

DRAWING I – ART 131 Fall 2018

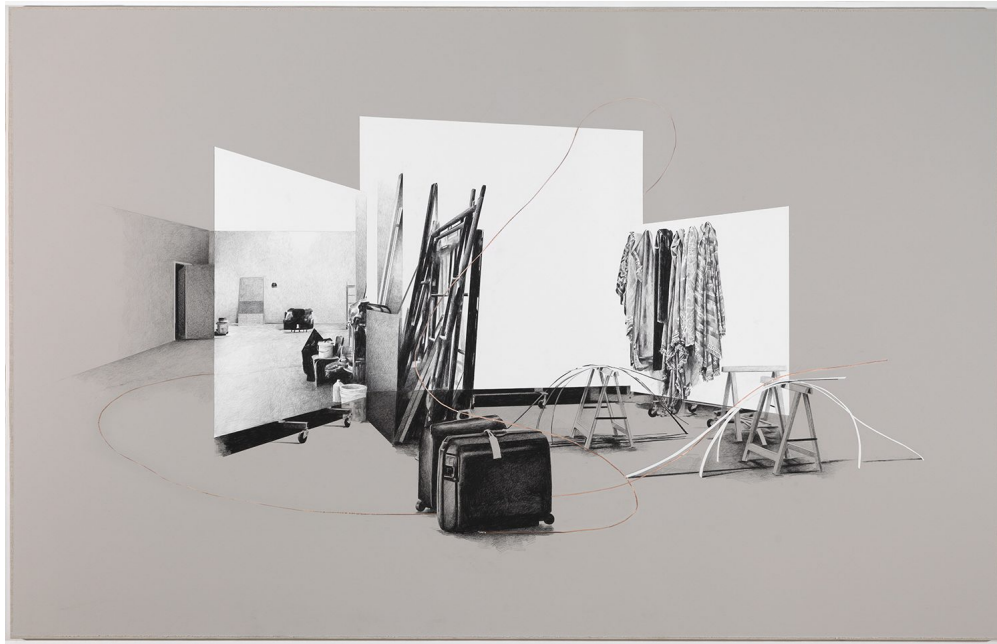
Instructor: Laura Hughes

Email: HughesL@linnbenton.edu

Mon/Wed 10:30 – 1:20pm

Benton Center – 209

4 credits



Tatiana Trouvé, *Untitled*, 2015, graphite drawing

COURSE DESCRIPTION:

Emphasizes the development of perceptual and technical skills needed to describe 3D objects on 2D surfaces. Exposes students to conceptual and technical art references and encourages students to think critically about art and expression as an integral part of learning to draw.

COURSE OBJECTIVES:

The class will provide individualized instruction in practical drawing skills designed for the beginner. We will cover fundamental gesture, contour, and value approaches to drawing from observation. Analytical techniques for special organization will be stressed. Progress will be made through exercises, slide lectures, demonstrations, and homework assignments. We will use different media including charcoal, pencil, white drawing tools, and ink. Drawings will be shared for group and individual assessment (critique) as part of the learning-evaluating process.

STRUCTURE:

- This is a working class. The majority of our class time will be spent drawing, with a good deal of individual discussion.
- Slide presentations, group discussions, short writing assignments, and critiques will complement our studio assignments.
- Homework every week: expect several hours outside of class work each week. There will be three out of class drawing projects that will result in one or more *finished* drawings. You will be expected to fill 10 pages per week in your sketchbooks according to the assignment.
- In the tenth week, we will schedule individual final reviews.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course students will be able to:

- Apply appropriate vocabulary in written and oral critiques of artistic works.
- Demonstrate competency in applying a range of value with black and white drawing media.
- Construct a drawing showing special depth using the principles of linear perspective.
- Illustrate basic forms with black and white drawing media.

ATTENDANCE & CLASSROOM ETIQUETTE:

Due to the interactive nature of this course, attendance is extremely important. After three absences a student's grade will drop a full letter. For example, a student holding a B will then have a C. Arriving late or leaving early will also hamper your understanding of course materials. Three late arrivals or early departures will be counted as an absence. Emergencies and extenuating circumstances can be excused if communicated in a timely manner.

In each class we will draw, critique, and produce verbal/written reflections on art. Your participation enhances our diversity of perspective and being present will allow you to reflect on the contributions of others. To engage fully in the course please limit cell phone use to academic research (for extenuating circumstances please let me know in advance).

COMMUNICATION:

I am always available by email: HughesL@linnbenton.edu (please give 24 hours for a response) and am widely available to meet in person! I keep office hours at the Albany Linn-Benton campus, and am available by appointment at the Benton Center.

We will be using **canvas** in this class to submit written assignments and to serve as a file folder and communication tool. If you are in need a copy of a handout you'll find it in the **MODULES** section on canvas. I will not use canvas to track grades or attendance.

Please meet with me during the first week of class if:

1. You have a documented disability and need accommodations,
2. Your instructor needs to know medical information about you, or
3. You need special arrangements in the event of an emergency.

If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources Online Services web page every term in order to receive accommodations. If you believe you may need accommodations, but are not yet registered with CFAR, please go to <http://linnbenton.edu/cfar> for steps on how to apply for services or call 541-917-4789

Please meet at any point throughout the term if:

- You realize you need something to improve your learning experience.
- You have questions regarding your grade or the course material.

ASSIGNMENTS & GRADING:

Keep all drawings you create during the course. They will be needed for the final portfolio review.

Individual grades on drawings will not be given throughout the term. I'll be tracking the completion of assignments, attendance, and participation as we go. We will have a progress check in the middle of the term in which I will collect your sketchbook. Steady and significant progress will result from being engaged and productive during class, following through with necessary prep work, readings and homework outside of class and grappling with the tasks posed. The following rough breakdown gives you a sense of the essential components of your grade.

Participation in critique and discussion	15%
Completion and timeliness of homework	20%
Project engagement	30%
Sketchbook/archive	20%
Cumulative progress & development	20%

A = 90-100 = Superior work, exceeds assignment goals

B = 80-89 = Above average, meets assignment goals.

C = 70-79 = Average, meets some assignment goals.

D = 60-69 = Below average, doesn't meet expectations.

F = 59 or below = Incomplete or missing work

Late work will be marked down one letter grade. For example a late homework earning a B will become a C. As college students, life does happen. All late work is due by Monday of week 10 to be considered for a grade. **Critiques cannot be made up. You may still earn points by attending critique with in progress work or giving feedback to your fellow artists.**

Final Portfolio Review will take place the final week of class and during exam week. We will schedule time to meet individually. **Please keep all work you've made in this class.** To this review you will bring 10-15 of your best and most challenging work in this class. Be prepared to discuss your progress using correct vocabulary.

Sketchbook Assignments: you will be filling a sketchbook this term! Each week you will be given a prompt relating to our work in class and will be expected to fill **10 pages** a week. A sketchbook is just that, these are not *finished* drawings but studies and experiments. I will be collecting your sketchbooks twice during the term. Please keep them organized, find a way to make a distinction between weekly assignments, and do not include work from other classes.

Extra Credit is available until Monday of week 10. Extra credit can be earned by visiting an art museum and providing a two page written reflection of the experience. Regional examples include the Portland Museum of Art, Hallie Ford Museum of Art in Salem, or the Jordan Schnitzer Museum of Art in Eugene. Alternatively, attending an artist lecture can also be a source for a written reflection.

MATERIALS:

Please Purchase:

1. **Sketchbook – at least 9"x12", you will need at least 100 pages**
2. **Graphite Pencils 2H, HB, 4B, 6B, 8B**
3. **Kneaded eraser**
4. **Gum eraser (preferably white)**
5. **18" Ruler**

From Home:

1. Studio clothes
2. Small jars with lids x2
3. A safe place to keep all of your work! (portfolio, two pieces of cardboard, mailing tube etc.)

Provided by Instructor:

1. Paper for class projects
2. Newsprint for class projects
3. Charcoal
4. Ink
5. Brushes

ACADEMIC INTEGRITY:

Work made before the start of this course or for other art courses will not be accepted for credit.

The presentation of another individual's work as one's own or the act of seeking unfair academic advantage through cheating, plagiarism or other dishonest means is a violation of the college's "Student Rights and Responsibilities." Turning in someone else's work as your own, or buying a paper from a professional writer or research center, or downloading one from a website, is plagiarism. Turning in another artist's drawing as your own is plagiarism. All sources must be clearly presented. A plagiarized project will receive a zero. Two zeros for plagiarism will be grounds for an F in the course, regardless of other grades. *Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the significance of your choices and be transparent about them during critique/reflection.

LBCC COMPREHENSIVE STATEMENT OF NONDISCRIMINATION:

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our Board Policies and Administrative Rules, Title II, IX & Section 504: Scott Rolen, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: linnbenton-advocate.simplicity.com/public_report

LBCC STATEMENT OF INCLUSION

The LBCC community is enriched by diversity. Each individual has worth and makes contributions to create that diversity at the college. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill.

Course Calendar*

Week 1: 9/24 & 9/26	Introduction to class Homework: Purchase materials 1st Sketchbook Assignment: Contour objects	Contour and negative space
Week 2: 10/1 & 10/3	2nd Sketchbook Assignment	
Week 3: 10/8 & 10/10	3 rd Sketchbook Assignment	
Week 4: 10/15 & 10/17	4 th Sketchbook Assignment	First Project Critique
Week 5: 10/22 & 10/24	Midterm Sketchbook Progress Checks First written assignment due 5th Sketchbook Assignment	
Week 6: 10/29 & 10/31	6th Sketchbook Assignment	
Week 7: 11/5 & 11/7	7 th Sketchbook Assignment	Second Project Critique
Week 8: 11/12 & 11/14	NO CLASS 8 th Sketchbook Assignment (posted on canvas)	
Week 9: 11/19 & 11/21	9 th Sketchbook Assignment	
Week 10: 11/26 & 11/28	Final Project Critique!	Individual Portfolio Reviews
Finals Week	WEDNESDAY 12/5 Final Time 8:00-9:50am Individual Portfolio Reviews	Class finished

*Instructor reserves the ability to change dates and deadlines to best fulfill academic objectives.

