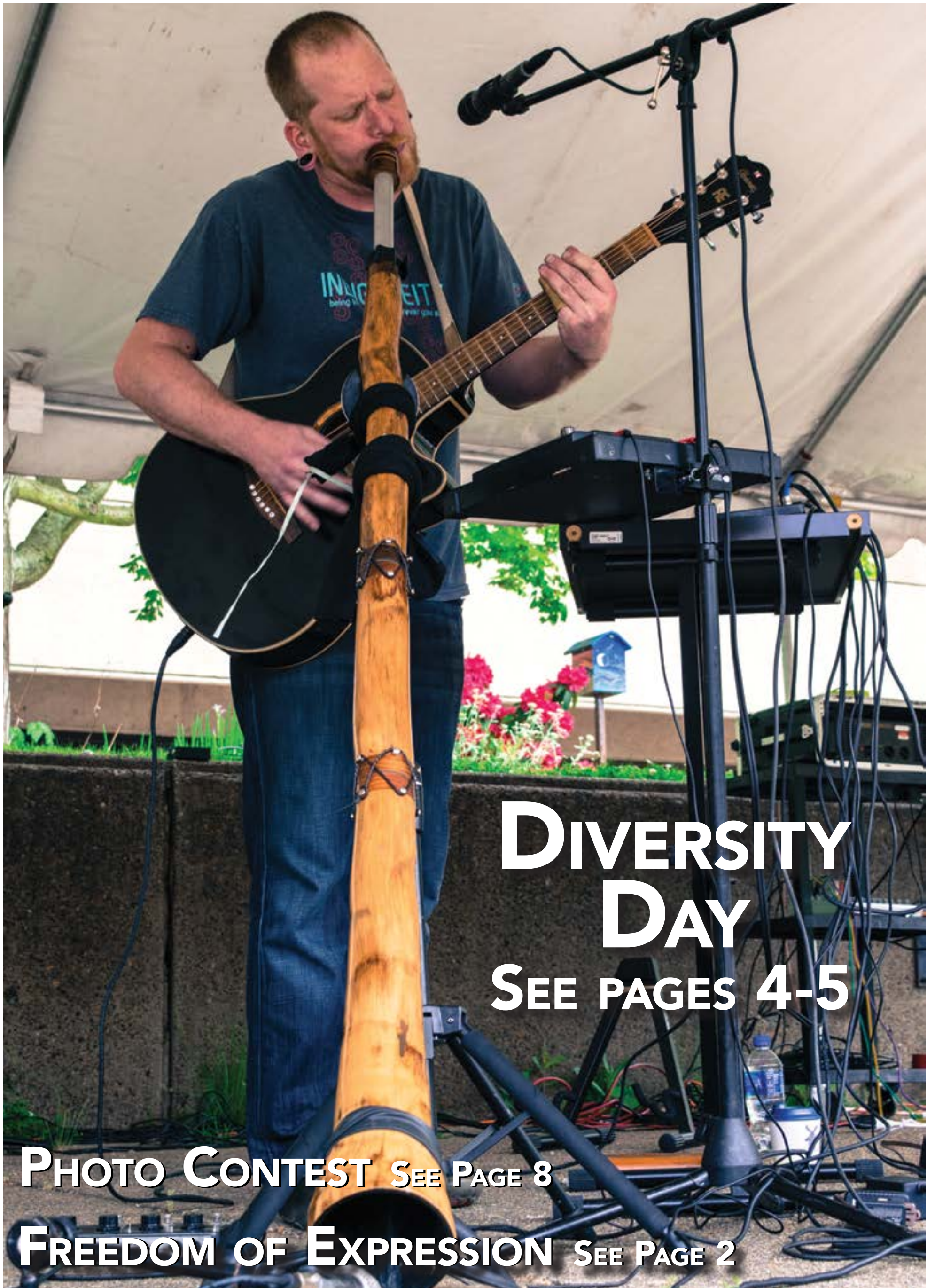


# COMMUNITER

VOL. 49 EDITION 28  May 16, 2018



**DIVERSITY  
DAY  
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# MEETINGS FOCUS ON FREEDOM OF EXPRESSION

STORY BY JOSH STICKROD, ALEX GAUB AND KATELYN BORING

Freedom of expression and community values will take center stage at LBCC in a pair of discussions around controversial art and campus policy.

On Wednesday, May 16, the LBCC Board of Education will consider revisions to the college's policy on academic freedom and responsibility. The meeting begins at 6 p.m. in the Boardroom of the Calapooia Center on the Albany campus (Room CC-103). The meeting will be an opportunity for community members to voice their opinions concerning the policy.

One of the key topics at the board meeting is expected to be the North Santiam Gallery exhibit fall term 2017, and more specifically, three controversial pieces from this exhibit, which portrayed homosexual fornication. In a personal email sent to community members, LBCC Board Member Keith Frome expressed his disapproval of the choice in art, and how the following controversy was handled.

Prior to the meeting on Wednesday, from 10:30 a.m. to noon, LB's Civil Discourse Club will mediate a panel discussion held in the LBCC Library. The panel evolved over the last several months to keep the topic of freedom of expression current. It is intended to give students a



voice in the discussion over what should be freedom of expression on campus and what should not.

"As librarians we have really strong opinions against censorship," said Michaela Hooper, a librarian at LBCC who is helping to organize the event.

The American Library Association, of which Hooper is a part, believes that they should not restrict access to books based on vulgar language or sensitive issues.

"The best antidote to free expression, is more free expression," said Hooper.

Panelists at the library event include: LBCC instructors Sandra Shinkle and Keith Tierney, Richenda Hawkins, and ACLU of Oregon Board Member Stuart Kaplan.

Hawkins, an LB librarian and current president of the campus Faculty Association, has been involved with drafting the proposed campus policy revision. She too talked about the importance of academic freedom and freedom of expression.

"It's important that we band together and protect the academic freedom of our faculty," said Hawkins. "We don't want them to feel like their jobs are in peril or threatened because they're doing their job."

Hawkins said different professions are judged by different creative standards.

"I have learned that how we judge what is acceptable and in the realm of academic freedom, it's not anything goes, but it's by the professional standards of that particular discipline," said Hawkins.

"So the professional standards of the art discipline are pretty different than even journalism. You probably wouldn't publish the same type of imagery on the front cover of a newspaper."

THE LINN-BENTON  
COMMUNITY COLLEGE



COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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The Commuter  
Forum 222  
6500 Pacific Blvd. SW  
Albany, OR 97321

#### Web Address:

LBCommuter.com

#### Phone:

541-917-4451, 4452 or 4449

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## CAMPUS VOICE

*If you didn't have to sleep at night, what would you do with your extra time?*



**ERIC MCKINLEY  
AAOT**

"I WOULD RIDE MY BIKE MORE, MAYBE GO TO ALSEA FALLS FOR MOUNTAIN BIKING."



**EMERSEN PRICE  
MACHINE TOOL TECHNOLOGY**

"I WOULD WORK AT NIGHT AND GET PRIORITY PAY. THAT WOULD BE AN EXTRA \$5,000 A MONTH!"



**MAKAYLA ATWOOD  
BIOLOGY**

"THAT IS LIKE AN EXTRA SIX HOURS! I COULD GET A JOB AND I WOULD PROBABLY TRY AND STUDY MORE. I COULD WATCH SO MUCH MORE ANIME!"



**DARACH COY-HAILS**

"I WOULD HANG OUT WITH FRIENDS MORE."



**DYLAN BROOKS  
COMPUTER SCIENCE**

"DEFINITELY NIGHT CLASSES AND GET A MINOR IN PHILOSOPHY OR SOMETHING. I WOULD ALSO BE A PROFESSIONAL TWITCH STREAMER."

STORY AND PHOTOS: CAPRIAL LONG



SSH welcomes new art show that captures the essence of an ocean sunset

STORY AND PHOTO BY **CAPRIAL LONG**

Through the school year, South Santiam Hall sees a large number of talented and original artists and shows. On Monday, May 5, the downstairs gallery welcomed artists Sophie Leininger and Matthew Branciforte to talk about their new show, “Sky Bridge.”

The two work collaboratively and share a studio together down in the Bay Area. Being so close to the ocean definitely inspired this exhibition.

The space is filled with six vividly-colored round canvases displaying bright, organic colors. Leininger is the artist of the painted canvases, and explained that “In a sunset you can see purples, blues and oranges,” which she tried to capture.

Two sheets of textiles are hung in the room

by Branciforte. One is a shimmering blue and purple material draping over itself. The other is simply an opaque plastic sheet that lets colored lights from light gels dance off of it.

“I like textiles because I can show the same piece a million times in different ways,” said Branciforte.

The combination of the brightly colored circular canvas, shimmering textile fabric pieces and the effects of the light gels give their desired effect. Leininger explained that they were trying to capture “the sun rippling across the ocean right before the sun goes down.”

“It is a collaborative piece that played with the nuances of the moment,” said Branciforte.

The space is an interesting walk through, and is open until May 30.

**ADDITIONAL INFORMATION**

Sophie Leininger

Website: [www.magiccarpetym.com](http://www.magiccarpetym.com)

Instagram: @magiccarpetyogamats, @dior\_gelato

Matthew Branciforte

Website: [www.mettewbranciforte.com](http://www.mettewbranciforte.com)

Instagram: @mb.forte

# VIP STUDENT LOUNGE OPENS

STORY BY **JEREMY DURAND**

Located on the second floor of Takena Hall 229, the VIP lounge is part of the First Year experience department at LBCC to help increase student retention.

Diana Boro-Boswell, the organizer of the VIP lounge, says that despite this being the fourth year a registration event was held, this is the first year the VIP lounge will be used in place of the previous event “Black Friday.”

“Each year with fall registration we really want to call attention to it. It is really easy for students to leave for the summer without having registered yet. The weeks go by... and when they go to register they realize the schedule they want isn’t available, and sometimes students just don’t come back.” Boro-Boswell said.

The VIP lounge features video games, movies,

a nap room, and snacks alongside academic advisors looking to help students make plans for fall term and registration help to register for classes.

“We’re offering help with all of those processes,” Boro-Boswell said. “Finding out who your advisor is, making an appointment with them, offering drop in advising for students who have been having trouble connecting with their advisors, and offering registration help as well.”

However, Boro-Boswell voiced her concerns about the room.

“We’re worried that people won’t know about it and think they aren’t invited or allowed in. We want everyone to stop by, even if they haven’t seen their advisor. Anyone is welcome, but getting the word out will be a challenge in this

first year.”

In all, no one does a better job at summarizing the room than Boro-Boswell herself.

“We try to make it really fun and really transparent and really supportive, and we always just have fun events to remind students why they love being at LB.”

**Graduating?**  
**What’s Your Next Step?**  
**Visit Drop-In Career Prep Sessions in MKH 207:**

Tue. May 8 2:00-3:00	Mon. May 14 11:00-12:00	Mon. May 21 11:00-12:00	Thu. May 31 2:00-3:00
Job Search Skills & Networking	Resumes & Cover Letters	Interview Skills	Job Search Skills & Networking

Linn Benton Community College's English Department Presents

## SPRING'S LIGHT

Friday, May 18, 2018  
 7:00-10:00 PM  
 Doors open at 6:30

A lovely evening of short readings and performances by LBCC English Department Faculty, Special Guests, and Select Students.

LBCC BENTON CENTER  
 757 NW Polk Ave.  
 Corvallis, OR 97330

Suggested Donation: \$10, or \$5 for students. Donations go to the English Endowment Fund.

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PHOTO: The spar

# DIVERSITY DAY



PHOTO: SARAH MELCHER

The Welding Department put together butterflies, birds and various gifts for Mother's Day

PHOTO: ANGELA SCOTT

Sin Melendez tears through a watermelon during one of the many events and contests on Diversity Day.



PHOTO: SARAH MELCHER

SLC held a raffle for a Mother's Day basket and volunteers worked throughout the day. (Left to Right: Jacob Senske and Perla Alvarez)



PHOTO: TARYN SUSTELLO

Whitney Rodgers is one of several students posted around the courtyard with signs to engage others in a conversation about various topics.



PHOTO: SARA FANGER

## V Regis

**VIP Lounge w/ video game**  
May 14 - 23 (Monday - Friday)  
Open every day from 10 a.m. - 1 p.m.

**Baby Goat Noga (all the goats)**  
May 21, 11:30 a.m. - 1 p.m.

**Trike Races**  
May 22, 11:30 a.m. - 1 p.m.

**Giant Slingshot**  
May 22, 11:30 a.m. - 1 p.m.

PHOTO: ANGELA SCOTT

**Watermelon-eating Contest gets intense with only two minutes to go as participants reach their fill.**




PHOTO: SARA FANGER

**Students, faculty and community members gather in the greenhouse for a Mother's Day plant sale hosted by the LBCC Horticulture Club.**



PHOTO: SARA FANGER





**es, food, drinks, and a nap room!**  
m. - 2 p.m., Takena Hall T-229

**boats and none of the yoga)**  
Takena front lawn

Albany campus courtyard

Albany campus courtyard

## WEDNESDAY, MAY 23

Full details at [linnbenton.edu/vip](http://linnbenton.edu/vip)

Continuing students can register early for fall term during this special one-day-only event!

6 a.m. - Registration opens for students with 45+ credits  
7 a.m. - Registration opens for all continuing students

Registration will be open until 11:59 p.m., May 23rd!

**Get prepared:** ALL continuing students can register as VIPs, but only those with an updated ed plan get FULL ACCESS TO THE VIP LOUNGE with food, drinks, video games, and a nap room! Schedule with your advisor today!

**Get the right classes.** Talk to an advisor to plan the fastest path to graduation.

**Get the right schedule.** Use Student Scheduler to plan a schedule around your life! Scheduling assistance is also available in the VIP Lounge!

**Get in early.** The next opportunity to register will not be until be Priority Registration on May 30th.

**Get past any holds.** VIP Registration is the ONLY registration period that allows you to register in spite of financial or academic holds. For VIP Registration, registration holds won't prevent you from registering, allowing you to secure a schedule while you problem-solve.



*Connection to our Past • Moving to our Future!*

### **Celebrate With Us at Our Time Capsule Event, Wednesday, May 16, 3-5 p.m. in the courtyard**

A time capsule that was placed in the ground in May 1993 will be opened and a new time capsule will be placed in the courtyard, set to be opened in another 25 years. Cupcakes and refreshments start at 3 p.m., time capsule reveal program starts at 4 p.m.

Request for Special Needs or Accommodations: Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real-time transcribing requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer. LBCC Comprehensive Statement of Nondiscrimination: LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our Board Policies and Administrative Rules. Title II, IX, & Section 504: Scott Rolan, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: [linnbenton-advocate.symplicity.com/public\\_report](mailto:linnbenton-advocate.symplicity.com/public_report)



COURTESY: FX

## TV SERIES REVIEW:

**Atlanta: Robbin' Season****NETWORK:** FX, Thursdays at 10P**STARRING:** Donald Glover, Lakeith Stanfield, Brian Tyree Henry, and Zazie Beetz**CREATOR:** Donald Glover**RATED:** TV-MA**OVERALL RATING:** ★★★★★REVIEW BY **STEVEN PRYOR**

The FX hit TV show “Atlanta” has just capped off a successful second season. While many were unsure on how series creator Donald Glover would follow the acclaim of the first season, this “Robbin’ Season” delivers a unique blend of drama and offbeat comedy that makes it a worthy second outing.

The season has a unique story structure, where each episode contributes to the larger narrative as well as its own self-contained story. This style, according to Glover, was influenced by an unexpected source: the animated film “Tiny Toons: How I Spent My Summer Vacation.”

Using a quirky method of editing and cinematography, the atmosphere for the show not only paints a stylish portrait of daily life in Atlanta, Georgia, it also shows off Glover’s talent for rapping and acting in a myriad of genres. One episode can be centered around the German celebration of “Fasnacht,” while another can be a surprisingly tender look at Michael Jackson in the later years of his life. The way the series blends character drama and unconventional, often dark humor helped make the first season highly memorable, and there’s no shortage of great material this time around, either. Glover also wrote much of the season’s material, as well as directed many of the episodes alongside his brother, Stephen, and Hiro Murai.

While it’s currently unknown whether or not the series will return for a third season, the show, much like the first outing in 2016, is definitely proof of Donald Glover’s many talents and is worthy of being called one of the best series on TV. Very few shows of any kind can have an episode centered around FUBU activewear that also involves how a middle school deals with the death of a student and have it totally fit the tone of the series.

With the finale having recently aired May 10, “Atlanta: Robbin’ Season” is a great second outing for Donald Glover’s delightfully quirky dramedy. If you haven’t seen the show, feel free to take a look at both seasons.

**DID YOU KNOW?**

Mister Rogers always mentioned out loud that he was feeding his fish because a young blind viewer asked him to do so. She wanted to know the fish were OK.



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Christi Finholt | Regional Advisor

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Linn-Benton Community College &  
Western University of Health Sciences  
present

## From Whitopia to Northwest Nice: Power, Privilege & Racial Diversity in Oregon



**Facilitated by Dr. Emily Drew,**  
Associate Professor of Sociology  
Willamette University

✓ This event will provide an opportunity to examine how Oregon’s history has shaped a specific set of challenges for Oregon’s institutions and communities today.





**WHERE:**  
COMP-Northwest Campus  
200 Mullins Dr., Lebanon  
Lecture Hall 1


**WHEN:**  
Friday, May 18  
3:00-4:30 PM

Questions: 541-917-4461

SPONSORED BY:







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Coin Jar:

She gave him everything  
Her soul, her happiness, her body  
Even every ounce of her love  
All like it was forgotten spare change  
Emptying herself to fill him up  
So he could fill up someone else

Puppet:

You sculpted her like clay  
She was soft, malleable, trusting  
Putty in your knowing hands  
You made her into your ideal toy  
A personalized, devoted doll  
You taught her not to speak  
To trust in you to think for her  
But after dreary days and nights  
When you molded her into your own  
Your puppet has severed every string  
And she is walking on her own

Eye of the Beholder:

He says I am ugly, hideous, repulsive  
That no man would ever want me  
And no woman would want to be me  
But that's not what he thought last week  
When he grabbed me from behind  
Biting my ear, spilling his thoughts  
Putting one hand over my mouth  
And the other pushing down into my pants  
And if that is what attraction is  
I am happy to not be wanted

Word Games:

Was it merely a joke to you  
When you told me you loved me?  
Were those words meaningless  
Like "I'm sorry" and "things will change?"  
They slid off of your tongue with ease  
Less effort than a knife through butter  
So I believed you  
Wholeheartedly, unequivocally, devotedly  
Because I wanted to be worthy  
Of love, your love, any love  
Giving you all mine like it was spare change  
Until I was empty inside, hollow  
Left like a penny on the pavement

POETRY BY **KATELYN BORING**

My Own Little World:

My mother once asked me  
How depression really felt  
What could I say to her, then?  
It's different for everyone, I imagine  
I really would like to hope  
That not everyone is trapped  
On a moving bus  
Full of people talking and laughing  
Getting off when they need to  
At ease, comfortable, normal  
But there is no driver  
And the bus drives faster and faster  
More erratic, impulsive, reckless  
I call out and cry for help  
But no one hears me  
I beat against the windows desperately  
But only succeed in bruising my hands  
Desperately, I hop in the driver's seat  
Only to finally realize  
That I cannot steer the bus  
And I have no idea where I am  
I am going to crash  
And I do, right into a wall  
I come out with scrapes and cuts  
Somehow, nobody else is there now  
So I wave on the side of the road  
For anyone to stop and help  
But no one sees me



**5/16 to 5/22**

**Wednesday 5/16:** Smoked Salmon Benedict, Pan Seared Chicken Breast\*, Fettucini w/Sauteed Veggies. *Soups:* Italian Sausage\*, Potato Leek\*. *Salads:* Green Salad w/Pork Carnitas OR w/ Spinach & Cotija Quesadillas.

**Thursday 5/17:** Pasta w/Red Wine Braised Pork & Pancetta, Spicy Shrimp Stir Fry w/Rice, Shakshuka w/Garlic Crostini. *Soups:* Smoked Salmon Cheddar, Curried Eggplant & Zucchini\*. *Salads:* Smoked Salmon Caesar w/Hazelnut Crisps, Vegetarian Caesar w/Avocado.

**Monday 5/18:** Chicken Morengo\*, Grilled Pork Chop\*, Power Bowl w/Veggies & Rice. *Soups:* Egg Flower\*, Tomato Basil. *Salads:* Green Salad w/ Grilled Shrimp OR w/Couscous, Black Bean, Corn Salad & Avocado.

**Tuesday 5/19:** Braised Brisket, Fish n' Chips w/ Tarter Sauce, Fettucini w/Shitakes & Asparagus. *Soups:* Cuban Black Bean\*, Creamy Coconut Carrot\* *Salads:* Mediterranean Chicken OR Falafel w/Hummus & Focaccia

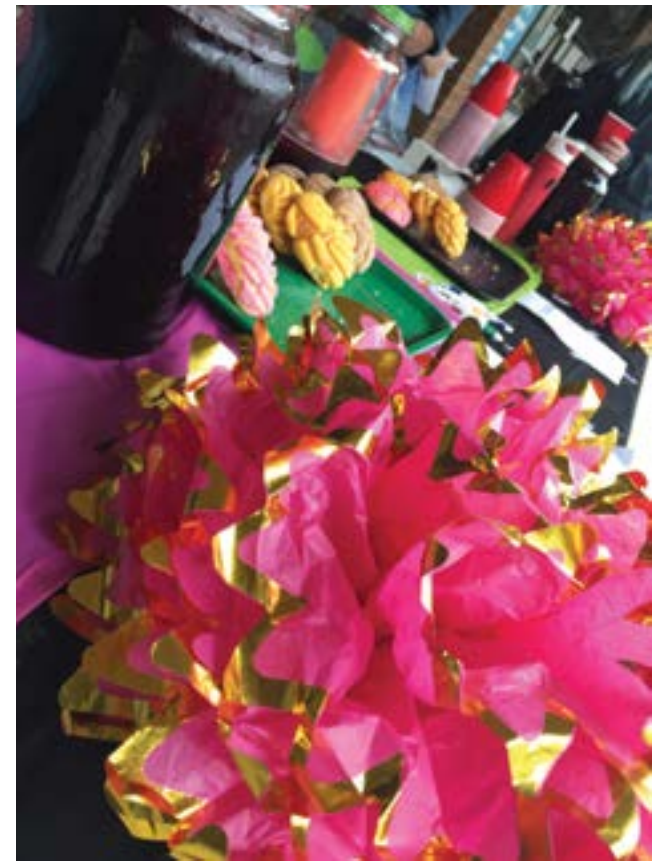
**Monday to Friday - 10 AM - 1:15 PM**  
\* Gluten Free

# DIVERSITY PHOTO CONTEST WINNERS



FIRST PLACE PHOTO: MARY MORA

*"This photo is a bit old, but this is me going with the typical thing you think of when you hear 'diversity.' These two are some of my close friends from home when we were about to graduate from school."*



HONORABLE MENTION PHOTO: VANESSA CISNEOS

*"In this picture we can perceive a little bit of the Mexican Culture. We can see the bright colors standing out. We can also see one of the traditional Mexican agua fresca (fresh water), known as Jamaica or hibiscus. We can also perceive the pan dulce (sweet bread) at the table, this a very typical bread in Mexico that is consumed every day by Mexican/Latino families."*



SECOND PLACE PHOTO: KYLE STEPHENS



HONORABLE MENTION PHOTO: MY TRAN

*"Lbcc International students from five different countries are having a flag event to represent their countries and talk about the meaning of their flags."*

CORVALLIS-OSU  
**SYMPHONY ORCHESTRA**  
 SEASON 112 | 2017-2018

## "NATURE AND THE HUMAN CONDITION"

MARLAN CARLSON, CONDUCTOR

TUESDAY, MAY 22, 7:30 PM | THE LASELLS STEWART CENTER, OSU

TICKETS: \$22, \$27, \$32

**Mahler: Symphony No. 3**

In this work,  
 "All nature speaks and tells such deep secrets as one may only intuit in a dream."  
 —Gustav Mahler

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 Main Floor: \$22, \$27, \$32  
 Balcony: \$22, \$27  
 Student and CAFA discounts apply  
 Call for seating accommodations

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- Grass Roots Books & Music
- Rice's Pharmacy

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