



Please Hold! Registration has a new line

By Jeremy Parker
of The Commuter

Registering for school can be a nightmare. You know the line is going to be 10 miles long, so you plan four hours out of your day and pack a lunch.

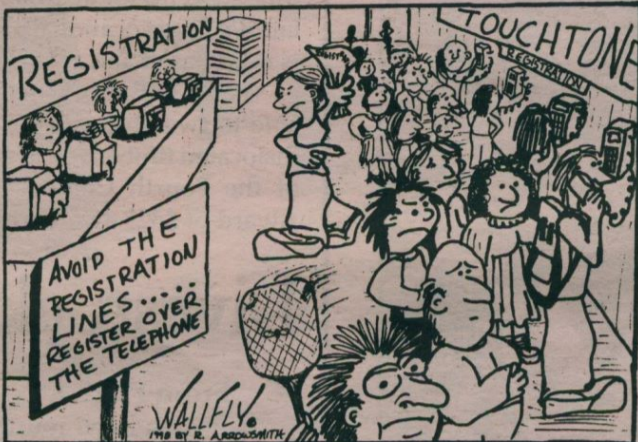
But to your surprise, as you walk in the front doors, there's no line. Yahoo!

You step to the registration desk with a smile on your face thinking you won, only to be asked to go over to the line of phones on the wall and register that way. "What?" you ask, losing your smile. For some that is how their registration day went.

This year touch tone registration has annoyed many students who see an empty registration counter lined with clerks while the students have to sit on the phone across the hall listening to an automated voice.

But this new step towards hi-tech has brought more pluses than minuses.

"I think the premiere for touch tone registration was very successful," said Glenda Tepper, director of enrollment services. The new phone system has opened



many new opportunities and has made it easier for students to register, she said.

Students can register at home and don't have to put up with waiting in line all day. It has also made it easier for students in different states to take on-line courses. Before, they would have to find a way to make it in to register. Now all they have to do is pick up the phone.

Phones have increased the time when registration is available to students because the phone lines are open more hours than the registration office. You can call from 7 a.m. to 10 p.m. on Monday through Thursday and 7 a.m. to 5 p.m. on Friday, compared to only 8:30 a.m. to 4 p.m. Monday through Friday.

This new schedule, leaves more room for registration appointments. At the end of each term, students are assigned a time in which they can register. They can register anytime after that, but not before. With extended phone time, there are more than double the appointment times.

Another new addition to the phone system is that students can now get their grades after each term, that is—if you really want to. Phone grades are still being worked on, and officials hope to have it in working order by the end of fall term.

The new system has also reduced the number of staff needed to operate the registration desk. Work at the desk is not a full-time job so, "as people left we just didn't fill their positions," said Tepper, "We didn't let anyone go."

LB peace studies students take part in European conference

by Keirsten Morris
of The Commuter

The LBCC Peace Studies students and their faculty advisor attended the ninth biennial International Symposium on Education for Peace, Justice and Human Rights in Tonsberg, Norway, this summer.

ASG president Derek Clark, Kindra Martinenko, Zack Knight-King, Janelle Eveleigh, Betsy Pacheco, Steve Shuyler and Christine Roehrich left on July 29th with political science/history instructor Doug Clark for three weeks of workshops, travel, and fun.

Every other day the students attended workshops that dealt with human rights, such as Mediation as a Conflict Resolution, Language and Human Rights, and Role Playing/Simulations. On the second to last day, each workshop consisting of 12-15 students shared their results with other workshop groups.

They toured Oslo and Tonsberg courtesy of the Vestfold College where the workshops were held, and the Norwegian government, which provided food, beverages and information on how Norway handles human rights issues.

The location and theme—"Breaking Barriers, Building Bridges"—were determined by a committee made up of instructors from Norway, Germany, Poland, Holland, Hungary, Lithuania, United Kingdom, and the United States. LBCC was one of the two groups of students representing the U.S. The other, from Skagit Valley Community College in Bellingham, Wash., met up with the LBCC students in Oslo, Norway. Besides the above mentioned countries, Israel and Palestine sent delegates to the conference. Each shared their perspective on Middle East peace.

The last part of the trip was spent in
(Turn to "Norway" on Pg. 4)

Coaches see good year ahead for livestock judging team

by Amber McNamara
of The Commuter

Trips to San Francisco, Denver or Fort Worth would be a treat for most students. For members of the Livestock Judging Team, however, trips like these are just more school work.

The Competitive Livestock Judging team is a major part of the Agriculture Sciences Program at LBCC. Last year's team was one of the most competitive

yet, placing in many contests including third at the Great Western Show in Tulare, California.

Advisors and coaches Cara Ayres and Rick Klampe said they see a lot of potential in all of this year's members. The team is already off to a great start, considering other schools have about a month-and-a-half jump start on practices, said Ayres.

(Turn to "Livestock" on Pg. 2)



Photo by A.J. Wright

Piece Of Cake

Food services employee Katie Newton prepares a chocolate hazelnut tart to be served in the Santiam Restaurant. Students can dine in the restaurant, which is located down the hall from the cafeteria, Monday through Thursday, with coffee and pastry service from 9:30-11 a.m. and lunch service from 11 a.m.-12:30 p.m. Reservations are encouraged, but not required. Call 917-4392.



✓ Thumbs Up

Avalon offers local alternative to Hollywood

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INSIDE THIS ISSUE

Check This Out

Cheap grub in the courtyard! SL&L sells hot dogs and nachos today 11:30-1; Metallurgy burgers Thursday 11:30-2.

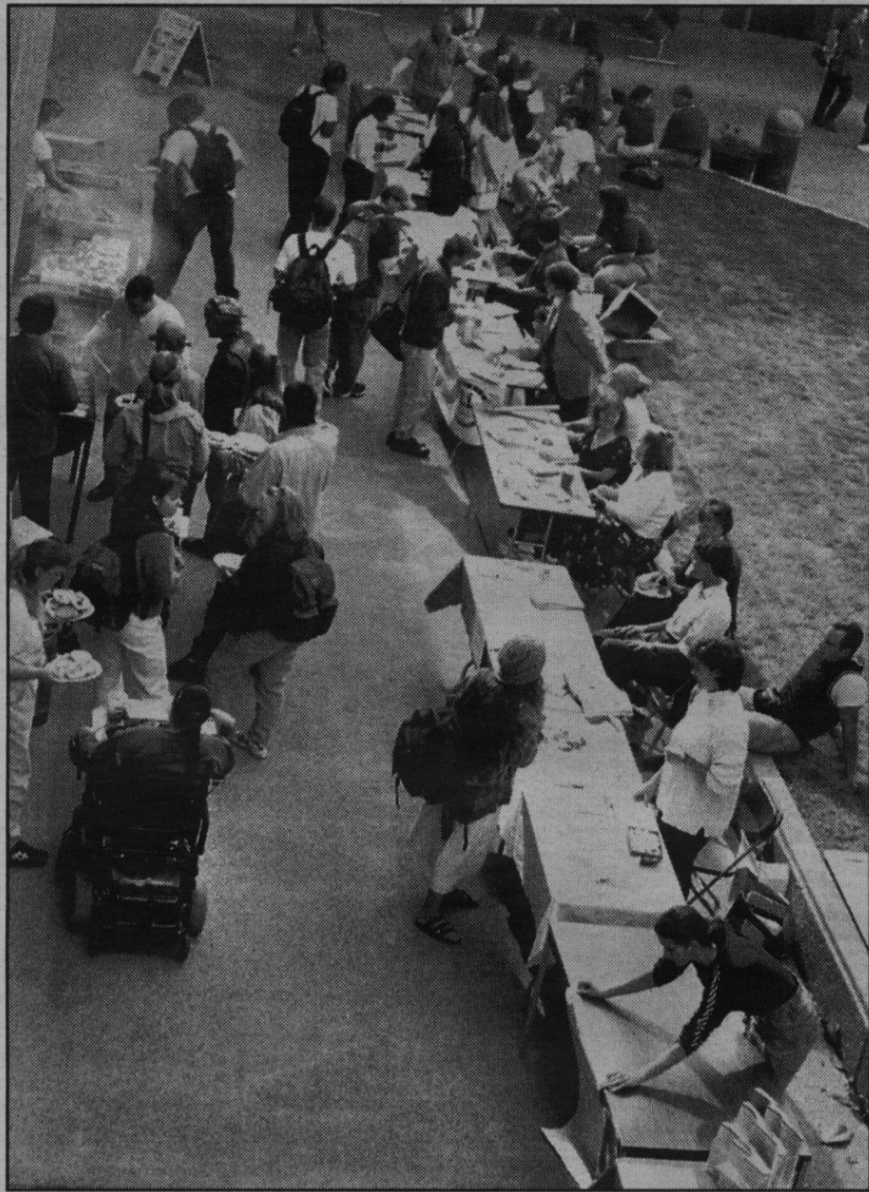
✓ She's Back

Rookie headbanger becomes Brooks fan for a night

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CAMPUS NEWS

**Food Frenzy**

Students line up for cheap eats during last week's Welcome Back Barbecue in the courtyard. More grilled delights are available this week—on Wednesday Student Life & Leadership serves up hot dogs and nachos, and on Thursday the Metallurgy club fries burgers. Both begin at 11:30 a.m.

photo by Jeremy Parker

Scholarship \$\$\$\$ still available

The Financial Aid Office invites students to apply for unclaimed scholarships available this term, including:

- Health Occupations Scholarship—Four \$500 scholarships to be used winter and spring terms to full-time students in health fields. Award is need-based and requires a 3.5 GPA.

- Libby Memorial Endowment—\$200 is awarded to full-time, \$100 for half-time students for up to six terms who are enrolled in a vocational program. Award is need based and requires a 2.0 GPA.

- Peter DiFazio Scholarship—Available to two students per year who are dislocated timber workers and residents of the Fourth Congressional District. Award of \$325 awarded per term, for a

total of \$975.

- Women's Center Scholarship—Awarded to full-time female student with a 2.0 GPA. \$250 a term based on available funds and student need.

- Pacific Power Scholarship—Five \$100 scholarships awarded to graduates of West Albany, South Albany, Santiam Christian, Lebanon, ELCA, Sweet Home or Central Linn high schools. Requires a 2.5 GPA.

- First Christian Church Quilter's Scholarship—Award of \$500 to women 30 and older with a 2.25 or better GPA.

For applications and eligibility information, contact the Financial Aid Office in Takena 119. Applications accepted until Oct. 23.

Livestock: On the road again**✓ From Page 1**

The team placed fourth at the Western Fall Classic in Medford. Individuals who excelled at this contest were Darcy Francek, first sheep; DeNae Simms, third sheep; Sara Wilson, fourth sheep; and Jeremy Kennedy, fifth sheep.

The team also placed fifth overall at a recent show in LA County. High placing individuals in this contest were Darcy Francek, twelfth overall; DeNae Simms, fourteenth overall; and Katie Dunlap, sixteenth overall.

"We're very consistent as a team; any given day anyone of us can be our best," said Dunlap. And while this is her second year at LBCC, this is her first year judging eligibility. First year team members are required to take the livestock judging techniques class. While second year team members take a class called "Advanced Livestock Selection." They

also judge non-eligibility contests.

Freshman mainly compete in non-eligibility contests, including the Cow Palace in San Francisco Oct. 31, and the UC Davis and Chico California contests on Oct. 9-10.

The main target is the eligibility contests in Louisville, Kansas City, Fort Worth, Denver and Houston. Dunlap said "We earn lots of frequent flyer miles." The travel expenses are covered in the budget but the students must pay for most of their meals while traveling.

In contests, members judge sheep, cattle and pigs on marketability, conformation and breed characteristics, then defend their reasons orally before a judge.

Members do not have to be agriculture sciences majors and are given the opportunity to gain communication skills, critical thinking, team work—and of course to travel.

Fred and Klinkner fill ASG positionsby Jon Morrison
of The Commuter

Two new Associated Student Government officers will be sworn into their responsibilities today at 3:30 p.m. in the Willamette Room in the College Center.

Joyce Fred, the new vice president, and Jason Klinkner, science and technology representative, fill the two remaining spots left open when fall term began.

Fred, the new vice president, is in the LBCC/OSU co-enrollment program, majoring in Business Management for International Business with a minor in communications.

Klinkner will graduate this June with an Associate of Applied Science in welding and metal fabrication.

Both students, as well as a couple of others, completed an application before being interviewed by members of the ASG. Then a vote was taken to determine who was best qualified to fill the position.

The new council members are expected to be active in committees, work with the Student Programming Board, and to represent the needs of LBCC students.

Norway: Conference called 'enlightening'**✓ From Page 1**

Norway, where the week-long conference was held. Prior to the conference, the LBCC group traveled for two weeks through Helsinki, Finland; Tallinn, Estonia; Riga, Latvia; Vilnius, Lithuania; and Stockholm, Sweden. The students decided which countries they wanted to visit, mainly "former Soviet satellites," according to Shuyler.

Sweden, Norway and Finland boast "wide-spread social programs," according to Shuyler, while the Baltic states—Estonia, Latvia and Lithuania—were "economically deprived, but improving" since the Soviets left about five years ago.

Martinenko said it was "very enlightening" to experience different cultures, adding that "you could almost sense a collective Baltic culture."

When students were not breaking barriers and building bridges, they found time to have a good time, which, according to Martinenko, "entailed lots of dancing on the tables." Dining experiences brought about more adventure, where the worst dish eaten was affectionately called "omelette mit peas unt ketchup," said Shuyler, adding "it was horrible."

Much of the cost of the trip was covered by student

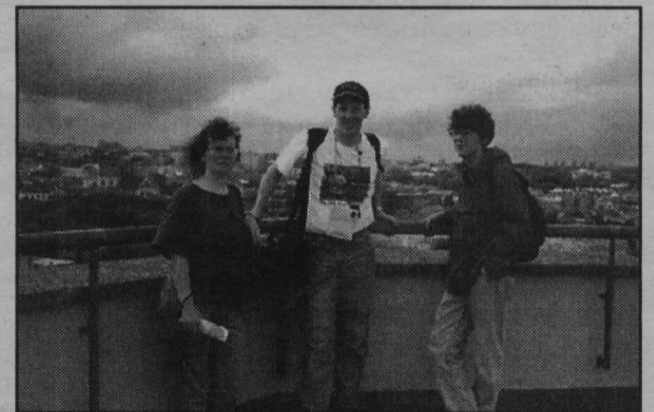


photo by Doug Clark

Peace Studies travelers Christina Roerich, Steve Shuyler and Zack Knight-King take in the view over Vilnius, Lithuania, during their trip this summer.

fundraising. They sold T-shirts and, according to Roerich, held "many, many barbecues." Students themselves and Student Programs paid for the rest of the trip.

The next conference is scheduled to meet for the millenium year, according to Martinenko, in the U.S. at either Skagit Valley College or LBCC.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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IN FOCUS

Avalon offers alternative to mainstream movie madness

Former LB student uses vision, elbow grease and savings to bring little-known films to area

by Sarah Crauder
of The Commuter

The summer movies have come and gone. We've seen giant lizards, sinking ships, and asteroids threatening to destroy the earth. For those who have become little sick of big budget blockbusters, a cure has been found in Corvallis.

Avalon Cinema, located at 160 NW Jackson, is the Corvallis art and foreign film theater offering movies at \$5 a ticket (\$3 on Wednesday).

You won't find Burger King action toys based on the characters in these movies, the soundtrack is not screaming at you from huge displays at the entrance of Musicland, flashy posters will be few and far between and no theme roller coaster will be built at Six Flags over Texas. Some people in this country won't even find the films in their hometowns that Corvallis residents can now see at the Avalon.

Before the Avalon opened in Corvallis last fall, area moviegoers had to drive to Portland or Eugene in order to find independent films on the big screen.

The Avalon is a cozy and eclectic theater with 73 seats that are well padded and have lots of leg room. The patrons are friendly, and it appears that pop culture exploded in the lobby and was left clinging to the walls—an every man's Planet Hollywood. Before settling into one of those comfortable seats, patrons should allow a few extra minutes to look at the movie posters and news clippings tacked to the walls.

The owner, Paul Turner, is just as colorful as the Avalon lobby.

"I ran first-run theaters for about 20 years, and then after three weeks of running 'Jingle All The Way'—perhaps the worst movie ever made—I said 'I need to do something else'."

Turner approached Alan Ayres, the owner of the building and pitched his plan for creating an art-house. "He had lots of people interested in this building when he bought it, and I went to him and I said, 'I want to make an art-film cin-



photo by Natalie Dalton

Paul Turner, owner of the Avalon Cinema, works the counter of his theater in downtown Corvallis. Turner, a former LBCC student, built the theater last year and opened in the fall. He regularly shows foreign films and independently produced movies that are not screened elsewhere in the area. Turner not only owns the theater, but he also sells popcorn and runs the projector. Because of a limited budget, Avalon's showings are not widely advertised, but patrons can call 752-4161 for summaries of current movies.

ema', and he said 'Okay, sounds like you have a plan,' and ever since then, every step of the way he's been helping out. He deserves a big thumbs up.

"I've been running theaters for a lot of years and almost every time the landlord has been very difficult to deal with, always wanting something or nothing. Alan is the first real human being I've ever dealt with, and if it wasn't for him, this place would not be doing what it is now. He believes in this place, and that helps a lot."

The Avalon had to be built almost from scratch. The interior was a cavern with nothing but cement walls, the floor

and the ceiling. Turner and his daughter, Lia, who can be found running the concession stand most days, constructed the incline that the seats are mounted on. They built the interior walls, hung the screen and installed the chairs. Turner says Lia "is a big part of this place."

"What's the best about it is that she built this damn thing. She was here every day with me, listening to me cuss, watching me sweat, listening to me risk my life on the scaffolding. There are times that I get really frustrated thinking, 'Where the hell are all the people?' and I see her and I realize, you know, this isn't just me. I've gotta keep this place together for her. If I

screw up she suffers as well."

Turner would eventually like to show older films, or have theme nights. "What I'd love to do is one on Clint Eastwood's birthday, play my favorite Clint Eastwood film, which is 'The Outlaw Josie Wales.' On Dennis Hopper's birthday, play my favorite film of his, 'Easy Rider.' For Jimmy Stewart's birthday, bring back 'Mr. Smith Goes To Washington,' Stanley Kubric's birthday, bring in 'Paths of Glory,' '2001,' or 'Clockwork Orange.'"

Nothing has been planned yet, however. "I've got about two or three years of being dead broke," said Turner, "where every decision is based on: 'Will this pay the rent?' I can't afford to be too flamboyant at this point."

Playing this week is the film "Smoke Signals," billed as the first feature written, directed, co-produced, and acted by Native Americans, which, if the critics are correct, promises to be a great film.

"Smoke Signals" will be playing Friday, Saturday and Wednesday at 7 and 9," Turner says in his best announcer voice. "Monday, Tuesday, and Thursday at 8 & 11. Sunday we will be closed, because my wife threatened to kill me if I didn't start taking one day off."

Some may be intimidated by the phrase "alternative cinema." They imagine the audience to be filled with young 20-somethings wearing black with multiple piercings and a fondness for beatnik poetry. But that's not the case at the Avalon. The typical audience is a mix of college students, older folks, and teens from all walks of life. Some even offer to share their popcorn.

"I'm really glad it's here," said Till Tillitson, a case worker at senior services and a frequent visitor to the Avalon. "Corvallis is way past due to have a theater like this that shows foreign and alternative films. I think this is a great theater, and I really like the folks who own it."

For more information on the Avalon, call 752-4161, or visit the Web site at www.peak.org/~avalon. Many of Turner's film choices come from suggestions given by audience members, so visit the site and let him know what you'd like to see.



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Tuesday, Nov. 17 12:30 a.m. to 3 p.m.

Students who plan on transferring to WOU, want to connect with an advisor or have any questions about the university are encouraged to attend. The transfer specialist will be accompanied by a transcript evaluator and faculty from various programs.

To learn more or make an appointment for either session, call (503) 838-8037.

WESTERN OREGON
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CAMPUS NEWS

International students seek local conversation partners

By Kirstan Story
of The Commuter

The International Student Program is looking for local residents and students to be conversation partners with LBCC students from other cultures who are learning the English language.

Interested individuals can contact Dee Curwen or Jan Fraser-Hevlin at 917-4700 or in the Counseling Office in Takena Hall.

Curwen and Fraser-Hevlin run the ISP, which is designed to help the college's 150 international students improve their English reading, writing and speaking skills so they are better prepared for classes. The language barrier, even for the smartest students, can make learning difficult, Curwen said.

Besides setting up conversation partners, the program also offers classes funded by a federal literacy grant for both beginning and intermediate students. The classes meet at the Benton Center in Corvallis, The Web Center in Albany, and East Linn Christian School in Lebanon.

The students who come to LBCC arrive with varied preparation, from those who are highly educated to those with little formal schooling, said Curwen. Through the ISP, they learn the language, but because any language is imbedded in culture, they also learn the quirks of the American version of English and about life in these United States.

Fraser-Hevlin is also forming a discussion group for the international students that will meet weekly or bimonthly to allow her to get acquainted and stay in contact with them. The group is also open to local students. The conversation and interaction between American and foreign students is an important part of learning.

Curwin said people should "keep in mind that it's not just a language issue when working with the students. They have cultural backgrounds that they have to unlearn to learn the American culture, and they are valuable and a great resource to the campus of LBCC."

Music teacher has two compositions published

by Heather Wahlberg
of The Commuter

For six of his 20 years teaching at LBCC, Hal Eastburn has composed and arranged music for the choirs that he directs.

Now he is about to have two of those arrangements published.

Eastburn says that as he was collecting some of his work last fall, someone suggested that he try to have them published. Eastburn sent them to a few publishers and this summer The Plymouth Publishing Company in Fort Lauderdale, Fla. asked to publish two of his a cappella arrangements, along with possibly one other.

"It's not something to get rich on, but... I think it's real neat," said Eastburn.

A four-part arrangement of a Shaker tune, "Lord of the Dance," will be the first piece released. It is scheduled to come out by Christmas, although Eastburn says there is always the possibility of a delay.

His other arrangement is a medieval tune called "My Darling Dance," scheduled for released in the spring. The fact that both pieces have 'dance' in the title is just a coincidence, says Eastburn.

Both "Lord of the Dance" and "My Darling Dance" will be sold as sheet music, most likely to high school or church choirs, said Eastburn.

Eastburn got his start composing for the LBCC choirs, he says, when he was unable to find a suitable Christmas song for them to sing and came up with his own arrangement to use.

While he has composed for many years, Eastburn says that it got to be much easier when he discovered computerized composition, where the computer prints out the music.

"It wasn't any faster, but... it made it easier to read," he said.

Eastburn says that he has composed about 60 pieces altogether, approximately 30 of which have

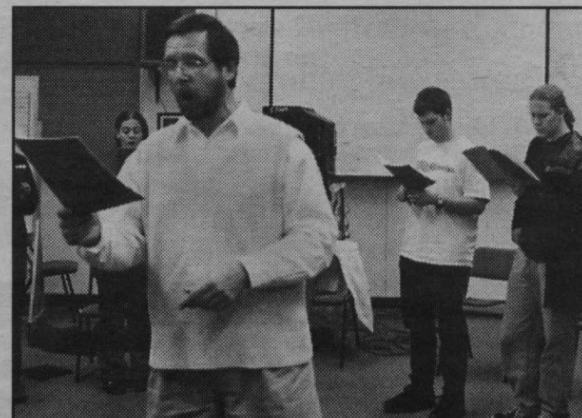


Photo by A.J. Wright

Music instructor Hal Eastburn puts one of his choirs through their paces in the LBCC music studio. Eastburn recently had two of his choral compositions published.

been used by the LBCC chamber choirs, including the two being published.

Eastburn composes and conducts, not only for the choirs at LBCC, but also for two groups for the United Presbyterian Church in Albany. There is the adult group, Hosannah, and a group for junior and senior high students called Joyful Noise.

Many companies sell music, and to do that, they will create new variations on familiar music, said Eastburn, but he doesn't do that. His first motivation, he says, is to write something that there is not a lot of already.

His second motivation is for the "creative release of writing."

"It's a totally different thing from teaching... it's made teaching fun," said Eastburn.

While he is glad to have some of his work published, he will still compose for the choirs that he conducts, and if he isn't published again, he says that's okay.

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ARTS & ENTERTAINMENT

Rookie headbanger becomes Meredith fan for a night

by Sarah Crauder
of The Commuter

By the time Floater had finished their set, I was a little worried. I sat in my front-row center seat, clutched my notepad, and wondered what I was going to do.

What would I write about?

I'd been assigned to cover the Meredith Brooks concert from a concert rookie's perspective. I supposed I could write about the sheer hyperactivity of 10 Dollar Mic and postulate how many gallons of Surge they'd consumed before the show.

Then there was always the somewhat scary, intense Floater fans. Perhaps I could address the scary woman in black who was glaring at me during Floater's set: I want her to know that I could still hear them with my fingers in my ears. Honest. I actually could hear the lyrics better. It was just that my ears were starting to ring, and I didn't want to go deaf before Meredith came on. No disrespect to Floater. It was just that the speaker was RIGHT THERE and turned up ALL THE WAY.

Or maybe the die-hard Meredith fan beside me. He was 30-something, wearing a Meredith T-shirt and carrying a large camera. He knew the order of the songs, the names of the band members and the names of her roadies. He could point out her family on sight and name them all, and waved "hi" to them frequently. He was from Portland. He'd seen one of her concerts up there, and had gone to see a concert in Vegas on his birthday. He had numerous pictures from both concerts.

He made me feel really guilty. Here I was, sitting in good seats, and I didn't even know the name of her albums. Heck, I only knew the names of three of her songs. I felt the eyes of all true Meredith fans upon me.

I was a pretender in front-row center.

Meredith took the stage and I clapped politely. She sung her first song. I watched the fan from Portland. He knew the words and was singing along. I'd never even heard it before. I began to feel even more guilty. Perhaps I should have bought one of her CDs before the concert and studied it.

Then Meredith called the fans to come up to the stage. I looked up at her in awe. Did I even deserve to come up to the stage?

I came to my senses a split second later. Yes! I deserved to! I paid for front-row center tickets. No one

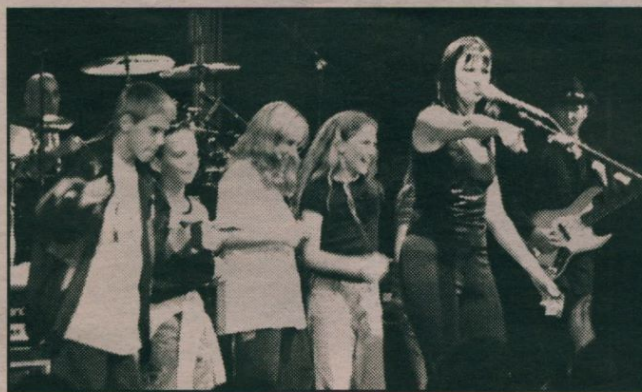


Photo by Jeremy Parker

Young fans enjoy sharing the spotlight with Meredith Brooks during Saturday's concert

had better stand in front of me.

I leapt out of my seat and scurried to the front of the pack. I got the perfect spot, just to the right of center and in the gap between the on-stage speakers.

Now, I noticed two things that night. The first was that Gill Coliseum was never meant to be a concert hall. The acoustics do not lead to quality music. The Boston Pops could play in Gill and they'd sound like a garage band made up of middle schoolers.

The second thing I noticed is that when you are right up against the stage, and there are a bunch of screaming guys from Denmark behind you, and a Grammy winner almost hits you in the head with the bottom of her guitar, it doesn't matter a bit.

Oh, sure, when she started in on the second song I tried to remain an aloof observer.

By the third song I was swaying back and forth with the Danish guys.

By the fourth I was jumping up and down with them.

By the fifth I was doing a little headbanging. I was mouthing the words to "What Would Happen If?"

And, yes, I was screaming along to "Bitch."

During "Bitch" the drummer threw his hat into the audience. I grabbed one end of it. A 12-year-old girl grabbed the other end. I'm embarrassed to say that we played tug-of-war with it for a good two minutes. I won.

I looked at the now battered corduroy hat, at the

crushed dandelion tucked in the hat band. I managed to separate myself from the raving-crowd mentality long enough to realize that fighting over the hat had been completely stupid, that I didn't even know the drummer's name. What the heck would I do with a battered corduroy hat?

I handed it back to the girl.

"That was completely juvenile of me," I apologized. She looked at it and shook her head. "That's okay. I don't want it." She handed it back to me. I handed it back to her. "I don't even know the names of Meredith Brooks' albums," I said. I handed it back to her. She shook her head and handed it back to me. Her friend, standing next to her, took it from my hands. "I'll take it," she said. She examined it for a moment, sighed and then handed it to a little girl standing next to her. The little girl grinned, held it tightly, and then pushed her way through the crowd to find her friends to show them her prize.

I looked at the other two girls and we smiled, realizing that it would probably mean more to that little girl than it would to us. It was a nice feeling. Then we turned back to the stage to scream the final chorus of "Bitch."

The guys from Denmark were out of control. As the night wore on they slowly lost touch with sanity. They cheered on the little kids that Meredith brought on stage. They chanted "We love you Meredith!" and "Denmark loves you Meredith!" They jumped up and down in time to the music. They climbed on each others shoulders. They scrambled for the guitar picks that Meredith would throw into the audience at the end of the songs. When Meredith left the stage at the end of her first set they started singing. When she came back out they started singing in Danish. She looked at them. "You're not from around here, are you?" she asked. They cheered. We cheered with them.

Now as I write this, I realize that Meredith is probably not the coolest musician of all time. I probably won't go out and buy her CDs, but for the hour and a half that she was playing, I was convinced she was pretty cool, just because everybody around me thought she was pretty cool.

It was an event. I'll probably be telling stories about how close I was to Meredith for years— even when Meredith has become forgotten. It won't matter.

Besides, I got a guitar pick.

Children's writer, campus minister to give talks this month

from the LBCC News Service

A reading and workshop by children's story writer Mary Alexander Walker will be held on Saturday, Oct. 24, 10 a.m.-2 p.m., in the College Center Board Rooms.

The half-day workshop, "Introduction to Writing Children's Literature," is \$15; \$10 for students and seniors.

A Texas native, Walker teaches courses on writing children's literature and short stories at Dominican College in San Rafael, Calif.

She has published five young-adult novels, most recently "The Scathach" and "Maeve's Daughters," and has adapted for the stage two children's stories that have enjoyed long professional runs.

To register, call Jane White, (541) 917-4555. Bring your lunch to this workshop, as no food service is available on the campus on Saturday.

Local campus minister Will Keim, Ph.D., will give a reading and lead a discussion on Friday, Oct. 30, 11 a.m.-noon, in Forum 104.

Keim has lectured to over two million students from more than 1,000 campuses in the U.S., Canada, Australia, Greece and Malaysia. An Outstanding Man of America award recipient, Keim also was selected as an Outstanding Professor at Oregon State University.

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Info Sessions
October 8 & 12
November 12 & 23

Lady Roadrunners finish fourth at Big Bend crossover tournament

Dardis, 'Schwartz,' Trier, Vannice top players at Moses Lake volleyball tourney

by David Thayer
of The Commuter

The seven-hour trip from Albany, Ore., to Moses Lake, Wash., last Friday was long and tiring for the Lady Roadrunners.

And when they finally arrived they had to get ready to play Highline, Bellevue and Green River Community Colleges that night, and at least three more matches on Saturday.

The Roadrunners finished fourth out of eight teams. They won three out of the six games played on Friday but had a rougher time of it Saturday.

The Lady Roadrunners started off on Friday by splitting two games with Highline, winning the first 15-12 and then dropping the next 9-15. They then split another pair with Bellevue, winning a tight first game 16-14 and dropping the second 12-15.

The last match of the long day was

against Green River Community College. GRCC won the first game 15-12, while LB took the final game 15-8.

Michele Dardis was the top offensive player for the Roadrunners, finishing with 20 kills. Renee Priggett ended her day with 13 kills, and Tamara Trier had 12.

Elicia McFadden had 55 assists, while finishing with a total of 32 percent in assists. She also had three service aces. The top defensive players for LB were Trier, Mandy Vannice and Priggett. Trier had 28 digs and Vannice had 14, while Priggett had 10 solo blocks and 1 block assist.

On Saturday, LBCC lost two games each to Yakima Community College and Blue Mountain Community College before facing Everett Community College in their third match, which the Roadrunners won two games out of three by scores of 4-16, 15-5 and 15-3.

That set up a consolation match against Big Bend Community College, which BBCC won in two games, 15-13 and 15-9.

The top four offensive players for the Roadrunners were Dardis with 22 kills, Vannice with 14 kills, Priggett with 13 kills and Christie Schwartzengraber with 11. McFadden ended her day with 56 assists, and finished with a total of 25 percent in assists converted.

Jessica Anderson had seven aces and eight digs, but the top players defensively were Vannice, Schwartzengraber, and Jenni White.

Vannice was credited with 20 digs, Schwartzengraber had 16 digs, and White had 14 digs. Priggett, Trier, and Vannice finished with seven, six and five blocked shots, respectively.

The next two games for LBCC are at home tonight against Mt. Hood Community College and Friday at home against Lane Community College.

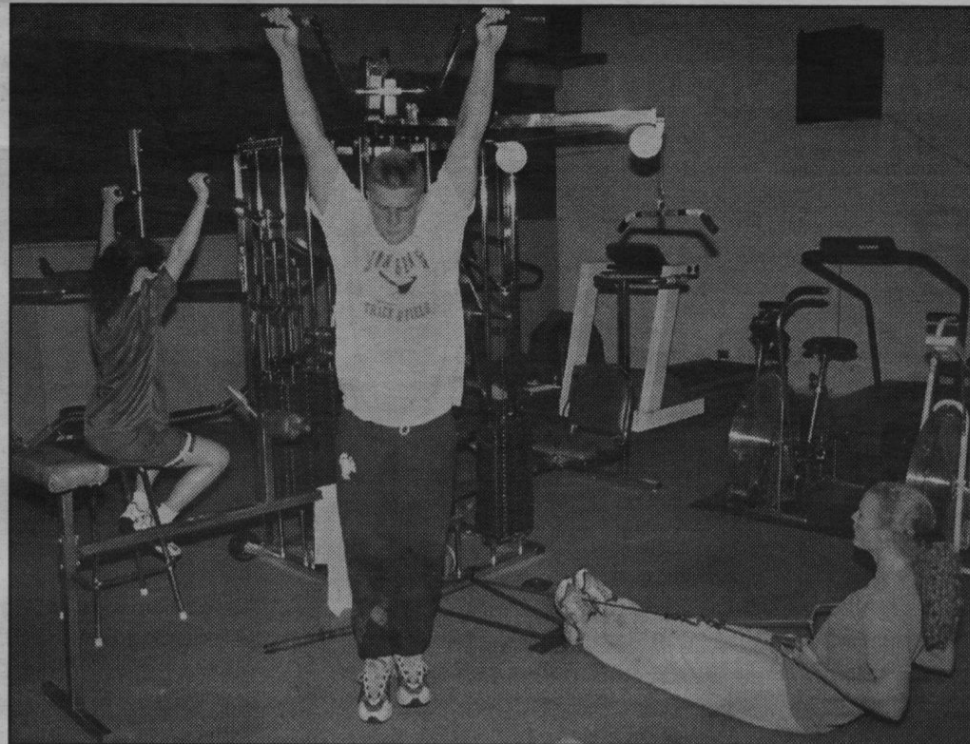


Photo by E.J. Harris

LB students Catherine Deatherage, Luke Bjornstedt and Melisa Clements are working up a sweat in the Activity Center rec. room.

Activities Center offers sweaty fun

by Malia Ramos
of The Commuter

Students sweat. They sweat assignments, sweat quizzes, midterms, and finals.

But that's stress sweat, the kind that clogs arteries and ruins the heart. LB has one place, though, where students sweat and like it—the Activities Center at the west end of campus, where students can have fun both indoors and out.

Indoor sports available are basketball in the gym and barbells in the weight room. The gym is open unless there is class or practice in session. The weight room's hours are Monday, Tuesday, Wednesday, and Friday 4-5 p.m. During that time slot you can tone up on treadmills, stairmasters, stationary bicycles, a Versaclimber, freeweights or universal weights.

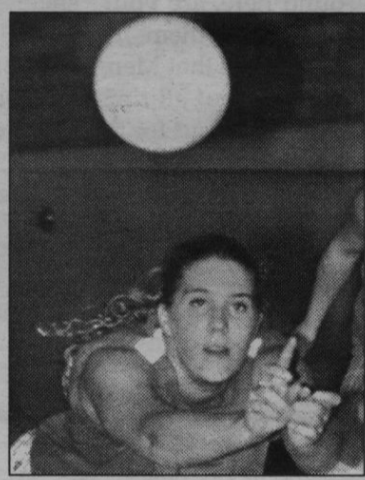
Four sand volleyball courts, four tennis courts and a track surround the outside of the Center. As long as classes aren't volleying or running, students are welcome to get outside, breath a little fresh air and work up a some of that healthy sweat.

However, the baseball field is off limits for recreational use because of the time and money spent in keeping it maintained.

Using your student ID card, basketballs can be checked out through the towel room located in the hallway at AC114G. All other equipment must be provided individually. Students can also check out a lock for a locker.

If the only sweat you generate is in class and you want to start burning calories with your body instead of your brain, head for the Activities Center.

jock in the box



Christie Schwartzengraber
Lebanon Union High School
Freshman/Outside, Right
Hitter/(Volleyball)

Most Memorable Moment:
"Making it to the 5th round of the state playoffs last year, and playing for the best coach in the league at Lebanon."

Recent Stats: 15 kills, 20 digs, and 6 aces

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OPINION PAGE

editorial

Nature vs. Nurture kids lose out in the end says Ph.D.

Parenting just got harder.

Because, according to author Judith Rich Harris, a 60-year-old grandmother and former Harvard Ph.D. candidate, nothing that we do as parents will ever do anything to effect how our children will turn out in the future. In her book 'The Nurture Assumption' our genetics along with our children's friends have more to do with how they will turn out than we ever will.

Wait a minute—let's hit the rewind button. Does this mean that all the years I've spent nurturing my children, loving them and taking care of them holds no meaning? Seems like a slap in the face to those of us who have worked long and hard to ensure that our children are raised in a happy, healthy environment and an excuse for selfish parents to get lazy.

I've always thought that if my kids grow up to be wonderful caring human beings that I could sit back and relax because I've spent a lot of time loving them and caring for them. And if they turned out to be criminals, well I was responsible for that too, because I didn't help them learn the difference between right and wrong.

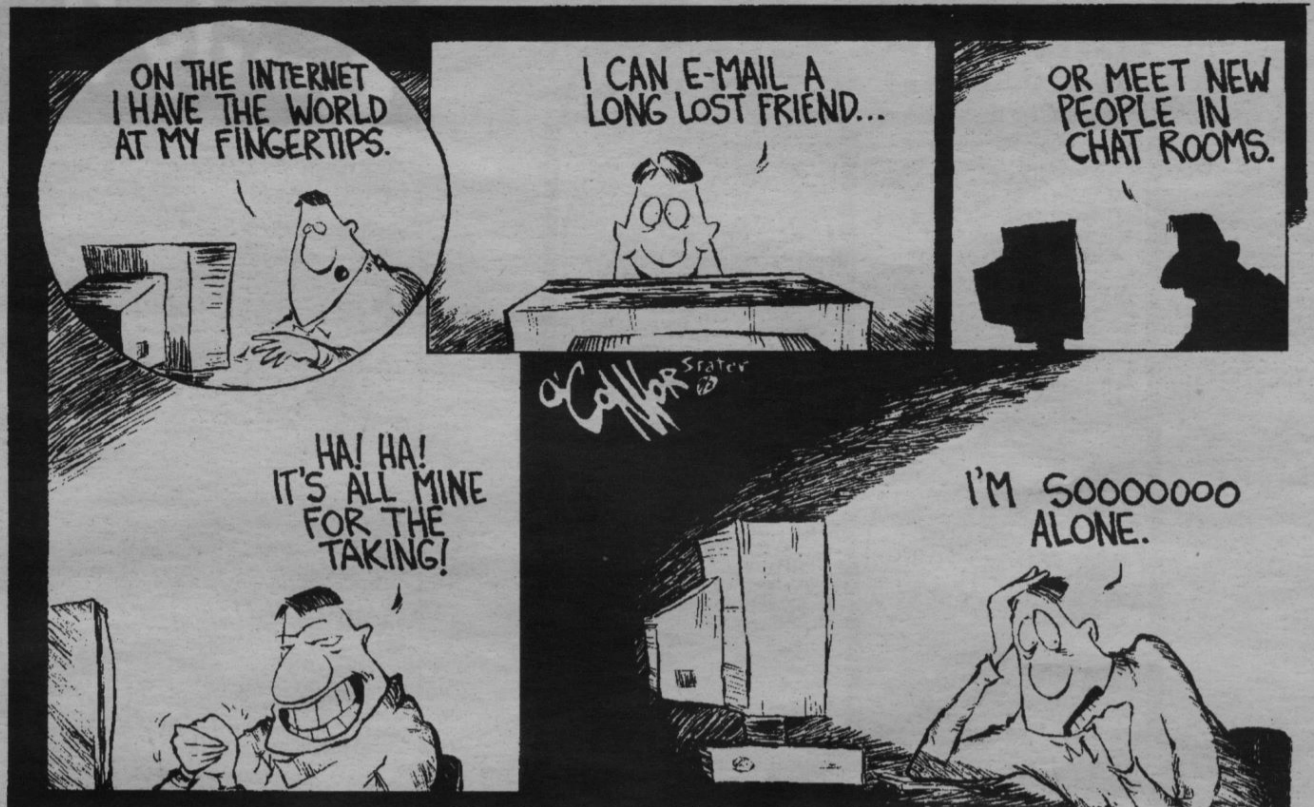
Now Mrs. Harris is telling me that I might as well have been ignoring my kids from the minute they were born because their personalities were implanted from conception. The only thing required from me would be the basics, food, clothing, shelter and the ability to choose the proper friends for them.

That's kind of scary. Allowing my children's friends to shape their eventual personality. Because, according to Harris they have more to do with the shaping of my children's personality than I will ever have.

Ok, granted, people do seem to be genetically predisposed to certain personality traits. And Harris' theory might explain cycles of abuse, generations of families who are musically inclined or people who love chocolate, but in some ways doesn't this idea follow the bad seed mentality? This is the thought that a child is born a bad person and is therefore irredeemable.

It seems like maybe this is a start of a possibility instead of an end result. Maybe if we find that our children are genetically predisposed to have trouble in school parents can work just that much harder to help them get the education that they deserve. Wouldn't that solution be better than giving our kids over to their genes and their friends to raise?

Schellene Pils



letters to the editor

LB task force on top of Millenium Bug

To the Editor:

Will all heck break loose when the college's computers reach the year 2000 or Y2K as it's known in computerland?

If you're wondering why some computers might flip out just because we've arrived at the millennium, consider that some computers use two digits for the year instead of four. This worked fine and saved computer memory in the old days, but now this programming trick has become a "bug." Come Jan. 1, 2000, computers will need four digits to correctly calculate such things as your age or bank account's interest payments. If they don't, they will just use 00 - as if beginning the 20th century all over again- and then the "fun" begins.

To avoid this, a Y2K Task Force that I am chairing has been formed to ensure that Y2K will not bug the college. We have determined that Banner (the campus computer system) will be fine; any Dell Pentium computer running Windows 95 should work fine; and Macintosh computers will be fine. The Microsoft Word family of products and the WordPerfect family will also be fine. Most 486 or older computers probably will not work, which is one reason we will be replacing these computers by July 1999.

Still, we need your help because we don't know about your own programs. If you have purchased special software for your area that needs date calculations (like how old or how long ago), please let me know as soon as possible. I will contact the vendor to make sure that the software will continue to work right in the year 2000.

There are other things that are computer controlled.

LBCC has systems such as elevators and heating systems that the Y2K Task Force is checking out. We are also contacting companies outside the school - like the phone and power companies - to try and make sure we will have phones, light and heat on Jan. 1. Look for future information in the Communicator about LBCC's Y2K status. We will also have information in the Wellness Program's Health Works about what you can do at home to prepare for Jan.1, 2000.

Anne Adams

Reader endorses Close for state Representative

To the Editor:

The time is close at hand for the Nov. 3 election and the voter has a chance to select a person that is very close to the concerns of all thinking citizens. Republican Betsy Close is well qualified for the office of District 36 Oregon House of Representatives.

Today's citizen has a desire for persons to serve in government that are quality leaders that have high standards. Betsy Close is such a person! A review of her qualifications in education, teaching, working with youth and civic projects is proof that she indeed is well qualified to be a member of the Oregon State Legislature.

Betsy Close will work for safe communities, less regulation of business and farming, lower taxes and above all the importance of family values.

We have seen what can happen when we elect national leaders that fall short of American values. Don't let it happen in Oregon. Vote for Betsy Close for a person you can be proud of as your representative in the Oregon House of Representatives.

E.M. Beard

Let your voice be heard

Here is how to contact state and national representatives in Salem and Washington, D.C.

State Senators:

Cliff Trow, D-Corvallis..... 503-986-1700

Mae Yih, D-Albany.....503-986-1719

State Representatives:

Barbara Ross, D-Corvallis.....503-986-1435

Carolyn Oakley, R-Albany.....503-986-1436

Liz VanLeeuwen, R-Halsey...503-986-1437

Representatives:

Peter DeFazio, D-4th District
Washington Office: 202-225-6416

Fax Number: 202-225-0373

District Office: 541-465-6732

e-mail: pdefazio@hr.house.gov

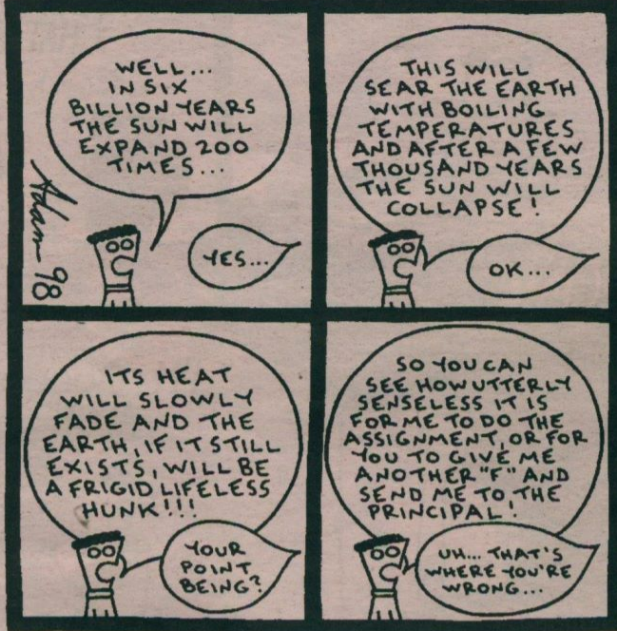
Darlene Hooley, D-5th District
Washington Office: 202-225-5711

Fax Number: 202-225-2994



LOONEY LANE

EXCUSES FOR NOT DOING YOUR HOMEWORK THAT JUST WON'T FLY #189:



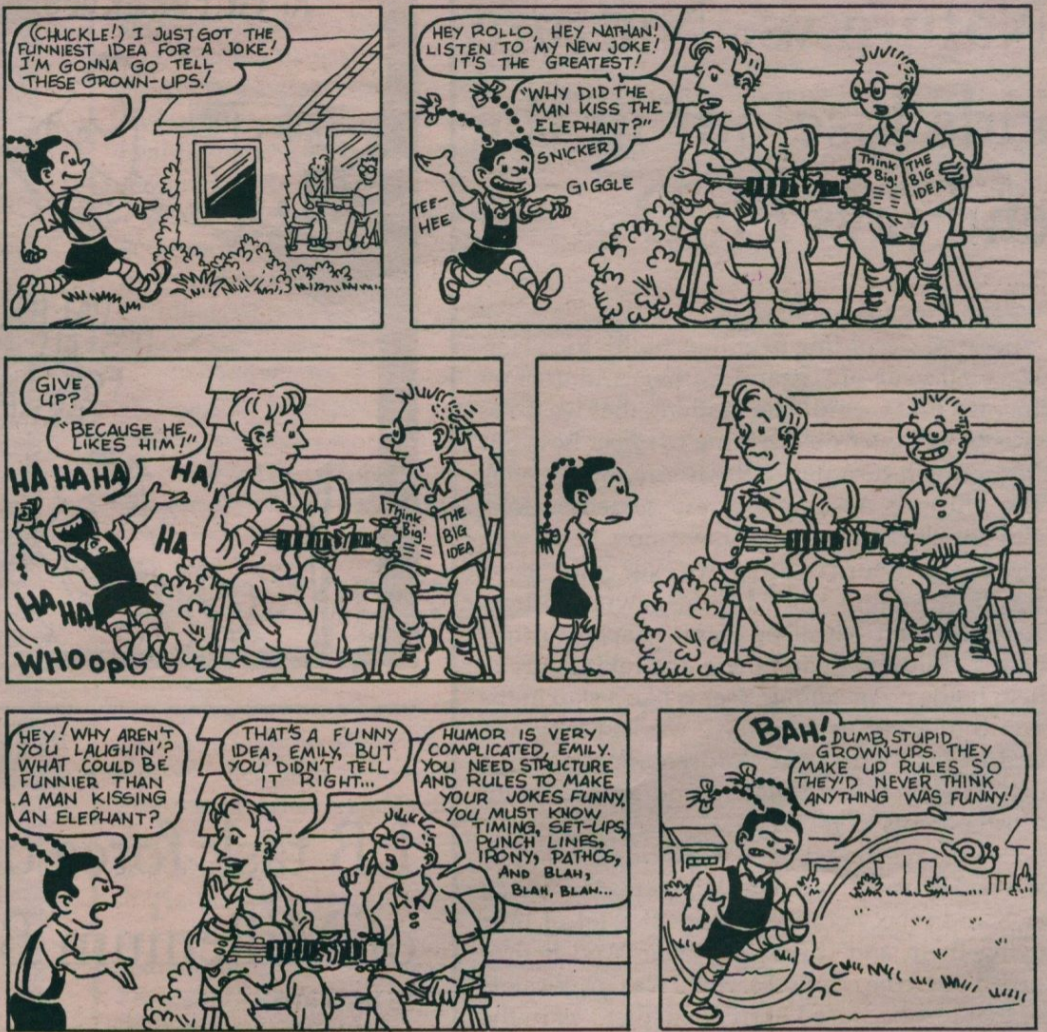
©1998 ADAM "JUST DO IT" GREEN



©1998 ADAM "LET'S SKIP THE DETAILS" GREEN

Emily Bellamy

by Adrian Wallace 10-14-98



ACROSS

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- 7 Feminist writer Gloria
- 8 Penn of "Dead Man Walking"
- 9 Fools
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- 57 Glass container
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- 60 Furtive glance

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THE K CHRONICLES "HIGH TIMES"

BY KEITH KNIGHT

I WAS HANGING DOWNTOWN WITH MY NEXT DOOR NEIGHBOR JUST THE OTHER DAY... Hey Gunther... Do you wanna get HIGH? DUDE!!

I TOOK HIM TO THE ST. FRANCIS HOTEL... IT'S GOT THESE KILLER GLASS ELEVATORS THAT GO UP 31 FLOORS, PROVIDING A GREAT VIEW OF THE BAY...

I DIDN'T TELL GUNTHER ANYTHING ABOUT IT UNTIL WE STARTED TO MOVE... DUDE!! How far up does this go? 31 Floors!! Wait!! you see the view!!

WE ENDED UP GOING ALL THE WAY UP... Well, then let me COME NEAR ME & I'LL RIP HER LINGS OUT!! AND THEN ZIPPED ALL THE WAY DOWN... BUFFF!!

WE DISCREETLY MADE OUR WAY TOWARDS THE EXIT... DUDE!! What was that all about? I almost had a heart attack!! Man, I am REALLY SORRY about that... I didn't know you had a fear of heights!!

YOU SON OF A B----!! I'M ACROPHOBIC!! Oh man!! Well, quick... Hit the button That's right behind me! I AIN'T MOVING!!

So where's the pot? IT WAS A JOKE!! A play on words! "Do you wanna get HIGH?" HIGH... like high in the sky... Do you get it?

GUNTHER'S GOT THAT KIND OF LOOK WHERE YOU'RE NOT REALLY SURE IF HE UNDERSTANDS ANYTHING... Get High? The Ele. Vator? Do you get it? GUNTHER? Hello?

THE MOMENT I REALIZED HE FINALLY GOT THE JOKE WAS WHEN HE ASKED ME IF I WANTED TO GET STONED ABOUT A WEEK LATER...

WR 1111 20 BOX 97194 SF. CA. 94159-1794