from campus this writer will freely put out his cigarettes, until than, kindly butt out and let me enjoy my smoke.

## Print and Digital Media Should Coexist

**Sean Bassinger**  
Editor-In-Chief

Print media has existed for centuries, but it's no longer the fastest or most cost-effective way to publish. Therefore, it's no longer a relevant form of communication—at least that's what some people believe.

With the recent downfall of popular print publications, including the video game magazine Nintendo Power, many question the need for print media in today's digital society. As a result, businesses are abandoning one of the greatest mediums ever known. On top of everything else, writers and their works are becoming heavily devalued. After all, why should someone pay for a book or subscription when they can find the information online in a matter of minutes?

Let's take a moment to examine online publication formats. With social media sites and other forms of online information being constantly updated, digital media allows writers to release content quicker and readers to find it faster. With an extended level of transparency, content is also much easier to share. If you need news, your favorite publication probably has a website; these websites rarely charge subscription fees. If you're looking for product reviews, simply type the

product name in a search engine to uncover a critique. In terms of entertainment, there are plenty of online magazines that provide up-to-date content on relevant hot topics.

However, weeding out unreliable content is another story. Online, everyone's thoughts—ranging from amateur bloggers to people generating rumors about some celebrity's death—constantly barrage you. With print media, you usually get more reliable information from more solid sources. And interestingly enough, the online site Mashable (of all things) highlighted a study from the University of Oregon claiming that readers retain more information from printed documents. The study's conclusion stated that online news is ephemeral and "can appear and disappear without warning, thus creating an element of distraction." Between in-town publications and magazines, you know exactly what to expect within the first few pages. Plus, it's nice simply having something to hold on to.

We also have the differences (or similarities) of environmental impact. In a PBS Mediashift article, writer Don Carli outlines how environmental resources are just as heavily exhausted when creating digital media products. For instance, manufacturing digital devices exhausts greater amounts of

electricity, while also posing greater waste issues when disposing of old devices. In this "new smartphone each year" society, electronic components—primarily circuit boards and plastics—aren't considerably biodegradable.

Either way, we're always going to have conflicts involving natural resources needed to manufacture many of our world's goods. There are even entire guidelines for production companies to follow when acquiring materials, which are used to assure that mined minerals are "conflict-free" when purchased from certain nations.

In the end, both forms of writing contain their own level of significance, and could easily coexist. Because they offer readers different perspectives, the question isn't which form of media is superior, but rather how they can complement each other. Print is still an excellent outlet for feature writing and specialty niches, while an online setting is probably more suited for up-to-the-minute news coverage.

Overall, what's really important is ensuring that the quality of writing persists in its new digital setting, and that writers are properly recognized for their efforts. And please, we don't need anyone else spreading celebrity death rumors.

## Looking Back: The Joe Paterno Scandal

**Mike Rivera**  
Video Editor

ESPN.com reports: "\$60 million sanction, a four-year postseason ban and reduction of 10 initial and 20 total scholarships each year for a four-year period." Also, the longtime coach and Penn State demigod, Joe Paterno, is slowly being removed from the legends and lore of the esteemed college's history. The punishment all over one man's cover up.

"I now believe that, contrary to its original intention, coach Paterno's statue has become a source of division and an obstacle to healing in our university and beyond," Penn State President Rodney Erickson said.

Yes, Paterno should have gotten rid of Jerry Sandusky as soon as the information was leaked to him. Joe Pa never molested any children, plain and simple. Look, they took away all the guy's wins, they're currently going through Penn State and burning every single iota of anything dealing with Paterno. It's a witch hunt that should be focusing on the former president of Penn State (who Paterno told and started the cover-up) and Sandusky.

I think its so interesting how Joe Pa is now considered this evil man who doesn't mean anything but dirt to most people. According to Aaryn Belfer of sdcitybeat.com, "Paterno revealed a crevasse-sized character flaw that ultimately undermined and negated everything he'd professed to believe in during his lifetime."

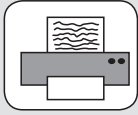

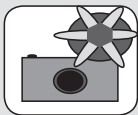

I think that Roland Martin has got it on the most precise criticism: "But Paterno didn't break NCAA rules in covering up for his buddy Sandusky,

and allowing the coach a clear field to wreak havoc on the lives of numerous young men. What Paterno did break was the moral code that every man and woman should abide by." Paterno turned against everything he stood for and that will be remembered. But, regardless of his ill-intent, you cannot deny the impact he has made.

All of this column doesn't matter other than this paragraph right here: The real victims of Penn State are the athletes. These guys worked so hard to make it to one of the best college football teams in America.

Those alumni, who were part of the Joe Pa Dynasty, also live in shame because their hard work was taken away by a couple men, who were more worried about appearances than the disgusting atrocities that Sandusky committed. Those people will now suffer for something completely out of their hands, just so Penn State and the NCAA can fix everything on a PR note.

Joe Paterno, regardless of his recent misdoings, was an inspiration to many of the students and athletes at Penn State. Now, I'm not going to sit here and condone what he did at all. I will say you can take away every resemblance of Paterno on the campus, yet you cannot take away the good works that he did throughout his career at Penn State. You cannot take away the blood, sweat and tears he poured over his football team to create the respect they used to have. You cannot take away the motivation that he gave to every single student or athlete he came into contact with. Repugnant as it may be, Joe Pa's legacy will continue to stink up Penn State for years to come.



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**Production Assistant:** Delivering issues of The Commuter to areas of Lebanon, Albany and Corvallis. Access to mode of transportation necessary.

**Design Assistant:** Interest in graphic design and page layout. Help put the paper together.

Applications available in The Commuter office (F-222).  
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## Pornography: Public vs. Private

**William Tatum**  
Staff Writer

As everyone knows the Internet used to be for porn, but was supplanted by the rise of social media. With the emergence of mobile computing, pornography is once again back in the spotlight.

Once something done in the privacy of one's room on one's personal desktop, laptops, smartphones, and tablets have allowed for the migration of pornography from the personal space to the public space.

Facilitated by the explosion of municipal, private, and public open Wi-Fi spots, pornography is now something which can be accessed, more or less, anywhere at anytime by anyone. This new phenomena, as with many, has caused a stir amongst certain communities. Religious convictions, definitions of "hardcore pornography" and obvious examples (exposure of children) aside, a public discussion is needed about the appropriate times and places for the consumption of pornography.

Not surprisingly, one of the first places to be attacked was the public library. Long a defender of personal

freedom and anti-censorship, America's public libraries are the unsung heroes of this long fight. Librarians, as a general rule, have a professional obligation to provide access to information, regardless of the public opinion on such information.

Libraries carry books on a variety of different topics, many of which could be considered offensive by any number of different people. There are books on sex education and on the Kama Sutra (one being the definition of "pornography"). One would be hard pressed to, without arbitrary value judgements, to distinguish between what is lascivious pornography and what is educational. As a consequence, many librarians feel that it is not their place to censor, ostracize, or otherwise inhibit patrons from the exploration of any idea, no matter the subject.

Porn in the library, though, is still bound to a desktop (the antithesis of mobile). Tablets, laptops, smartphones and Wi-Fi create the illusion of personal private computing while remaining in public place. In the late 90s and early 2000s there was much discussion around placing calls on cell phones in

public places and later by Bluetooth. Despite complaints about privacy, appearances of insanity and noise, most people today take for granted that others will "respect" their privacy and not "listen in" on conversations held over a cellphone. It should be noted that the police hold no such qualms and courts have ruled that citizens have no expectation of privacy even when on a private line while in public.

Should not the same "respect" being afforded to those who are using mobile computing? While this has not been formally decided some states and municipalities have already begun crafting legislation to deal with pornography in public places. In Oregon, New York, or Michigan for example, it is against the law to have pornographic films showing on the back seats of cars because they could cause distraction to other drivers.

In an ever more connected society, the lines between public and private continue to blur. Coupled with our society's emphasis on individual freedom and responsibility, I imagine that in a few years porn in public will be about as contentious as people talking on their Bluetooth headsets.

## I'm Shirtless But Don't Look

**Jennifer M. Hartssock**  
Contributing Writer

In an age where almost everyone is on a social networking service like Facebook, Twitter or Pinterest, we are exposed to new and fascinating people. Dangerous people, too.

When sharing personal information or photos on the web, certain responsibilities automatically come with it. They could stem from the website's terms and conditions, or your every day common sense. More often than not, it's both.

So, what about those provocative photos?

Facebook is full of dicey photos of young men and women that, in turn, receive many colors of feedback. Some believe that if you post a risqué photo and receive negative attention

for it, you are asking for it and shouldn't complain. Others say that, regardless of what you post, it may warrant attention, but does not grant anyone the right to harass you.

The bottom line is that, no matter how you display your body, you should never be subject to harassment. Psst... Getting turned on by a photo of your friend pushing her breasts together does not grant you permission to go around saying so.

But they want attention.

Sure, from what I've witnessed, men and women tend to post provocative photos on public servers in order to gain attention. This happens all the time with celebrities; take Miley Cyrus and her multi-photo scandals. What is this young actress' intention? Did she expose her body for public view because,

quite frankly, it's just a human body? Or, is she seeking public attention by pushing the boundaries? Of course, we don't know her intentions — but we can make an educated guess.

Nonetheless, you cannot claim that someone is inviting you to assault or harass them because of their photos. Harassment, of any kind, is never justifiable.

However... by posting these photos, you are putting yourself at that risk. Don't let society oppress you (constantly sexualizing and censoring the human body), but when exposing yourself to the world, be mindful and responsible for your well being as much as you can be. Be proud of your body, but protect it, too.

## Oakland A's Can Play Ball

**Mike Rivera**  
Video Editor

Who would have thought the worst paid team in baseball would have won 15 out of 18 games since Aug. 21, and given the 2011 AL Champions, the Texas Rangers, a run for their division?

The Oakland Athletics went from worst to one of the best teams in 2012. According to ESPN, the A's statistics aren't even that impressive. 18th in overall runs (597), 29th in overall batting average (.236), 26th in overall on base average (.308) and 18th in slugging percentage (.399). The key is the fact that they are winning games. The A's pitching rank 3rd in the MLB (3.39) and 4th at giving up hits (1154) according to Yahoo! Sports. Fox Sports reports that four of those pitchers are rookies.

The best part that stings every other MLB team is that fact that the A's have a \$49,137,500 payroll according to ESPN. That is compared to the Yankee's \$195 million at number one, and division rival's Angels with \$154.9 million at number two. Looking at these numbers, I only have one question: How the hell does Oakland do it?

Partly, his name is Billy Beane. Beane has been with the team since 1990 and has taken the good from the bad. He went from having the one of the highest payrolls in baseball during

the '90s to the worst from the '00s and on. Yet, his eye for talent is, by far, undisputed and unmatched. Beane is a backbone that the A's have relied on for years.

There are a couple players that came into the light for Oakland. Coming from Cuba as a defector, Yoenis Cespedes has been a driving force despite what could have been a clubhouse distraction; he has the team's best batting average (.286) and has belted 16 home-runs so far this year. He is always performing in clutch situations that push the A's above most opponents. Not to mention Josh Reddick has dropped 26 home-runs, leading the A's. Coco Crisp and Jonny Gomes gave the A's some veteran presences in a young ball club that constantly changes.

"Over here, it's literally a meet-and-greet every day," Gomes said in a FOX Sports interview.

This year's A's are constantly being compared to the 2002 "Moneyball" team. The only difference about this year's play is that you can see the constant fight these players give to secure that Wild Card spot. They are taking down teams with an unexplainable ferocity and momentum. The biggest question I have is this: How does Brian Cashman (GM for the New York Yankess) feels about doing what the A's have done on one-fourth of the payroll?

## Donate School Supplies for Those in Need

**William Allison**  
Photo Editor

The College Skills Zone is currently accepting donations of gently used office supplies for students in need.

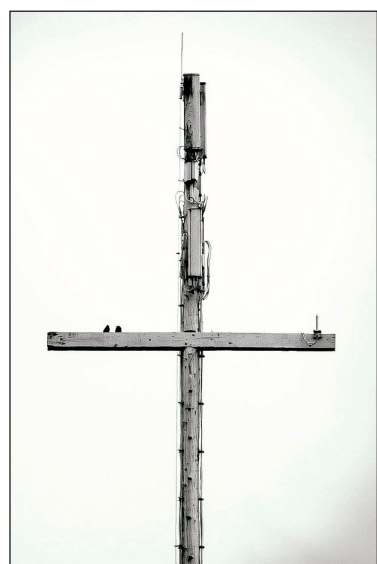
Donations will be given to students who need them during this year's Welcome Day and Get Organized Fair. The fair will be held in the College Skills Zone at the Learning Center from 10 a.m. to 2 p.m. on Sept. 19.

During these events, there will be tips on setting up your notebook,

setting up a home office, and making to-do lists.

Donations will be accepted through Sept. 18 in the College Skills Zone. Items donated cannot have been bought with LBCC funds, and must be in good condition.

Items needed include but are not limited to: Three-ring binders, paper, highlighters, report covers, sheet protectors, rulers, pencils, pens, mini-staplers, note cards, tape, and planners/calendars.



Tyler Bradley

Cell tower equipment clutters up a cross. Attaching these devices to places with higher elevation is ideal for a stronger wireless signal, but a seemingly odd move for churches.

## Cell Phone Antennas on the Cross

**Tyler Bradley**  
Photographer

It's hard to ignore the growing abundance of cellular towers that are being tucked away in every possible nook and cranny of elevated real estate.

From bridges and water towers to historical landmarks and flagpoles, cell towers are beginning to appear anywhere and everywhere. While they are often unsightly and almost intrusive, they do provide us with the ability to stream endless hours of

pointless YouTube videos, tweets of useless information, and Instagram pictures of random meals. All of this is worth cluttering up your most holy religious symbol with cell antennas, right?

While I am not a religious man, I do appreciate people's reverence and respect for their holy symbols, practices and places. Without this kind of reverence there would be no such thing as culture, morality, or respect and mounting an array of cell towers to a cross seems to be sacrilegious in my non-religious mind.

Seeing this in more than a few locations I began to wonder what others think about this subject. Is this just another way for a church to help fund their organization, or is this an unacceptable form of prostituting your religious symbol because it is the tallest thing in the neighborhood?

I would enjoy hearing people's thoughts on the subject. What would you do (WWYD) if you were the head of church with a considerably elevated piece of land? Would you sell some cross space, or keep that reserved for the memories of J.C.?



# 10 Ways to Succeed in College

**Mike Rivera**

Video Editor

Today's college students have so many different distractions around them; it becomes tough to focus on their education. You have extracurricular activities involving skills that can't be taught in a classroom. If I could go back to my freshman year, there would be so much that I would change in how I did things. I wouldn't have partied as hard, got better sleep, ate better, and so-on.

Here are 10 ways that will definitely help you be successful in your attempts at school this year. There are so many ways in which you can succeed, but this is what I believe can make a huge difference in your college experience.

## 10. Get Plenty of Rest

You always hear about the infamous all-nighters in college. Just so you know, they suck, and are unnecessary if you plan right. The lack of sleep is detrimental to your health. Don't think that you're cool for staying up all night to cram for that quiz you have in the morning, because it might do you worse in the end.

"Sleep hygiene worsened upon entering college, and poor sleep hygiene tended to persist through the senior year. Students whose sleep hygiene worsened during college also showed a greater decline in their GPA during college," says ScienceDaily.

## 9. Eating Healthy

I see a lot of college students basically starve themselves from not eating throughout their day at school. This is unacceptable because your brain needs the energy to focus while at school. Classes are not easy to follow because the material is tough. Give your body the benefit by at least snacking light if you're not a big eater.

This is an area even I struggle with -- I am a stress eater. When school gets to me, I want to walk over to WinCo and ravage their bulk candy and snack section. Instead of eating crappy foods all the time, try a healthy snack.

## 8. Exercise Regularly

For us young people, exercise is important. Our bodies require stimulation throughout the day. Trust me, a good run before an early morning class will wake you up better than a cup of coffee. Getting your blood flowing is the key, and exercise is good for you regardless.

I'm a rather large guy, but I still find time for some physical activity; it keeps your limber and alert. If you don't exercise, you'll feel lazy, and that could affect your motivation. If you don't like running, try the elliptical or bike at the gym. If you don't have a gym membership, push-ups and crunches work well. It's all about finding something to keep your body active.

## 7. Avoid Procrastination

It is so easy to get behind in school. You can literally not do

anything for your classes in one day and be knee deep in homework. The best way to avoid these problems is to keep a homework schedule. Most college professors/instructors will give you a syllabus with all the homework and test due dates. Keep these organized in a planner; check it regularly and you should be alright. It even helps to do your assignments early so by the end of your term you can focus on studying for your finals. The more ahead of the curve you are, the less stressed you'll be.

## 6. Study in Groups

I have found that group studying is quite helpful. A group will help you establish what needs to be covered, and usually spreads the work. If you have questions you can pick from a variety of people to ask and you can also help people. It's great to have someone look over your work to make sure that it is without too many errors.

I like to use study groups for my classes involving group presentations, where we help brainstorm ideas and do our own individual research and bring it together for a collaborative effort. Also, math and science are great for study groups in order to better understand the material. Most of the time, the group can contribute with everyone's knowledge to create the best possible answer. But be cautious; there are people out there who will try and take your work for their own. Cheating is a serious offense in college so be careful what you share.

## 5. Ask Clarifying Questions

The worst possible thing you could do is walk out of a class without knowing the material, which is easily avoided by simply being proactive. You have many options: You can raise your hand in class and ask the professor directly. Be careful, though -- you want to ask questions catered toward the class as a whole. Otherwise, talk with your professor after the class is done. If you need more time, try emailing your professor. If that doesn't work, set up a time with them during their office hours. Office hours are wonderful because it's a time where professors/instructors are available for you to come and ask questions. Take full advantage of this, because it is up to you to master the material they are teaching you.

Many of my instructors know me personally due to me dropping in their office hours. If I'm not 100 percent sure of what is going on, I have no problem bringing it to their attention. Plus, the more you get to know your teachers, the easier it becomes to have them write you letters of recommendation upon graduation.

## 4. Seek Tutors

If you find yourself struggling with a subject in school, most colleges offer a tutoring center. Tutoring centers are the key to many people's success in college, and were made specifically to help in the areas that people need

the most help in.

I struggle greatly with math, so usually I go to the Math Center on the LBCC Campus and there is someone there who can help me through it. If our tuition pays for these programs, we should feel free to use them as much as possible.

Say you have a final paper you want reviewed before you turn it in. Why not stop by the Writing Center and have them take a look at it. College is learning how to perfect your technique so by the time you're in the working world, you will have no problems.

## 3. Do Your Homework

This is the deal breaker in the grading system. Homework, in most cases, is there to assess a student's comprehension of the educational materials. Also in most cases, if you do your assignments on time and well, you will pass with a great amount of points. This allows you more leeway on tests, as the homework builds the foundation of your grades.

Think about it: You have an assignment due every week in your writing class that is worth 10 points. Now, 10 points doesn't seem that much, right? Wrong. Over a 10 week period, that is 100 points that you could easily get just by doing the homework correctly and on time. Just remember, even the little things make a difference.

## 2. Join a Campus Community

Being involved with a campus club or group is actually more beneficial than most people think. It's a great place to meet people with your same interests and will help in your college careers. You get to meet so many different people in college, some alike and others very different.

Just make sure you're meeting and hanging out with people who will influence you in a positive manner. It's always good to separate your education and your social life, but combining them is a lot more fulfilling. It is great to have a group of people who will keep you academically accountable.

## 1. Go to Class Regularly

This is a tough challenge all students face, and going to class regularly isn't always a cakewalk. When you no longer have mom and dad waking you up and making you go to school, it becomes more difficult to prepare yourself. Early morning classes are easy to sleep through more than you would think. Getting to class is a commitment that we should make every day.

Occasionally, things come up in life that aren't expected and you can't make it to class. Just make sure you have someone in the class willing to take notes for you if you can't make it. It is imperative that you understand the materials for your classes -- especially if they are lecture based.



Sean Bassinger

**Chemistry instructor Brian Reed sparks a chemical reaction and releases a fireball for spectating students during Spring 2012's Science Week. LBCC instructors love showing how everyday learning presents explosive results.**

# Welcome Day Kicks Off New School year

**Michelle Strachan**

Staff Writer

LBCC will take orientation to a whole new level on Welcome Day, taking place at the Albany campus from 10 a.m. to 2 p.m. on Sept. 19.

"Welcome Day was designed to make new students feel welcome, get to know their way around campus, and to find out all the wonderful resources that are available to them," said Susan McNaught, associate dean of Academic Development, Communication Arts and Mathematics.

There will be department tours, information tables, student club information, and the chance to meet your student leadership council.

"We want students to get engaged and feel connected with this community," McNaught said. "Linn-Benton has an amazing amount of resources and services we provide."

Attending the event, which takes

place the week before Fall Term begins, not only gives students the opportunity to find out about those and to be better prepared for the new school year, but to participate in a variety of fun activities.

There will be free food, goody bags, a fashion show, mini-golf, a campus-wide scavenger hunt, and choir performances. James Reddan, LBCC's choir director, will be bringing a couple vocal groups who performed in London just prior to the Summer Olympics.

Welcome Day is a free, fun event for new and returning students. You can enter drawings for free tuition certificates and a 60-second bookstore shopping spree. You might even see our mascot, the Roadrunner, making his rounds.

So come on down Sept. 19, and show your school spirit!

**Editor's note:** For more details about Welcome Day, see pages 13 and 16.

## Sign Up for Math Boot Camp

**Nora Palmtag**

News Editor

Has it been a while since you took math and the test to see where you will be placed this year? Do you feel the level you were placed in is not correct? Do you feel you should have been in a higher level of math, after taking the entrance test?

There is a new program that will help you score better. This refresher course takes one week and will review all the essential math skills to help you score higher.

If you have already taken the test,

you can pay only \$39 and meet with the class for 2 hours a day for a week from Sept. 17-21 at Linn-Benton Community College.

After the course, you will be allowed to retake the entrance test for math to score higher. There is no credit for this course but it may save you money, time and refresh your math skills before school starts.

Math Boot Camp is class CRN 24764; the course will take place in SSH-127.

For more information or to sign up, contact Hollis Duncan at duncanh@linnbenton.edu or 541-917-4758.



## Destination Graduation Puts Spotlight on Student Success



Kody Kinsella

LBCC is hopeful that Destination Graduation will become one of several first steps of all students toward success in college and beyond.

**Michelle Strachan**  
Staff Writer

This year, new students who are degree-seeking will be required to take a one-credit course called Destination Graduation. The class was designed to help students develop an academic plan to reach their goals.

"We want to make sure students have the best possible start," said Susan McNaught, associate dean of Academic Development, Communication Arts, and Mathematics.

While part of the course is academic (study skills), a big important part of it is advising and getting connected with an adviser. Even if you're not able to take the course from the adviser in your field, you'll be provided with the resources to connect with them.

One focus of your instructor will be to ensure you get into the right courses at the right times, and to assist you to not only connect with your adviser, but to help you maintain that relationship.

Destination Graduation emphasizes a sense of community and a sense of support, providing students with the tools they need to succeed. While it is a mandatory class for new students, Linn-Benton faculty hopes students will view this not as something they have to do, but as something they get to do, because it truly is for their benefit.

This course is a great opportunity for everyone, offered to all students, new and returning. It will be offered every term, beginning Fall 2012.

## New Partnership Focuses on Reverse Transfer Degrees

**Justeen Elliott**  
Managing Editor

LBCC and OSU have made Oregon history with the Reverse Transfer Degree program.

The new program will now allow dual-enrolled OSU students to earn an associate's degree from LBCC, even though they didn't finish their degree here. This program was first introduced in Texas at El Paso Community College and University of Texas-El Paso. The Reverse Transfer Degree program will serve as an extension to the LBCC/OSU dual-enrollment program, which has been in effect since 1998 and has seen more than 4,000 students transfer to OSU.

LBCC students who are taking classes at both LBCC and OSU can meet with an academic adviser from either institution, and see just how on track they are to receive the two-year degree. Once all of the requirements have been met, then the student will be awarded the reverse degree.

This program benefits students in many different ways, officials noted. Once students receive their associate's degree, they are more likely to complete their bachelor's degree. Even though many students struggle to make it past the associate degree

part, this program can help boost students that are struggling and thinking of quitting. It helps give them a boost and can help students qualify for scholarships and more financial aid. Receiving a two-year degree also can help students with internship opportunities and summer and school year

degree."

This program is only the first step in making both schools better. Both LBCC and OSU are creating a program that will be available to Lebanon High School students. This program starts during the Fall Term, and will allow students to both complete their high school diploma and go to school at LBCC and/or OSU, which will also reduce their attendance costs.

The Lebanon High Early College Program will allow students to earn an associate's degree and a high school diploma. They will also be eligible for a \$3,000 scholarship.

OSU will make scholarships available for students with limited financial means to help make higher education possible through the university's Bridge to Success financial aid program for both of the new programs.

While the partnership with Lebanon High is nothing new for LBCC, it is for OSU. Back

in 2006, Lebanon High created a program, Beyond LHS, that enabled graduating seniors to attend LBCC for free. The only catch was that they held their high school diploma. Students in this program were still considered graduated seniors and were able to walk at graduation; they just were not allowed to have their diploma until their first year of college was complete.



employment.

"For students who are struggling to afford and/or complete the four-year degree, unexpectedly receiving their associate's degree has been shown to be an enormously effective inducement to continue," said OSU President Ed Ray. "In fact, it appears to be the most effective inducement. It also reinforces for all potential transfer students the value, and the possibility, of pursuing and achieving the four-year

## WANT TO JUMPSTART YOUR CAREER?



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**For more information contact:**

Lynn Groshong, CASE Career Coach  
[Lynn.groshong@linnbenton.edu](mailto:Lynn.groshong@linnbenton.edu)  
(541) 917-4504

## Heads Up on Parking

**William Allison**  
Photo Editor

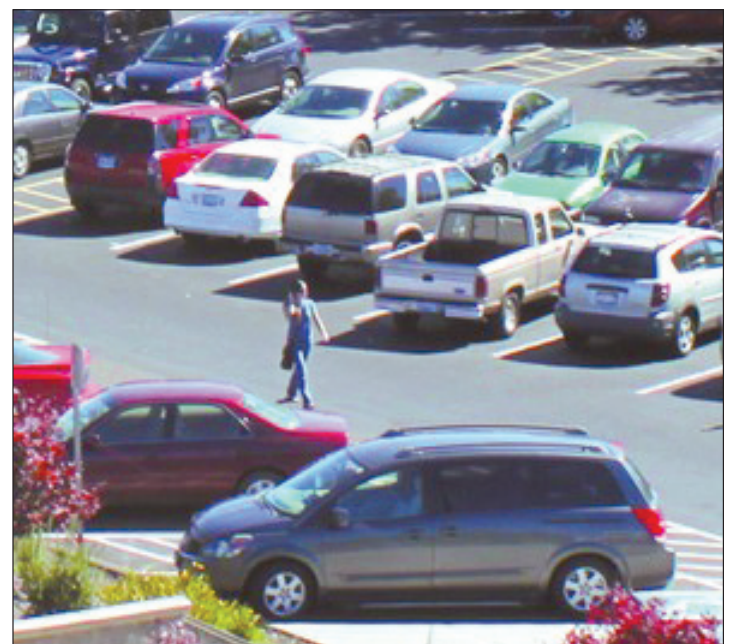
With the start of another term come issues that arise with it: Lost students, long lines at financial aid, and of course, parking.

It always seems like within the first few weeks of class, finding a parking space is near impossible. And if there is a free spot, it's clear at the edge of campus.

According to security manager Marcene Olson, the parking situation is like this during the first two weeks of most terms, but it really isn't as bad as it seems. To most students, it may seem like there are no parking spaces.

However, there are plenty of spots farther away from the buildings. In addition to spaces that are a bit of a walk away from the heart of the campus, the city of Albany allows LBCC to use the overflow parking located behind Luckiamute Center during the first two weeks of each term. Beyond that, the extra space is closed.

Many people have suggested adding more parking since enrollment is increasing. But over the past few terms, admission numbers have



actually decreased, Olson said. This decline in numbers means that extra parking is not a financial option for the school at this time. In the future, if more parking becomes a necessity, LBCC could possibly expand parking closer to Allen Lane.

Olson also shared tips and requests for students during the first few weeks of the term. If it is at all possible, find another way to get to school. For every student that

carpools, rides the bus, walks, rides their bike or gets dropped off, there's one more parking space that's free.

She went on to say that students should expect to walk a little more than they'd normally walk, as very few of the close parking spots will be unoccupied. Additionally, during the first couple of weeks, students should vacate parking spaces as soon as possible in order to free up parking spaces for others.



# The Re-Choired Experience: Summer Choir Olympics

**Nora Palmtag**

News Editor

Beaming with joy and brimming with pride is the only description for James Reddan on his return from London. Reddan spent one week with the LBCC chamber choir in London during the festivities leading up to the Summer Olympics.

Seven choirs from all over the world were selected for this event, with only two selected from auditions. LBCC's choir was one of the lucky ones, along with a choir from Melbourne, Australia.

When you consider all of the choirs from colleges and universities all over the United States who tried out for this honor, we should be proud of our chamber choir, Re-Choired Element.

When heading home, the choir was not allowed to board the plane until they sang for the flight crew in Calgary, Alberta, Canada. Reddan said this was a huge opportunity and wonderful experience for our choir. Along with Linn-Benton choir, other choirs participating were:

- Choral Institute of Melbourne - Melbourne, Australia
- Barrington Village Singers - Barrington, Illinois (Director: Nancie Tobison)

- Bozeman Symphonic Choir - Bozeman, Montana
- Connecticut Choral Society - Southbury, Connecticut (Director: Eric Dale Knapp)
- Hewitt School Chamber Chorus - New York, New York (Director: John Liepold)
- New Jersey Choral Society - Ridgewood, New Jersey (Director: Eric Dale Knapp)

According to Reddan, he was proud when Eric Knapp congratulated our choir for their preparation, positive attitude, flexible style, and shimmer of their voices. Knapp beefed up the performance style, making some changes and used members of his choir and Linn-Benton's choir only.

All the choirs were seated at the rehearsal and our choir does not sit and sing. When asked if the LBCC choir could stand and sing, Knapp said of course they could. When the other choirs heard their voices, they all followed suit and also stood to sing. Demonstrating their professionalism was a huge plus Reddan observed with pride and excitement.

The members of the choir went on a bus tour to view Buckingham Palace, Big Ben, the houses of Parliament,



Gary Brittsan

## LBCC's Re-Choired Element Chamber Choir poses in front of the Tower of London

Downing Street, Westminster Abbey, Piccadilly Circus, and the London Eye on June 29.

On June 30, the choir went to St. Paul's Cathedral and the Tower of London to view the Crown Jewels. Of course, our choir had to perform

in front of the Tower of London and St. Paul's Cathedral. A concert with the Choral Institute of Melbourne and LBCC was held at St. Pancras Church in London.

July 3 was devoted to a ride on the London Eye, exploration of the

Southbank precinct and attending the West End show "Billy Elliot."

Finally, on July 4, exploration of London's famous Covent Garden marketplace was on the agenda, finishing up with a festival gala concert at Cadogan Hall.

# Nepali Guide's Journey from Porter to Philanthropist

**Michael Kelly**

Staff Photographer

One man's journey has brought him from the hills of the Himalayas, to the summit of some of the world's tallest mountains, and all the way around the world to the Rose City. His story is one filled with hardship, tragic loss, accomplishment, and inspiration. The last request from his dying father would set in motion his destiny to help the people of Kumari and Nepal.

Monday, July 23, Jagat Lama was here to share his stories and his vision. The Kumari Film Project Fundraising Event was hosted by Freesolo Collective at Keen Footwear's Great Room in Portland.

A boy, who was born in one of the most isolated regions on the planet, has matured into a globe-trotting philanthropist, grass roots fundraiser, and sustainable infrastructure developer. Kumari is a remote village in the region west of Kathmandu in Nepal. Due to a childhood illness that prevented him from working in the rice paddy fields, Jagat was sent to school.

Jagat Lama was the first person from his community to ever complete 10 years of schooling. He then travelled to Kathmandu, now as a young man, in search of a college education. It was expensive and difficult for the boy from the poor village. Through struggle and perseverance on his own accord, Jagat would earn his degree in English by working in wool factories and selling newspapers.

The guiding business that supports the Himalayan region tourism industries is made possible by the many Nepali guides and porters who are from this region. One day, a guide in need of some more porters invited Jagat on

an expedition with the chance to make some extra money. He was aware of the thriving tourism around Kathmandu and was eager to capitalize on the unexpected opportunity to earn some more income. This trip tested him mentally and physically beyond his expectations.

The pain and suffering of carrying the oversized and heavy loads made him weary of this industry. He vowed to not continue once they finished the trek and he was safe, back in Kathmandu. After they returned, his previous study of English would help him understand how hard he and his fellow porters really had it in the trekking biz. It became clear that the classes of tourism were tipped slightly out of balance for the native people of Nepal.

Jagat had a new passion in his life. His ability to speak English and his understanding of the area were extremely valuable to guides and tourists. While he was still very new to trekking and mountaineering, he focused on learning the necessary safety and technical skills. He went on to earn his Nepali Trekking Guide Certification. He didn't stop there. Climbing mountains wasn't the biggest obstacle for his success. It was unfair labor and education conditions for Nepali workers.

Heroically, he began working

towards advocating for Nepali porters, guides, and other local workers who helped in the various tourism industries. His first major contribution to these causes was founding the Independent Trekking Guides Cooperative (ITGC). They offer employment opportunities to lower caste individuals that pays sustainable wages. They have provided expeditions through the region for many satisfied guests and tourists. All while offering fair labor and wages practices to local and indigenous people. He donates up to half of the proceeds from ITGC to projects he has initiated or assisted with around the Kumari region.

While working away from Kumari, Jagat received word that his father was seriously injured in a fall. Jagat rushed to Kumari with his brother to transport him to the closest clinic. It would mean a nine-hour hike for the three men, and it would take considerably longer if Jagat and his brother had to carry their father on their shoulders. Sadly, his father would succumb to his injuries. He made a final wish to his son, "Jagat, you try to be a good man and try to help the remote people get medical treatment. Let them not die like me."

Since then, Jagat has done more than most people do in a lifetime. He created the non-profit aid organization Health and Ed 4 Nepal (HEN). He is

their current President. This organization is the heart and soul of the community related efforts in and around Kumari. He has helped initiate the development of a water system infrastructure for the community facilities. They have completed a Women's Skill Center and two schools. The clinic is nearly complete and there are plans for health camps and expansion of health and education services throughout Nepal.

Jagat has made some good friends along the way. In a show of gratitude for his many efforts and in an effort to lend a helping hand, many major organizations have teamed to continue raising awareness and fundraising for current and future projects of ITGC and HEN. In 2008, Jagat was called on by Les Zollbrecht from the Mountain Leadership Institute (MLI) of Portland. Les was tasked by the board of MLI to find an ethical guide service in Nepal for an expedition of the Himalayas. Once they heard Jagat's story and of his mission, they began a snowball chain of events. MLI has partnered with Jagat and HEN to further Nepali educational, medical, and community service projects.

Based in Stumptown as well, Freesolo Collective is "a full-service creative collective devoted to building community, sustainable business and environmental education." On their website, they describe their mission as "helping non-profits fulfill their goals through creative awareness." Freesolo wants to follow Jagat back to Kumari to film the progress of the Medical Clinic's construction and medical operations. They will attempt to cover the direct and indirect effects of Jagat's actions in the community. They want to try to capture the social

empowerment being realized by the region thanks to HEN, ITGC, and all of the other international programs and donations that have resulted from people like Jagat Lama. This film will be used to further his message and his story. Proceeds from production will further benefit current and future health and education projects.

The Kumari Film Project Fundraising Event was organized by Freesolo Collective to raise funds for the film and to honor the work of Jagat Lama and MLI. Generous contributions were made by many local, Oregon-based companies. Keen Footwear openly shared the venue space at their headquarters building. Other donations made to the event came from Widmer Brothers, Voodoo Donuts, Winter's Hill Vineyard, TheCLYMB, Nau Clothing, Big Sky Balloon Company, Icebreaker, and Sterling Rope.

Jagat Lama was a boy with vision. As fate would have it, his own battle with chicken pox as a child would inspire him to strive do everything he could to improve the access to proper medical care and education for other people in his village. In honor of his father's last wish, he would aim high and reach for the stars. The journey began in his tiny village. It has brought him to the top of the world's tallest peaks and to the depths of third world suffering. He has risen to the challenge his father instilled him. His passion for learning has introduced him to opportunities all over Asia and across the globe. The people of Kumari and Nepal have a giant of a legend living among them and its name isn't Everest.



Jagat Lama



# Portrait of a Musician as a Young Man: Levi Weaver

**Kendal Waters**  
Staff Writer

The living room had been fashioned to look like a stage. Strands of white lights curled their way up the microphone stand, with bits of gadgetry clinging to various places.

One was a holster for an iPhone-turned-instrument, another was an odd spherical microphone. Below the mic stand was a pedal board for a guitar, with various foot pedals that produced various effects and distortions to the connected instrument. Speakers were set up around the playing area to provide excellent acoustics.

Levi Weaver sat on cushions that were strewn about on the floor, amongst the people that had gathered to hear him play. Standing in the back of the room, he was an indistinguishable hairstyle amongst many. Only when he stood up to prepare for his set could you tell that he was even there.

In one corner of the room was a man stationed behind a computer, a tripod and video camera set up beside him. Behind the video camera was another man getting shots of the crowd as everyone in the room sang along to Ben Rozsa's nonsensical lyrics. Rozsa was a fantastic opening act, and living next door to the apartment hosting the show made his talent even more profound. Once Rozsa stepped from behind the microphone, someone from the cushions on the floor stood up and introduced Weaver to the crowd.

In pants thin and straight, with the dark grey fabric almost forming to his legs, He stepped up behind the mic. His shirt was an off-black v-neck. The most colorful articles of clothing he had adorned were the blue socks that barely showed above his shoes. A short beard cascaded across his chin while his hair, shorter on the sides than on top, fell in immaculate disarray.

He looked exactly how an honest musician should: Simple, so that his appearance didn't take away from his music. That's something most musicians miss these days, trying to make sure their music doesn't take away from their appearance. With a small joke, Levi started his music, and the sounds tumbled from the guitar monitors in

beautiful harmony. His voice belted out with passion songs of loss, of gain, of forgiveness, and of good-riddance. The true mastery to his music was the way he used his gear. The foot pedals provided him with various intricacies to his single acoustic guitar. A few of the pedals were designed to help him loop his music so that he could record parts of his playing and singing and play them back on repeat, making this talented solo performer sound like an ensemble. The spherical microphone let his voice echo through the room whenever he used it.

Never had I heard one man produce such intricate and involved songs, except for the last time I saw him play in a Dutch Bros. coffee shop. After many songs and a lot of jokes, he let the crowd know his set was coming to an end. After his song, the room exploded into applause and cheers and everyone stood for a standing ovation. Weaver looked at the crowd with pride and astonishment.

"Wow. The only time everyone stood up for me at the end of my show, they were finished eating," Weaver said. "I don't believe in encores, but I am going to have to play one... There is a huge difference between fame and success. This," he said as he swept his hand to signify the crowd, "is beyond success. Fame just means you can no longer go shopping."

The crowd laughs and takes another seat, eager to hear the rarity of his encore. When it is done, the applause erupts louder than before; everyone jumps to their feet, cheering. As Weaver steps back to the suitcase he uses as a merchandise booth, he is rushed by the eager fans. It takes a long time for me to get an opportunity to speak with him, and am honored that he agrees to an interview.

**Kendal Waters:** So, Levi, tell me about the show.

**Levi Weaver:** Tonight, it was awesome. So much of a good performance depends on the crowd, I think. I could put on a killer performance and if there's nobody there or the people are not into it, I go away not thrilled about it, not thrilled about life. That's what I

really love about living room shows; it's more prone to sort of a sit-and-listen intimate thing. These people were amazing. You don't always run into crowds that are so into what's happening. It just felt like the right combination of 50 percent me, 50 percent this crowd being awesome. Yeah, I was thrilled.

**K:** How is the tour going? I got the gist that you guys were traveling quite a ways.

**L:** Yeah, yeah, we're traveling a lot. This is the seventy-somethingth show I've done since the first of March and it's going well. I feel like the type of music that I do is not going to just explode and grow at that sort of rate. It's organic growth, and so it grows by a few people each time I visit the city and hopefully get a few people on the mailing list and they'll invite friends out next time... But it's been going well, I've been happy with the results.

**K:** What are you leaving behind when you go on tour? What's back home?

**L:** My wife and child. I've got a three year old son. That's the hardest thing, actually, about being on the road is being away from them. I miss them a lot.

**K:** A lot of the stuff behind your music is relationship-oriented, whether it be break-ups or being together or trying to be together... So do you get a lot of your inspiration from relationships?

**L:** I do, I do. For whatever reason, since I was a little kid, that's something that I've felt strongly about. Whether that be romantic relationships or just the interpersonal relationships among friends or acquaintances or strangers, we're kind of all we've got in some sense. I think that's important. I think there's a reason beyond just sexual reproduction that people are connected and attracted to each other. And I don't mean attracted in the romantic sense, but attraction like "that's cool, let's hang out." So yeah, [I'm] exploring that. And sometimes, you know, when I was younger I looked into relationships and now that I'm older I feel

like I'm delving more into, like, we all sort of have this search for meaning, that we thought it was going to be This and then it wasn't That, and so, what is it? ... What I'm shooting for is to hit things that we (maybe not all of us, but

about it. I didn't realize until I wrote it." Yeah, so I guess turmoil is probably the answer to that question.

**K:** You use a lot of interesting sounds in your songs, like the looping and everything. How long has it taken you to perfect that kind of style?

**L :** Seven years so far. I don't feel like I've perfected it. Andrew Bird has perfected it. I have not. I'm constantly learning. The most recent pedal that I got was about five months ago. I'm constantly adding things and changing and every time I have to tear the pedal board apart, whether it be to fly or whatever, it gets put back a different way. Like, "Oh, this alignment works slightly better." But yeah. Seven years so far, but I'm still learning. I started off with just that green pedal, the Line 6 DL4, and then just added sort of one piece at a time.



Kendal Waters

a lot of us) have questions or doubts or strong feelings about.

**K:** Do you have any other specific pulls for inspiration? Specific points in your life or anything like that?

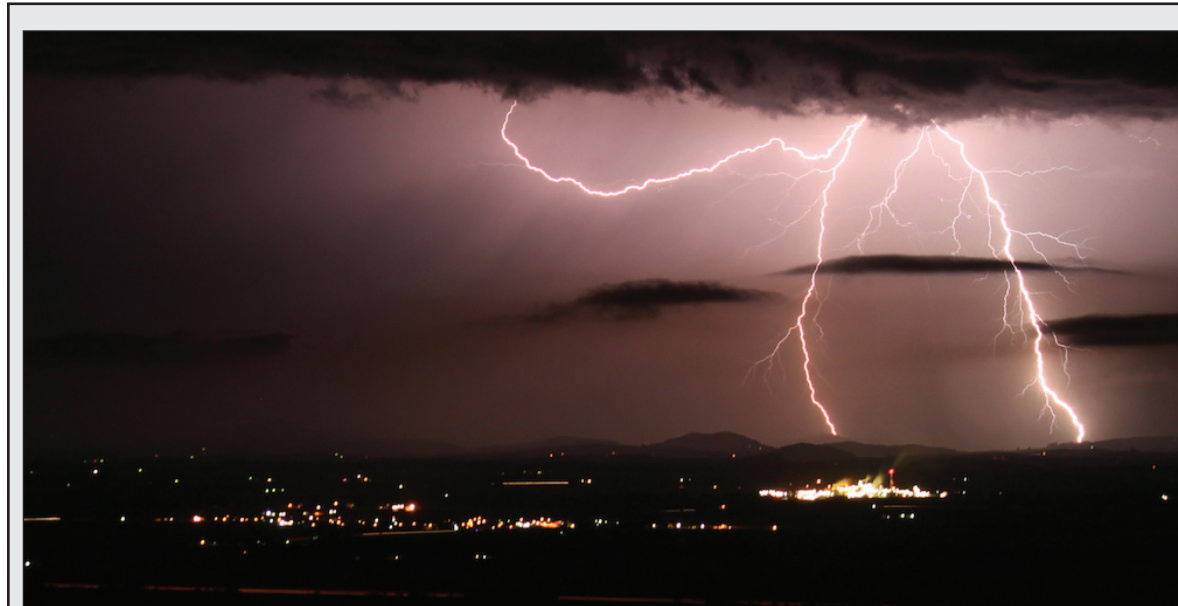
**L:** I'm learning this about myself, I feel like I write songs when I am trying to figure something out. So whether that be a relationship or whether that be fatherhood, or the questions of faith, or when I'm in the middle of just really struggling with something and I don't have answers about it, that's when I feel like I sit down and write, and through that process I sort of will find myself going "Oh, this is how I feel

**K:** Very cool. Very cool. Well, do you have anything else to say?

**L:** I'll try to come back this fall... uh... leviweaver.com... um... I think that's it!

With a handshake, we part, and he makes more sales from his suitcase.

Weaver was correct when he said there's a difference between fame and success. Success is doing what you love and being great at it, and Weaver is wonderful at what he does. Lucky for him, he can still go shopping.



## We Want Your Photos!

Have you taken any spectacular pictures?  
Do people often compliment your photos?  
Would you like to possibly see your pictures published in The Commuter for all of the student body to see?  
If so, send us your best shots with a little information about it to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu) and it could be published in our "Community Submissions" section.

Please note: Photos must be taken by you and cannot be someone else's work.



## Ouya: Free Seems a Good Price for Video Games

Sean Bassinger  
Editor-In-Chief

Whether you're a hardcore video game fan or a casual consumer, Ouya's



creators want you to believe in their video gaming revolution.

Created by Julie Uhrman and her team of developers, the Ouya is an on-line TV video game console looking to restore freedom to consumers and independent developers. In order to raise funds for the project and make it a reality, Uhrman and her team utilized Kickstarter, an online system created to generate public funding for projects and events. Ouya first took the consumer electronics world by storm after raising millions within the first days of its Kickstarter campaign. Today, the project has raised over \$8 million in public funds, nearly eight times more than its initial goal of \$950,000.

What does Ouya offer? For starters, they're giving us a free-to-play business model. Though many of the "free" games won't be full copies, video game publishers and developers are still hoping to give players a strong preview of what they could purchase. If you want to keep playing a game, buy it and go for it. If you're not interested, you're not interested. It's an excellent move most current publishers don't practice since they're usually afraid consumers will lose interest in a demo. But either way, who wants to play a game that's already boring less than 30 minutes in? Any good video game should capture an audience in seconds.

Ouya also aspires to change the way titles are developed. Video game publishing currently utilizes an all-too-familiar business model: If you know someone who knows someone, you may have a chance to convince them your product is worth selling. The Ouya, however, plans on opening the floodgates of opportunity to

anyone, including you. That's right—if you're reading this and are remotely interested in any aspect of video game design or creation, you could very well look into creating through the Ouya.

To quote the system's designers via Kickstarter, "Anyone can make a game: every OUYA console is a dev kit."

For technical folks out there, the system revolves around an open source Android operating system, which means there's no need for any extra software development kits (SDKs) or expensive licenses from popular software engine companies. For local college students looking into programming, this is an even greater opportunity for collaborative projects and experimentation.

Regardless of these wonders, the console itself is still an extended series of ideas. Multiple critics, including Sascha Segal from PCMag.com, note how Ouya's ability to sell a crowd on its project's concept and demos from a single prototype proves nothing. Uhrman and her crew may be excellent at designing the system, building a fan base, and networking with the appropriate contacts, but what about manufacturing and sales? The fact of the matter is that the Ouya crew is looking to legitimately compete with giants like Nintendo, Sony, and Microsoft without nearly as much experience in the field. And besides, Kickstarter programs are usually more effective when it comes to funding local art projects, events, and productions from individuals with community ties and reputations on the line.

But that's the beauty of Kickstarter: It gives folks like Uhrman and her crew a chance to start something bigger for the greater good. Uhrman has many years of experience in the world of video game design, and is simply looking to launch what she feels the consumer electronics industry needs. And in that regard, she's absolutely right. As it stands, we're looking at a revolutionary unit promising consumers games the way they love them—on a television—for less money both online and offline. When it comes to freedom and transparency in the video games industry, Ouya may be the best solution available.

## LBCC Grad Takes on Persona of Founding Father Ben Franklin

Michelle Strachan  
Staff Writer

G. Robin Smith is a history scholar, author, actor, musician, playwright, screenwriter, and educator. He's also a graduate from LBCC.

Smith attended LBCC from 1973 to 1975, remembering it as a lovely time. He was in the Swing Choir, student government as second Vice President, and even worked at The Commuter. Smith says he recalls Bill Sweet as an adviser, Judy Green as an adviser in Student Services, and many other kind and gifted staff, faculty and students.

After graduating from LBCC in 1975 and from EWU in 1977 with degrees in theater, Smith worked and toured with various theater groups before starting a Medieval hands-on education company called "A Knight's Tour." Around 1995, Smith's wife, Cymbric Early-Smith, took over the company and expanded its educational eras to include Ancient Mediterranean, English Renaissance, American Colonial, and American Civil War.

"The company has always been hands-on and interactive in everything they teach," said Smith.

With a lifelong admiration of Dr. Benjamin Franklin, and a passion for "hands-on history," Smith has taught in hundreds of educational institutions, giving unique, interactive performances in an art form called Chautauqua.

Chautauqua is regarded as a presentational, educational tradition that began in 1878 where performers, dressed in character, present a variety of topics or personalities and bring them to life.

Smith performs frequently in schools, as well as in theaters, evening fundraisers, and as a keynote speaker for business meetings and conferences. He also teaches Chautauqua technique to theater students.

He portrays characters such as William Shakespeare, Sir Aylmere Gregory du Brand, and Sir Alec Guinness -- but he does Ben Franklin more than anyone else.



His act begins with being introduced as his character. Smith then comes out -- usually portraying Franklin -- and presents a biography of 'his life' in the first person, focusing on the theme of the night.

After about 30-40 minutes, he takes questions from the audience for another 30 minutes or so, then breaks character, and lets the audience ask questions of him, the presenter. Then there is an open chat time after for people to just come up and speak to him one-on-one. The average age range of his audience varies depending on the event.

Smith says he occasionally hears questions that he hasn't gotten to in his research, but that he can usually give an answer that satisfies. He then goes home and researches specific details so he has it ready for the next performance.

"There are other characters that do attract me such as John Quincy Adams, but it takes a good deal of time and sponsorship to bring a character to performance. So, for now, Ben is the one I usually get asked to do," said Smith.

Currently, Smith is continuing to develop his Benjamin Franklin presentation as both an educational program and an effective fundraiser tool that he says doubles as a "lightning rod" for starting discussions on civic responsibility and encourages collaboration between members of our government.

Raising money for non-profits has been a major focus for Smith.

"In early 2012, I took back ownership of The Interactive History Company to make it an arm of our non-profit fundraising system," he said. He has also taken on

the role of General Manager and Director of The Washington Shakespeare Festival and the Skagit 'Everything Renaissance' Festival, both start-ups with great potential.

Smith says he would come back to Albany at the drop of a martin-fur hat, and would love to do a mini-tour of LBCC, OSU, and some area schools and businesses, but has no plans to visit the Willamette Valley at this time.

His plans for the future include wanting to expand the use of The Showcase of Fundraising Innovation and Inspiration, "an international idea resource that is free to all." He is its volunteer Ambassador for Washington State. He is also the Managing Director of Shakespeare NW, located in Mount Vernon, Wash.

Smith looks forward to advancing the Washington Shakespeare Festival into a major innovator of interactive performance and Shakespearean research.

"[I] enjoy trying to fill in for Ben in helping our world cope and to do good for my fellow creatures, as he did," said Smith.

### The Commuter is EVERYWHERE!

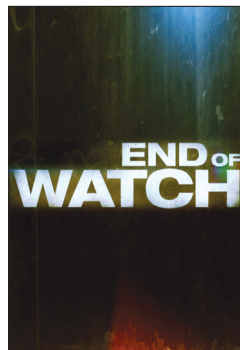
Keep up to date on all the latest news.



### THIS WEEKEND AT THE MOVIES



**Dredd**  
Rated: R  
Genre: Futuristic Fury



**End of Watch**  
Rated: R  
Genre: Cop vs Baddies



**House at the End of the Street**  
Rated: PG-13  
Genre: Horror-py

Sources: IMDb, Yahoo! Movies, Fandango.com

### WEATHER

Wednesday(9/19)	Sunny Niceness	85°/51°	☀
Thursday(9/20)	Bright and Warm	86°/54°	☀
Friday(9/21)	Sunny and Warm	86°/53°	☀
Saturday(9/22)	Plenty o' Sunshine	86°/51°	☀
Sunday(9/23)	Incoming Clouds!	84°/49°	☁
Monday(9/24)	There Will Be Rain	70°/47°	☔
Tuesday(9/25)	Cloudy Showers	63°/45°	☁

Source: accuweather.com





# Oh The Things You Will Find!

Linn-Benton  
COMMUNITY COLLEGE

# Welcome Day 2012!

**10:30 a.m. Kickoff Program, Russell Tripp  
Performance Center in Takena Hall  
Choir Performances, Prize Giveaways, President Greg Hamann**

#### 10 a.m.-2.p.m.

Self-guided tour/Scavenger Hunt, Campuswide  
Accounts Receivable, Business Office  
Get Organized Fair, College Skills Zone  
Learning Center Info, Learning Center  
Math Help Desk, Learning Center  
Weight Room Tours, Weight Room  
Health & Human Performance/Athletics,  
Activities Center  
Library Open  
First Stop Center - New Computer Lab, New  
Takena Computer Lab  
Swag bags from Student Life & Leadership  
Writing Center, Courtyard/Learning Center  
ID Badges, RCH/WHO breezeway  
Campus Tours, Career Counseling Center,  
Every half hour  
Vehicle Reg & Campus Safety Info, RCH 119  
(Pub Safety Off)  
Criminal Justice Program, F114  
Disability Services, RCH 114 and Courtyard  
Forum Computer Lab, F204  
Automotive Tech Info, Automotive Area  
CAD Lab Open  
Environmental Tech, Faculty Offices  
Commuter Information, F222  
ESOL information, LM125  
Math Department &  
Buttonmaker, WOH lobby  
Heavy Equip/Diesel Tech, IC--shop

#### Courtyard Information Tables:

Business Department  
Agriculture  
Active Minds (Psychology Club)  
Campus Ambassadors for Christ  
Phi Theta Kappa (Honor Society)  
Poetry Club  
Social Science Wheel of Fortune  
Student Employment Table  
Graduation Information  
Vendor Fair  
Business Tech/Medical Assisting Booth  
Diversity Achievement Center  
Student Life & Leadership  
eLearning Support/Training  
Communication Program  
Spanish Program  
Veteran's Information  
Courtyard Carnival  
Business Technology  
Transportation Information  
Business, Health Care & Workforce  
Green Roof Tours  
Head Start

#### Other Highlights Throughout The Day

Courtyard Cafe, 8 a.m.-3 p.m. (Regular hours)  
Welcome Day Info Table, near Russell Tripp Performance Center Box  
Office, Takena Hall, 9 a.m.-2 p.m.  
Lunch-Commons Pizza Oven, Dining Commons, 11 a.m.-1 p.m.  
Improv from the LBCC Theater Program, Courtyard, lunchtime  
Fashion Show, The Commons, Noon  
Shopping Spree, Bookstore, 1 p.m. (after 12:30 p.m. drawing after  
Fashion Show)  
Career Counseling Center, Career Counseling Center (Regular hours)  
Registration and Admissions, Reg & Admissions (Regular hours)  
Bookstore Special Event All Day  
Student Assessment, RCH 111 (Regular hours)  
Financial Aid Office (Regular hours)

#### WELCOME DAY ACTIVITIES AT OUR CENTERS:

##### Lebanon Center

Monday and Tuesday, September 24 & 25, 3-7 p.m.  
Learning Center, LC202: food, prizes, school supplies (*while  
they last*), information and resources.

##### Sweet Home Center

Monday, September 24, 5-7 p.m.  
Sweet Home Center Lobby: food, prizes, school supplies (*while  
they last*), information and resources.

##### Benton Center

Tuesday, September 25, 3:30 - 6:30 p.m. and Thursday,  
September 27, 10 a.m. - 2 p.m.  
Snacks, information and prizes; Activities in conjunction with  
Benton Center Destination Graduation classes.

#### Bookstore Shopping Spree!

Enter outside the Bookstore until noon or during  
the Fashion Show. Two winners will be chosen  
immediately following the Fashion Show.  
LBCC staff and employees not eligible to win.

**Wednesday, Sept. 19 ~ Albany Campus, 6500 Pacific Blvd. S.W.**



## HOROSCOPES

by Smith Jarbol



### ARIES 3/21 - 4/19

The extrovert in you is going to come out this week. This is a great time to take the opportunity to lead, especially in altruistic efforts. Take charge and make a difference, but don't be argumentative.



### LIBRA 9/23 - 10/23

Set some goals and figure out how to make your ideals reality. Obstacles will be easy to dispose of this week. Take advantage of your pragmatic mood and get things done.



### TAURUS 4/20 - 5/20

You will find that people are turning to you for advice. They see your self-confidence. Focus on sympathetic listening and patience. Put yourself in their shoes and respond with kind words.



### SCORPIO 10/24 - 11/21

Now is a great time for career, but beware—your sense of value is a little off this week. Listen to your conscience. It will guide you to new opportunities.



### GEMINI 5/21 - 6/21

It's time to explore and tell everybody how great it is. The stars suggest a spicy week ahead in the romance department. Don't be afraid to get a little wild.



### SAGITTARIUS 11/22 - 12/21

You want to get to the point. Your search for answers will lead you to explore the words of great philosophers and religious texts for inspiration. It is a good time to make big decisions.



### CANCER 6/22 - 7/22

Mothering, growing, cooking. You are driven by emotional concerns for the welfare of others. This is an ideal time to incorporate new ideas into your plans to make the world a better place.



### CAPRICORN 12/22 - 1/19

Very focused on the important things, be careful not to overdue it. Remember the support that loved ones bring to the equation. They will help you accomplish the tasks that require the most discipline.



### LEO 7/23 - 8/22

Move away from superficial concerns and focus on self-improvement. Seek an older and wiser person for advice. Troublesome emotions can be allayed with exercise.



### AQUARIUS 1/20 - 2/18

Strive to be selfless this week. Embrace the spiritual in a social way. Don't listen to gossip. Start saving for the future.



### VIRGO 8/23 - 9/22

This week you're feeling on your own and without the support from the people you are used to. Maybe you ruffled some feathers asserting your independence. Go with the flow and things will work out.



### PISCES 2/19 - 3/20

You are spending too much time reflecting on the past few months. Keep the good and let go of the bad. Try to stay out of arguments this week.

## Poetry Spotlight

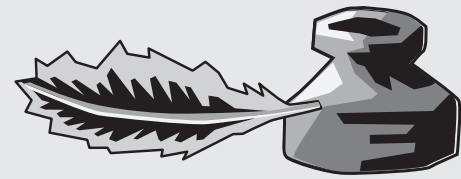
### We Choose Our Master

by Mike Rivera

We are the esoteric collusions,  
secretly leading the lost with enigmatic allusions;  
which preach the prophecy's context of myriad conclusion.  
We do this to counter all other syncopated illusions,  
that smack an leave illicit contusions,  
all conspiring with devious delusions  
of grandeur's greed, we fight with our musical fusion.

So counterfeit all acts of selfish inhibition,  
all marked and tarred with despondent cynicism;  
just take some peace from our Infamous rendition,  
of why we stay Unknown to socially-constructed cataclysms.  
Give it no ifs, ands, or buts of our defiant diction,  
it's do or die, fall short of our own inescapable pessimism.

For the choice is yours to make everyday,  
Which, like a lot of us, we decided to do or what to say.  
Let us lead the blind and walk with the stray,  
even though we see not the plans, but the narrow-rigid way;  
we do this for each other, I solemnly pray.



### Dear Nemesis

by Justin Bolger

Dear Nemesis,

As a friend, I saw your sadness and your fear. As a foe, I saw your strength. As a memory, I see you've only given up.

Once cut from the same cloth — one side rough, the other soft — I'm now the freer man.

You dressed it almost cleverly in your guise of pessimism, but be assured, your weakness is worn. It's old.

Unable to handle the world, you designed one of your own. You rule it, tiny though it is.

Walls of stone, to you a home. As for me, I save it for my winding paths.

I recommend you take a breath, old friend. Enjoy some life at last.

With that I say, "Good bye," and wish you the best of all.

## 3 THREE'S A CROWD

By Jason Maddox  
An LBCC student-generated comic



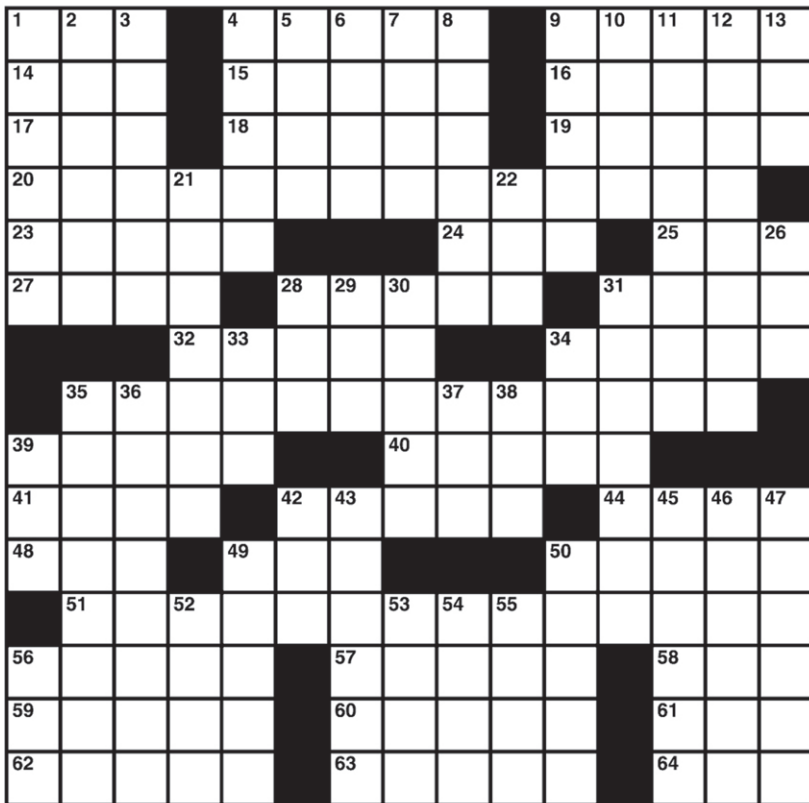


## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

### ACROSS

- 1 Sends a duplicate to, for short
- 4 Half-baked, as ideas
- 9 Tended
- 14 Fink
- 15 3:1 or 7:2, e.g.
- 16 Easy to understand
- 17 Thurman who played June in "Henry & June"
- 18 Maine college town
- 19 Improvise lines
- 20 Toy that might answer "It is decidedly so"
- 23 Pub orders
- 24 W. Hemisphere defense gp.
- 25 "Cats" poet's monogram
- 27 Average
- 28 Ancient moralist
- 31 Despair's opposite
- 32 Knight fight
- 34 Imus's medium
- 35 Sly inquiry
- 39 Appears to be
- 40 Charlatan
- 41 Helen of Troy's mother
- 42 OneZip bag maker
- 44 Strong wind
- 48 Cell "messenger," briefly
- 49 Critic Reed
- 50 Barbecue equipment brand
- 51 Cesar Millan dog-training apparatus
- 56 Just right
- 57 Packaging foam prefix
- 58 Cavity fillers' org.
- 59 Crooner Mel
- 60 November birthstone
- 61 Meditative sect
- 62 Where many vows are exchanged
- 63 Covered with marsh vegetation
- 64 Finish



By Barry C. Silk

- 2 Chevy muscle car
- 3 Puts on, as a show
- 4 Gators' kin
- 5 Steak order
- 6 Yours, in Paris
- 7 Criticize in a witty way
- 8 Classic chocolate drink brand
- 9 Picket line crossers
- 10 Alan of "M\*A\*S\*H"
- 11 Affluent
- 12 Sudden and precipitous downturn
- 13 Sphere
- 21 Pacific Island on which a memorable WWII photo was taken
- 22 Audible dance style
- 26 Job listing initials
- 28 Northern diving bird
- 29 Attorney's abbr.
- 30 Fill, as with padding
- 31 Styling goo
- 33 Military training acad.
- 34 Hwy.

### Last Issue's Puzzle Solved

F	O	O	T	R	U	B		P	A	N	A	C	E	A
T	H	R	E	E	N	O		A	N	I	M	A	L	S
S	H	A	R	I	F	S		S	A	T	I	R	E	S
M	E	N		D	E	N	N	Y	S		S	I	M	I
I	N	G	A		D	I	O	S				B	E	G
T	R	E	S	S		A	T	T	A		B	O	N	N
H	Y	S	S	O	P		S	E	L	L	O	U	T	S
C	R	O	S	S	O	F		A	N	T	E	G	G	
R	E	N	T		S	C	A	T		D	O	U	R	O
A	D	E			O	S	H	A		P	R	A	T	
F	L	A	W		T	U	T	E	E	S		O	N	O
T	I	C	K	L	E	R		B	R	E	W	P	U	B
E	N	T	R	E	E	S		A	I	R	H	O	L	E
D	E	S	P	I	S	E		R	E	T	Y	P	E	D

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- 35 Miley Cyrus, for one
- 36 Ready-for-the-worst status
- 37 Gobble down
- 38 Wild blue yonder
- 39 Camera type, for short
- 42 "\_\_\_ So Fine": 1963 #1 hit
- 43 Is
- 45 On fire
- 46 Hard to move
- 47 Quick trip that's "run"
- 49 Foot-long stick, often
- 50 Reeling from a blow
- 52 Tibetan priest
- 53 Native Nebraskan
- 54 "Law & Order" gp.
- 55 Jagged rock
- 56 "Let's call \_\_\_ day!"

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

		4				9		
3							4	
5	9			4			8	6
		6	7		1	8		
	3						6	
		9	8		5	2		
9	4			7			5	2
	1							9
		2					1	

### Last Issue's Puzzle Solved

3	7	9	2	4	5	8	6	1
8	1	2	7	6	9	5	4	3
6	5	4	1	8	3	9	7	2
7	9	3	5	2	6	1	8	4
1	2	5	4	3	8	7	9	6
4	8	6	9	1	7	3	2	5
2	4	7	8	5	1	6	3	9
5	6	8	3	9	4	2	1	7
9	3	1	6	7	2	4	5	8

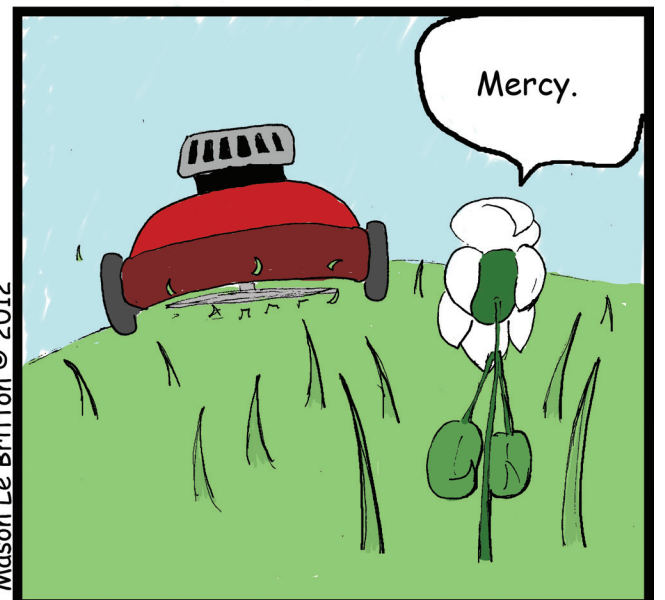
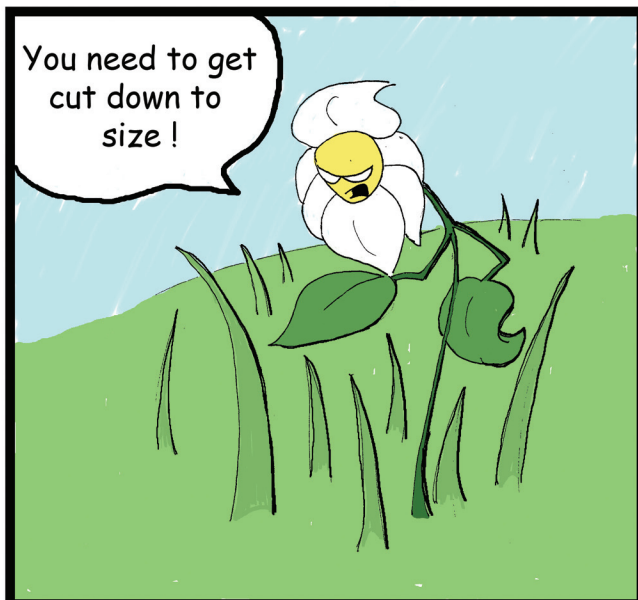
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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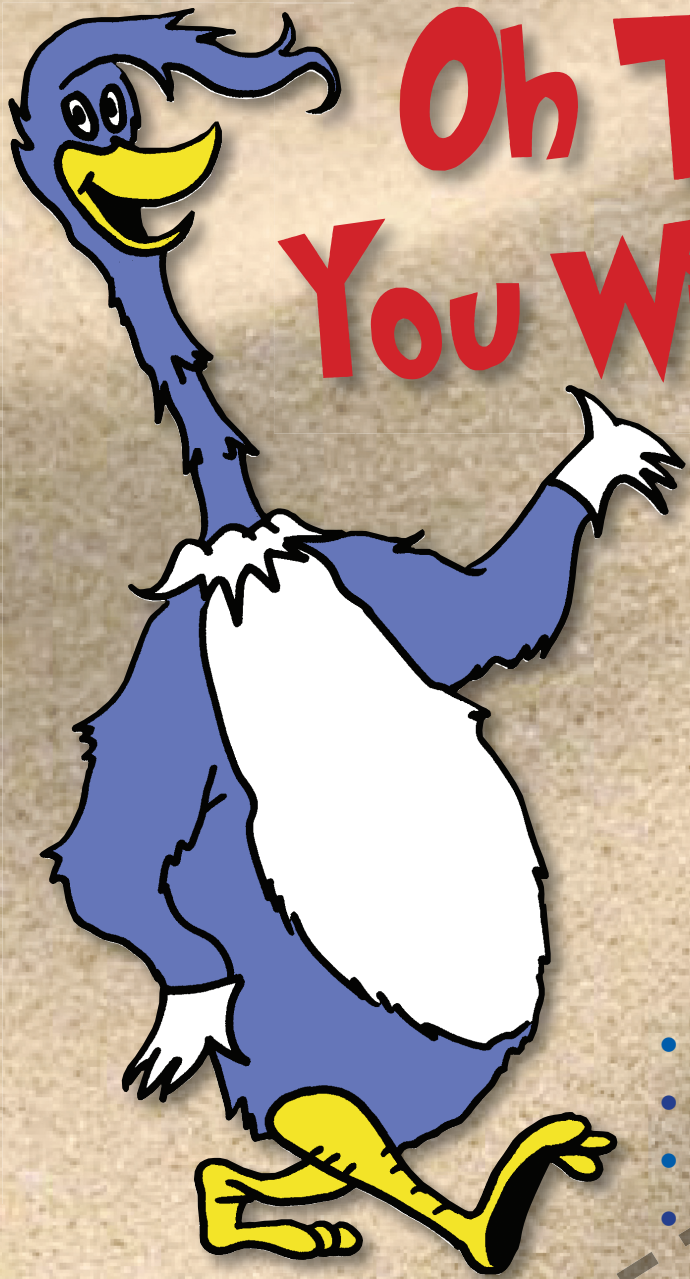
An LBCC student-generated comic

By Mason Britton



Mason Le Britton © 2012





# Oh The Things You Will Find!

*Linn-Benton*  
COMMUNITY COLLEGE

# Welcome Day 2012!

- Door Prizes, Food and Free Swag
- Student Club Information
- Department Tours and Information
- Fashion Show
- Mini-Golf and Other Activities
- Free Choir Performances
- Enter to Win a 60-Second Bookstore Shopping Spree
- And so much more!

## 10 a.m.-2 p.m. SELF-GUIDED TOUR/SCAVENGER HUNT

Get "stamped" at locations around campus and redeem 10 stamps for a chance to win tuition credits & Bookstore gift certificates! Guided tours available, details at the Welcome Day Information table in Takena Hall. Turn in your stamp grid at the Russell Tripp Performance Center Box Office in Takena Hall

NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_



**Wednesday, Sept. 19 ~ Albany Campus, 6500 Pacific Blvd. S.W.**