**Writing 121**

**Writing & Rhetoric**

**Winter 2017**

CRN: 32548

Class Location: NSH 206

MWF: 1:00-1:50 pm

Instructor: Peter Bañuelos

banuelp@linnbenton.edu

Office: South Santiam Hall (SSH 205)

Office Hours: MW 3:00-4:00 pm, or by appointment

**Course Description**

WR 121 covers processes and fundamentals of writing expository essays, including rhetorical structure, organization and development, diction and style, revision and editing, mechanics and standard usage required for college-level writing. WR 121 emphasizes developing critical thinking skills. The main objective of WR 121 is to strengthen student proficiency in expository writing. At the completion of WR 121, successful students should be able to write thoughtful expository prose, demonstrating competence in organization, mechanics, and the writing processes.

**Required Texts**

*They Say, I Say: Moves that Matter in Academic Writing,* 3rd Ed., by Gerald Graff (with readings).

*All other texts will be available online*, via Moodle or handed out in class.

**Attendance Policy**

This is a collaborative class that requires participation and preparation. (You must do the readings for the course on the day they are assigned). Students should not miss any class, but students can miss up to three classes total. However, your attendance and participation grade will be penalized after you miss more than two classes. If you miss four classes or more, you grade can drop by a full letter grade. If you are not here, you will not learn. If you are a student athlete or involved in student activities that make it difficult to attend class, please come speak to me about this sooner rather than later to see if we can come up with alternatives. If you know in advance that you will not be able to attend class due to necessary obligations, please email me to notify me. Email should have your name, the name of the course, some information and a possible meeting time to discuss alternatives for the missed work. Linn Benton Community College strives to respect all religious practices. If you have religious holidays that conflict with any of the requirements of this class, please contact me so we can make alternative arrangements. Excused absences, such as those for religious observances, important meetings or appointments, or LBCC-sanctioned travel for inter-collegiate athletics, will not affect your grade, but it is your responsibility to contact me. If you are sick, I would advise that you not attend class and send me an email as soon as you can to let me know.

**Participation & Engagement**

Active engagement—asking questions, participating in discussion, contributing to group activities, respecting classmates, and critical listening, for example—is central to your success in WR 121 and your development as a writer. It will be important that you do the reading, that you come to class ready to participate and to learn, and it will be helpful in creating awareness and knowledge. The ultimate necessity in participation and engagement is trying to be aware of others, with honesty and respect being pivotal in this space; try to include others and allow others to speak and be heard, but also knowing that your experience in WR 121 will be, hopefully, a positive experience—at the very least, it will create awareness and add depth to your understanding.

**Online Communication & Resources**

I will be making use of online communication and provide resources/materials via Moodle. Please familiarize yourself with this site if you have not already, as we will use it for class. This site is also the location where you will find uploaded readings and articles that you will be required to read for class, for the designated week (see the term schedule for more information about what readings you should do throughout the term). There will be weekly prompts for Weeks 2-10 and students will have until Saturday, midnight to respond to the prompt(s)—for that designated week.

Be sure to check your email and the class online site regularly (Moodle). If you have any issues with your school email or class site, please do email me to let me know about the tech-issue and you can also visit Linn Benton Community College *Media Services* located in Willamette Hall, Room 110. You can contact them via phone at (541) 917-4672. LBCC Media Services’ Hours of Operation and Support are: Monday through Friday, 8:00 am-4:30 pm.

**Disability Access Services**

Accommodations are collaborative efforts between students, faculty, and CFAR (Center for Accessibility Resources). Students with accommodations approved through CFAR are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who are eligible for accommodations, or students who have not yet obtained approval through CFAR should contact the CFAR office immediately at 917-4789. The CFAR main offices are located at RCH 105.

**Student Conduct**

The classroom is a unique environment in which students and faculty collaborate to promote learning and growth. In order to foster and maintain this learning environment, it is essential that you respect the rights of others seeking to learn and those facilitating the course. Differences of perspective should be expressed in terms that are supportive of the learning process, and which help create an environment where communication occurs with clarity and compassion. Behavior that is disruptive to this learning environment will not be tolerated and may lead to disciplinary action and/or removal from class. Please refer to the Student Conduct Relations for additional information. Questions regarding classroom conduct may be directed to the Director of Writing, and/or Associate Dean of Student Development.

**Academic Misconduct**

The Student Conduct Code defines *Academic Dishonesty* as “an act of deception in which a student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the student’s own efforts or the efforts of another.” Academic misconduct includes all forms of student academic misconduct wherever committed; it is illustrated by, but not limited to, cases of plagiarism. Academic misconduct is a serious offense that will not be tolerated in any form at Linn Benton Community College. All instructors of WR 121 are required to report all instances of alleged misconduct so that the matter can be properly and thoroughly investigated. Students found to be in breach of the code will be subject to significant disciplinary action.

CHEATING—use or attempted use of unauthorized materials, information or study aids or an act of deceit by which a student attempts to misrepresent mastery of academic effort or information. This includes unauthorized copying or collaboration on a test or assignment or using prohibited materials and texts.

FABRICATION—falsification or invention of any information (including falsifying research, inventing or exaggerating data and listing incorrect or fictitious references.

ASSISTING—helping another commit an act of academic dishonesty. This includes paying or bribing someone to acquire a test or assignment, changing someone’s grades or academic records, or taking a test/doing an assignment for someone else (or allowing someone to do these things for you). It is a violation of Oregon state law to create and offer to sell part or all of an education assignment to another person (ORS 165.114).

TAMPERING—altering or interfering with evaluation instruments and documents.

PLAGIARISM—representing the word or ideas of another person as one’s own OR presenting someone else’s words, ideas, artistry or data as one’s own. This includes copying another person’s work (including unpublished material) without appropriate referencing, presenting someone else’s opinions and theories as one’s own, or working jointly on a project, then submitting it as one’s own.

**The Writing Center**

From invention to revision, beginning to end, the LBCC Writing Center can help you take your writing to the next level. Please feel free to drop in during regular hours to work one-on-one with a Writing Assistant. The LBCC Writing Center is located in the 2nd Floor of Willamette Hall, Albany Campus (Entrance on Courtyard Side). They can be contacted by phone at (541) 917-4684. In addition to your draft, bring your assignment and any questions you have. You may also submit your writing online via Online Writing Lab (OWL) at lbcc.writingcenteronline.net where you will get a personalized response within 1-2 business days. www.linnbenton.edu/go/learning-center/writinghelp

**Evaluation & Point Breakdown**

Assignments % Points

Class Participation 10% 10

Moodle Prompts 10% 20

Journals 5% 10

Identity Essay (#1) 10% 20

Argumentative Essay (#2) 20% 30

Final Letter (#3) 15% 40

Final Exam (Blue Book) 30% 60

TOTAL 100% 200 pts.

**TERM SCHEDULE**

*WEEK*  *TOPICS/READINGS*  *ASSIGNMENTS*

WEEK 1 **MON**: Introduction/Expectations SYLLABUS

Moodle Overview: Media Services

**WED***:* TS/IS: Introduction (p. 1-14) Journal

Writing Center Tour

Identity Essay Handout/Discuss

**FRI:** Video/Discussion

TS/IS: Chap. 12, p. 163-172

Identity Essay Rough Draft ROUGH DRAFT DUE MONDAY

Email Drafts for FEEDBACK

WEEK 2 **MON:** NO CLASS, MLK, Jr. DAY EMAIL RD

HOLIDAY

**WED**: Video/Discussion

Identity Essay Talk Journal

TS/IS: Chap. 9, p. 121-138

Voice and Metacommentary

**FRI:**  Writing Mechanics

Moodle Questions/Prompt #1

**Identity Essay Overview**

WEEK 3 **MON**: Discuss Fallacies/Naysayers **IDENTITY ESSAY FINAL DUE**

Discuss Logos/Pathos/Ethos **MONDAY BY 5:00 PM**

TS/IS: Chap. 2, p. 30-41

**WED:** Discuss Chap. 2 Journal/Argumentative Essay

Watch Video for Moodle

**Picking topics for Essay #2**

TS/IS: Chap. 1, p. 19-29

**FRI:** **Library Tour: How to Research**  **LEARNING CENTER**

Moodle Questions/Prompt #2

Journal Moodle Prompt #1

TS/IS: Chap. 3, p. 42-51

WEEK 4 **MON: Conferences Discuss Essay #2 during CONF.**

TS/IS: Chap. 4, p. 55-67

**WED: Conferences**

TS/IS: Chap. 6, p. 68-77

Elbow: Believing

**FRI: CONFERENCES** Moodle Prompt #2

Video for Moodle

TS/IS: p. 226-234

WEEK 5 **MON:** Argumentative Essay Summaries Journal

Discuss transitions and writing

TS/IS: Chap. 8, pg. 105-120

**WED:** Submit Summaries/ Essay #2 Discuss Workshop

TS/IS: Chapter 7, p. 92-101

Video Discussion/Affirmative Action

Section of Connerly Essay Moodle Prompt #3

**FRI:** Discuss Moodle Topics/Argumentation

Moodle Questions/Prompt #4 Moodle Prompt #4

TS/IS: Chap. 16, p. 205-225 (Discuss)

WEEK 6 **MON:** Discuss Paper #2 **WORKSHOP DRAFT**

TS/IS: Chap. 14, p. 173-201

**BRING DRAFT TO CLASS**

**WED**:Video/Discussion Journal

hooks: Feminism for Everybody

TS/IS: pages 731-743

**FRI:** Argumentative Paper TalkMoodle Prompt #5

**WORKSHOP ESSAY #2**

Language in Writing

TS/IS: pages 234-255

WEEK 7 **MON:** NO SCHOOL—PRESIDENT’S DAY **EMAIL RD ESSAY #2**

HOLIDAY

**WED**: Discuss Letter Writing/FINAL

Look over examples of letters

TS/IS: pages 297-312

**FRI**: MLK: Letter from Birmingham Jail

Graff: “Hidden Intellectualism”

Watch Video and Journal Moodle Prompt #6

WEEK 8 **MON:** Final Paper Talk/Letter Talk

In-class Journal

Class Discussion on readings

Acker: “Is Capitalism Gendered and Racialized?”

**WED**: Discuss Reading/Critical Thinking **ESSAY # 2 DUE--FINAL**

Research Paper Talk

TS/IS: pages 313-329

**FRI**: Video/Discussion Journal

Discuss Readings/Moodle Prompts

Letter Handout/Discuss expectations

Questions for Final Letter

Baldwin: A Letter to My Nephew Moodle Prompt #7

WEEK 9 **MON: PRACTICE TEST/ 50 MIN.**

**WED**: PRACTICE TEST/ 50 MIN.

Discuss Week 10 and Week 11

Questions/Resources for test

**FRI**:Get feedback on Practice Test Journal

**Most Common Issues**

**Information about Final Exam**

WEEK 10 **MON:** PRACTICE FOR FINAL/ 50 MIN. TURN IN JOURNALS (ALL)

**WED**: PRACTICE FOR FINAL/ 5O MIN.

**FRI**: **RETURN JOURNALS FINAL PAPER DUE/LETTER**

Discuss the Final Exam and WED. Practice SUBMIT BY 5:00 PM on WED.

OF WEEK 11 AFTER FINALS

WEEK 11 **MON: Rough Draft of Blue Book Exam (50 minutes)**

FINALS **TUES: Final Draft of Blue Book Exam (50 minutes)**