Music Culture of the World MUS 108 B01 Syllabus Summer 2023

# General Information

## Instructor Information and Availability

Instructor name: Dr. Elizabeth Donovan

E-mail address: donovae@linnbenton.edu

Office hours: Available by appointment

## Course Information

Course name: Music Cultures of the World

Section number: MUS 108 B01

CRN: 15775

Scheduled time/days: Asynchronous online

Number of credits: 3

Classroom(s): Wherever you are!

### Prerequisites:

None

## Course Materials

Required:

* Bakan, M. (2018). World Music: Traditions and Transformations (3rd Edition). McGraw-Hill Higher Education (US). <https://bookshelf.vitalsource.com/books/9781260130812> ISBN: 978-0-07-802519-8
* Access to Moodle
* Spotify

Optional:

* [www.mhhe.com/bakan3e](http://www.mhhe.com/bakan3e) (Textbook companion website with online instruction/audio samples, practice quizzes, etc.)
* <https://open.spotify.com/playlist/7gyEptwDOBbpA7zDA1qGeU?si=66916f2cb8474437> (Spotify master playlist for the third edition of the textbook
* <http://owl.english.purdue.edu> (Purdue OWL to assist with writing assignments)

## Course Description

Survey of the world’s music with attention to musical styles and cultural contexts. Included are the musical and cultural histories of Oceania, Indonesia, Africa, Asia and Latin America.

## Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Demonstrate an understanding of diverse peoples, cultural communities, and traditions while reflecting upon and challenging individual and societal ethnocentrism.
2. Describe and discuss music using appropriate terminology relevant to the field of ethnomusicology.
3. Analyze and identify music from a global intercultural perspective using analytical and critical listening skills.
4. Explain artistic, social, historical, and cultural contexts of world music.

# Class Policies

## Behavior and Expectations

* You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.
* Please understand that posted lectures (online) will not simply be a summary of what you have read, but are meant to complement/augment the material presented in the text.
* You will be listening to many examples, so make sure you are using a device that has some capability of producing sound
* If you have questions or concerns about an assignment or the course in general, reach out to me before an assignment is due.
* Be open to listening to music you have not heard before. Remember that what is not the norm for you is the norm for others, so please discuss all of the music we study this term in a respectful manner.
* I will respond to any questions in a timely manner! My goal is to respond to emails by the end of a work day, so if you contact me and do not hear back within 24 hours please reach back out to me (the exception to this is over the weekend).

### Guidelines for communication

If you need to get in touch with me, please email me or send me a message through Moodle or Google chats.

## Testing

* All exams will be open-note with one attempt per student, and no time limit.
* The final exam will be administered through Moodle and will be due by Friday, September 8th at 11:59pm

## Grading

1. Assignments (8 @ 30 points each) = 240 points
2. Exams (2 @ 40 points each) = 80 points
3. Final Exam = 60 points

**= 380 points**

**Extra Credit:** May/may not be offered at the instructor’s discretion

**Final Exam:** Friday, September 8th by 11:59 pm

**Final Grades:** Final grades are based upon the total number of points earned during the quarter:

A: 342 - 380 B: 304 - 341 C: 266 - 303 D: 228 - 265 F: 0 - 227

| Letter Grade | Percentage | Performance |
| --- | --- | --- |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

### Late Assignment Policy

Late assignments will be accepted for half-credit, unless notified otherwise by the instructor prior to when the assignment is due. Assignments more than 4 days late will not receive credit, unless agreed upon by the instructor ahead of time. *Please reach out to the instructor in a timely manner if you are needing to turn in an assignment late.*

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please contact your instructor as soon as possible to discuss your needs. If you think you may be eligible for accommodations but are not yet registered with CFAR, please visit the [CFAR Website](https://www.linnbenton.edu/student-services/accessibility/index.php) for steps on how to apply for services. Online course accommodations may be different than those for face to face courses, so it is important that you contact CFAR as soon as possible.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Statement of Diverse Repertoire and Practice

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Campus Police/Emergency Resources

You may review emergency services and resources at the LBCC [Public Safety website](https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety). Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

Public Safety link for printed syllabus: https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety

# Campus Resources

## Learning Center

[Academic Coaching](https://www.linnbenton.edu/student-services/library-tutoring-testing/learning-center/academic-coaching/index.php) - a great resource for working towards studying more effectively, time management, etc.

[Writing Support](https://www.linnbenton.edu/student-services/library-tutoring-testing/learning-center/writing-support/index.php) - you will be doing a lot of writing in this course so check out the writing support at the learning center to improve your writing throughout the term!

## Library

Computers and printing available

# Tips for Success in This Class

* Read the book!!
* Take quality notes. Try using a note-taking system like Cornell Notes or Mind Mapping.
* Complete the assignments.
* Make use of the companion website to our book.

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

Once you have read this, send me a picture of a cute animal (like your pet) for 10 bonus points which will be added onto your total points at the end of term!! In return, I will send you a photo of my cat (also to acknowledge that I received your photo).

# Class Calendar or Schedule

| Week | Readings | Activities | Due dates |
| --- | --- | --- | --- |
| 1 | Chapter 1: What is Music?  Chapter 2: How Music Lives - A Musicultural Approach | Assignment 1 - Introduction & 4’33” | Sunday, July 2nd  11:59 pm |
| 2 | Chapter 3: Rhythm  Chapter 4: Pitch | Assignment 2 - Indonesia and India | Sunday, July 9th 11:59 pm |
| 3 | Chapter 5: Dynamics, Timbre, and Instruments  Chapter 6: Texture and Form | Assignment 3 - Moodle Discussion #1 | Sunday, July 16th 11:59 pm |
| 4 | Chapter 7: Indonesia | **Exam #1** (Chapters 1-6) | Sunday, July 23rd  11:59 pm |
| 5 | Chapter 8: India | Assignment 4 - Listening #2 | Sunday, July 30th  11:59 pm |
| 6 | Chapter 9: Ireland | Assignment 5 - Moodle Discussion #2 | Sunday, August 6th 11:59 pm |
| 7 | Chapter 10: West Africa | **Exam #2** (Chapters 7-9) | Sunday, August 13th 11:59 pm |
| 8 | Chapter 11: Latin America | Assignment 6 - Oye Como Va | Sunday,  August 20th 11:59 pm |
| 9 | Chapter 12: Egypt | Assignment 7 - Moodle Discussion #3 | Sunday,  August 27th 11:59 pm |
| 10 | Chapter 13: China | Assignment 8 - China | Sunday,  September 3rd 11:59 pm |
| Final |  | **Final Exam** (Chapters 10-13) | ***Friday*** September 8th 11:59 pm |