

Another Dime

LB Loop Bus cuts schedule and increases fare effective next term

Praise For Godspell

Linn-Benton's production of 70s musical is a hit with spectators

On Track To Win

LBCC tracksters head to Northwest track championship

THE COMMUTER A Student Publication

Volume 23/Number 24

Linn-Benton Community College, Albany, Oregon

Wednesday, May 20, 1992

AuCoin, Lonsdale locked in tight primary vote

Brown scores strong second locally, but Clinton and Bush take presidential races; Corvallis voters reject OCA initiative

By David Rickard
Of The Commuter

Coming as no surprise, the two front runners—Bill Clinton and George Bush—have both been projected as the winners in Oregon's Primary Election.

With 20 percent of the statewide vote being reported as of 10 p.m., Clinton, the governor of Arkansas who is a few hundred delegates short of nailing down the Democratic nomination, had received 54 percent of the vote. Jerry Brown was in second with 33 percent and Paul Tsongas picked up 10 percent.

On the Republican side, President Bush was running away with 75 percent of the vote, while conservative darkhorse candidate Pat Buchanan was collecting about 22 percent. David Duke, in one of his rare primary appearances, managed just 2 percent of the vote.

While the presidential picture was clearly never in doubt, the heated race for U.S. Senator between Democrats Les AuCoin and Harry Lonsdale was still too close to call with only one fifth of the state returns in. Lonsdale was leading Rep. AuCoin by a slim 44 to 41 percent margin. Incumbent Sen. Bob Packwood is the projected winner on the GOP ticket for U.S. Senator with 63 percent of the vote.

In local issues, voters in Corvallis were turning down the controversial Initiative 02-06, which would have amended the city charter to prohibit any laws that "recognize or promote" rights based on sexual orientation. The initiative was sponsored by the Oregon Citizen's Alliance to block a proposed city ordinance to outlaw discrimination of homosexuals. The measure had received 2,370 no votes and 1,254

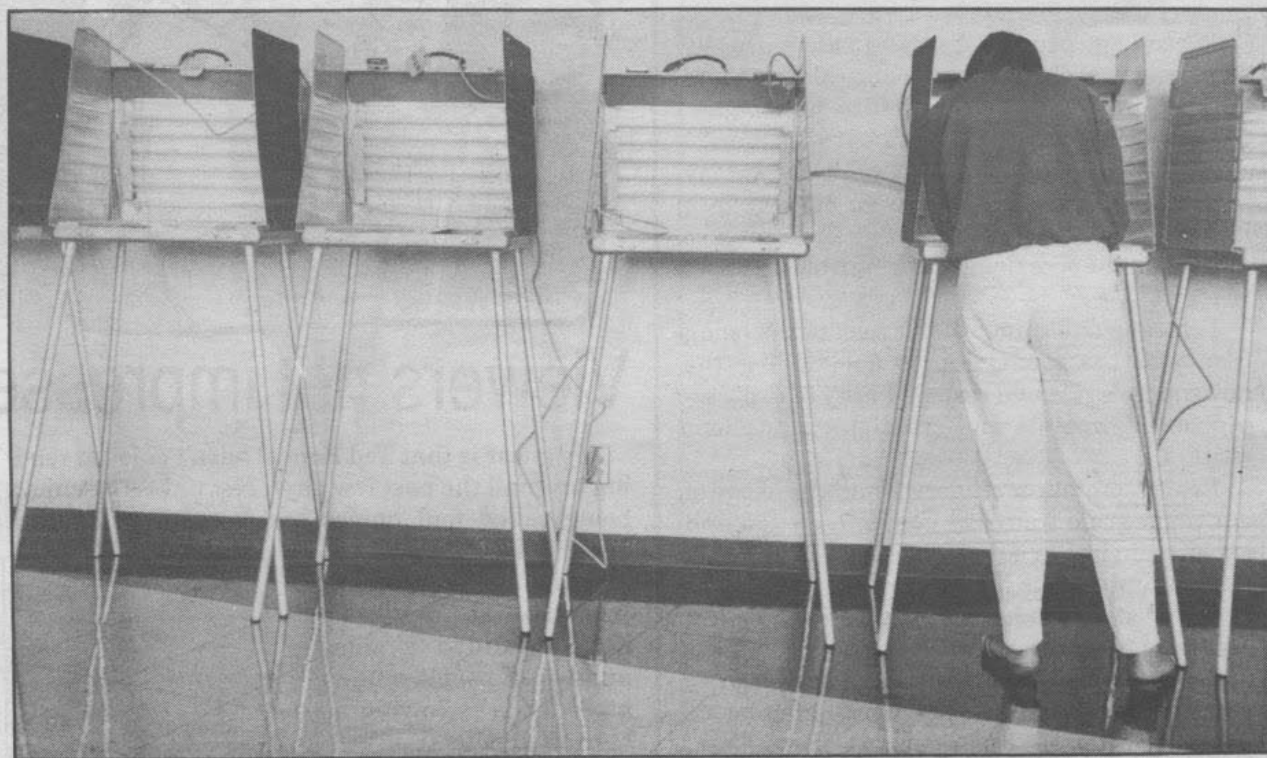


Photo by Christof Walsdorf

The voter turnout was not particularly heavy at Tadena Hall Tuesday morning, where residents in the precincts surrounding LBCC cast their ballots in the Presidential Primary.

yes votes as of 10 p.m.

Totals from Linn and Benton counties for the presidential and senate races appeared to reflect the state returns. In Benton County, Bush received 1,343 votes compared to 430 votes for Buchanan and 46 for Duke.

Jerry Brown was running a close second to Clinton, with 843 votes to Clinton's 935 votes. Election officials estimated about 20 percent of precincts were reporting as of 10 p.m.

In Linn County, Bush out-distanced Buchanan 1,316 to 392. Duke had received 61 votes with around 25 percent of the precincts reporting. On the Democratic side, Clinton was leading Brown by more than 500 votes.

The U.S. Senate races in both counties mirrored the close battle between AuCoin and Lonsdale statewide. Lonsdale was ahead in Linn County while AuCoin was leading his opponent by a slim margin in Benton County.

Corvallis legislator proposes sales tax

Van Vliet's proposed new sales tax may give some needed relief from Measure 5 educational funding cuts

By Jack Josewski
Of The Commuter

A proposed sales tax by Rep. Tony Van Vliet could raise an estimated \$1.4 billion a year and be the salvation of schools suffering from Measure 5 cuts.

The sales tax, coupled with an income tax reform measure, would add an amendment to the state's constitution requiring voter approval to extend the tax.

"This bill would make Oregon the only state in the country with voter approval required to make changes in the tax law," said Van Vliet.

Van Vliet, R-Corvallis, co-chairman of the Oregon Legislature's Budget Committee, hopes this measure will meet with the approval of Oregon voters, unlike the last eight proposed sales taxes which the voters have soundly defeated.

The estimated \$1.4 billion would be used to take up the slack in the state budget caused by Measure 5 and would also finance the state's share of the proposed Oregon Health Plan that is currently waiting for federal approval of Medicaid rule waivers.

The sales tax would leave such items as food and prescription drugs exempt. Most services and many

"life necessities" would also be exempt under the plan according to Van Vliet.

Asked whether he thought the governor might call a special session to address his new tax plan, Van Vliet indicated he had not circulated the plan and didn't know how much support it would receive from the governor or other lawmakers.

Senate President John Kitzhaber has praised Van Vliet's proposal and said the Legislature should act on it or some other tax alternative before the year is out. "I feel strongly that the 1991 Legislative

Assembly has the responsibility to deal with Ballot Measure 5," he said.

Gov. Roberts, however, has not said when she would call a special session to address the tax issue but would like to have a tax proposal before the voters by November.

The plan would also speed-up the Measure 5 tax relief process, producing a drop for owner-occupied homes by 1994 instead of 1996, limit property taxes to five percent a year and reduce the income tax rate by one percentage point.

Governor Roberts expected to call special session

Governor Barbara Roberts hopes to call a special session of the legislature before July 31 in hopes of getting a tax overhaul plan before the voters on Sept. 15, although the date is not firm.

The special session would deal with the effects of Measure 5 and how the state plans to deal with a \$1 billion plus deficit.

According to Patricia McCraig, Gov. Roberts Chief of Staff, Roberts plans to give speeches in Multnomah, Clackamas and Washington counties to drum up support for a new tax plan.

Roberts aid Sarha Ames, said in previously published reports that the latest development acknowledges that a June election is out of the

picture because it would be impossible to hold the special session in time to submit a measure for a special election. The Sept. elections, she said, which is when school budgets are usually considered, would be an ideal time for the special session. Ames said a special session would have to meet by the end of July in order to give a normal lead time needed before putting measures on the ballot. The governor "thinks she sees some progress" in getting her government efficiency message out to the voters.

"I think this timetable would be acceptable to the voters," Ames said. "The voters think it's pretty well on track."

opinion

"Host" of questions

Lettermen's got stupid pet tricks, Larry "Bud" Melman and the Top Ten.

I've got writers missing deadlines, zen and the art of crazed columnists and stale campus news.

Although the host of **editorial** Late Night and the "host" of the Commuter have obvious and seemingly divergent missions, mediums and parameters our methods run quite parallel. It's our audiences that separate the two.

"Viewer Mail" is a popular segment with viewers on "Late Night."

"Commuter Mail" is not that popular with readers of the Commuter.

When I say popular, I mean readers usually disagree with the content, political slant and opinions expressed in their college newspaper. Otherwise known as; "Letters to the Editor."

As Pavlovian dynamics go, nothing sets my salivatory glands into overdrive more than a letter to the editor. And nothing fuels my fire more than the occasional diatribe from an upset reader(s).

It means one thing; the newspaper is being read and the readership is questioning the newspaper's role and responsibility in expressing the viewpoints and creativity of student writers.

Bravo Commuter readers! That's been one of our main goals from day one; to question and explore anyone or any thing's role in shaping and disrupting our lives.

A few students and faculty believe we are agitators, disrupters and polluters of a conduit—a college newspaper that should only tap into the strict, rigid campus pipeline for news. They basically want a newsletter.

They would like to see our columns, editorials and cartoons reflect a more narrow, fundamentally conservative approach to addressing national issues and campus issues. They basically want censorship.

Those same disgruntled readers rarely look into the quality and content of our features, reviews and sports articles. Their sensitivity antennas are turned up so high, they search for violations against their social and moral higher ground. They basically want a flaccid campus bible.

Now it's time for what I want.

I want everyone to digest and question the state of our country, our social systems, our educational systems, our political systems, our escapist systems and our crumbling system. Right now, we all need to question the pollution of our country's system in the last 50 years.

The only stupid question is the one I didn't get to address.

For those who question The Commuter "system," you can address me, the staff and next year's editor in an open forum discussion during next Wednesday's Spring Daze festival at 12 p.m. in the courtyard.

You can't miss us, we'll be the ones asking the questions.

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors. Readers are encouraged to use The Opinion Page to express their views on campus or community matters.

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Editor, David Rickard. **Managing Editor,** Mark Peterson; **Photo Editor,** Christof Walsdorf

commuter staff



Viewers not impressed with gang interview

My guess is that Ted Koppel hasn't enjoyed reading his mail the past few days. Not unless he enjoys being called foul names and accused of being a fawning liberal fool.

Judging from the letters I've received, he seems to have offended a sizable number of people who take great pride in having been born with pinkish skin.

They're upset with Koppel because he did a "Nightline" interview with two tough young men who are members, or possibly leaders, of the Crips and the Bloods, the biggest and meanest of the L.A. street gangs.

As one licensed Baltimore man wrote: "Every decent person surely wanted to puke. We see this race-pandering S.O.B. Koppel talking to two snotty gang member with their usual tattoos, baseball caps an earrings.

"The (obscenity) Koppel called them 'eloquent' and addressed them as 'gentlemen' and he allowed them to ramble on with their street talk.

"He almost crawled before them and was a total disgrace. But what can one expect from a member of the race-pandering anti-white media?"

A Chicagoan wrote: "How dare he bring scum like that into our homes. One of them was an ex-convict and a convicted killer. I believe in freedom of the press but maybe there should be laws limiting it if it is going to give a forum to those who are trying to foment a revolution."

And a Wisconsin woman wrote: "Why didn't he ask those two brutes how they make their living, since they both were wearing jewelry and seemed well dressed?"

"I know why. Because he knows that they are drug pushers or extortionists and he didn't want to ask because he was afraid they would attack him.

"Or maybe he thinks that there is nothing wrong with pushing drugs. He is a disgrace to his profession."

That's just a sample of a few dozen letters I received about that show. I imagine that far more directed their anger directly at Koppel.

But I don't see what they're so angry about. I saw the show and, yes, they were not Boy Scouts. They were tough men you wouldn't want to bump into on a dark street. Especially if they were short of cash and you were flush.

They were also poised, glib and street-smart, as are many ghetto gang leaders. You might disagree with what they said about the motives of the rioters but what they had to say was worth hearing. It had

as much validity as the views of some distant professor of sociology, Washington pundit, or TV anchor creature.

And Koppel isn't the first person in the news business to interview gang leaders, fiends, or run-of-the-mill mugs.

The most famous criminal gang leader in American history was Al Capone, the king of Prohibition racketeering. His mob thought that a day without a murder was a total waste.

There was not TV in those times, but Capone gave many interviews to newspapers, sharing his views on international politics, law and order, morality, and whatever else was on his mind. It made for entertaining reading, and it provided some insights into the thinking of a thug who had the organizational ability to run a multibillion-dollar bootleg empire.

In recent times, books such as "Honor Thy Father" have been done in cooperation with members of New York's famous Mafia families. I didn't hear anyone demanding that the authors be censored.

A recent hit movie, "GoodFellas," was based on a book about the life of a New York mobster, who turned informer, but said that he had been much happier as a gangster than as a legit citizen. He flat-out said that mowing a lawn wasn't nearly as much

fun as whacking someone and getting the best tables in nightclubs. What kind of message is that? But nobody squawked that the movie or book should be suppressed.

Another hit movie was about Bugsy Siegel, the gangster who virtually created modern Las Vegas. True, he killed people, but the movie portrayed him as a loving dad, a romantic, and something of a visionary. Why no squawk over that?

And since I was a kid, I've been looking at sympathetic movies about Jesse and Frank James, the Dalton brothers, and other American folk legends, most of whom were thieves and coldblooded killers.

But Koppel interviews a couple of L.A. street dudes and suddenly the venom is flowing.

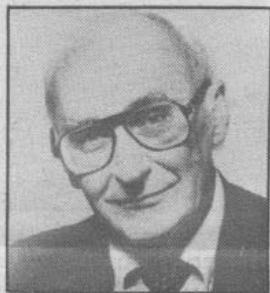
Are the two L.A. lads more vicious than Capone? I doubt that. Were they more hostile to authority than the bank and train-robbing James and Dalton boys? Forget it. Were they as weird as mass-killer John Gacy, about whom a TV movie was made, and who is currently giving interviews to TV reporters. Nobody could be that weird.

So what can the difference be? Let us think. Ah, I have it.

The two L.A. gang members wear earrings. And Americans get furious when exposed to interviews with guys who wear earrings.

That must be it. I can't think of any other difference, can you?

Mike Royko is a syndicated columnist who writes for the Chicago Tribune.



mike royko

"...Koppel called them 'eloquent' and addressed them as 'gentlemen' and he allowed them to ramble on with their street talk."

forum

Went to the L.A. 'hoods for a short stop. Chilled with the homies, made a great photo-op!

Da cities ain't gettin' the green dey need and that is wrong! But I'd rather blow it on the pent-a-gon!

MIKE LUCKOVICH



ATLANTA CONSTITUTION

RAPPIN' BUSH

Money isn't everything, unless bills are all paid

"Money - it's a gas
"I'm all right, Jack,
"Keep your hands offa my stash."
-Pink Floyd

I was rushing out the door on Monday afternoon, late for work as usual, when I tripped over Guido. Guido is the guy from Visa who hangs around the house in case he has to break my kneecaps because I'm running late on a payment. As I dusted myself off, I looked at him with as much annoyance as I dared and asked him what he thought he was doing.

"I'm waitin' for your paycheck to come in the mail, so's I can garnish your wages," he said.

I grumbled in resignation and dashed off down the walk.

"Hey - you goin' to work now?" he asked.

I stopped and nodded.

He'd never taken this kind of interest in my personal life before.

"How much you gettin' paid down there?"

"Well, um, technically, I'm paying to work. It's an internship at Project Vote Smart." I said uncertainly.

"Yeah, I heard of them," he said thoughtfully. "So how much work do you do that you get paid for?"

"I, er, I'm a janitor for about nine hours a week."

"And how much time do you spend with this?"

"About... 24. A week."

"Twenty-four?" he said incredulously, "And how much money do you owe your creditors?"

"Well, \$350 to Visa, about \$100 to the CD club -"

"And \$259.40 to the school..."

"OK - that's enough. You're startin' to depress me. So, lemme get this straight. You spend almost three times as much of your work doing volunteer stuff, and you're up to your nosehairs in debt?"

"Well, it's not like I -"

"And this Peace Club. You're still doing this, helping them earn money for their trip. And you're not even going on it."

"Well, I'm not really -"

"What about that stupid volunteer radio show? You still doin' that?"

"Wait!" I told him, "How do you know all this stuff about me?"

He held up a sheaf of mail, including the new request for funds from Greenpeace.

"Easy."

"You realize that's illegal?" I asked.

"So sue me," he responded, "Then explain to me why so much effort goes into other people's problems."

I did a passable Jerry Lewis impersonation as I tried to come up with a coherent explanation. "Um... I - I, er, I guess it's like I feel there's the bills I get personally, and then there's other bills."

"You've got more bills?" he asked, slack jawed.

"Well, yeah. Like, like bills to humanity. And I feel like it's my job to help pay off some of humanity's bills. Something like that." Putting words to an abstract idea as I said them.

Guido sat quietly for a moment, looking at me. I fidgeted like I was under the gaze of one of the Sisters from my old Catholic school.

"And the \$100 to the CD club?" he asked skeptically.

"Well, that's just bad judgement. But I could never have gotten that CD anywhere else for that price, and -"

"OK, OK. Hrm.... A bill to humanity, eh?"

I nodded slowly.

He scratched his chin, and then shook his head. "You'd better get goin'. You're late already."

I almost laughed out loud with relief, and turned to go. Suddenly, he called to me again. I turned apprehensively.

"You, er, you suppose they're looking for a little more help at that Vote Smart? If there is a bill to humanity, I don't want a collection officer that big showin' up at my door."

what's up chuck?

letters to the editor

Critics air complaints about Commuter content

To The Editor:

Several students have been increasingly dissatisfied with the LBCC student newspaper, we call it the "Polluter." The articles, editorials, comics and personal opinions are not what everyone agrees with and wants to read. We have spoken to many on campus that basically agree and we hope that the

next editor chosen for this next year will strive for a more student-college oriented paper with not so much radical, personal and political view points. Actually, you could save a forest and some spotted owls by not printing the paper at all.

Peter Roth
William Alex
Tony Cummins
Chad Wallace
Linda L. Johnson
LBCC Students

A DISPATCH FROM SPY MAGAZINE

"Who Agents You, Mr. Schicklgruber?"

It Can Happen Here

We can hardly blame Daryl Gates for his dictatorial rule, his militarism, his demagoguery and his funny way of combing his forelock. Something about Los Angeles just seems to breed rigidity and power-lust. Even the youth gangs are by far the most well organized, military and territorially ambitious of any in the country. A comparison of fascism and Los Angeles, in fact, reveals some disturbing correspondences. No doubt a failed and embittered screenwriter sits somewhere in Venice Beach and fantasizes about conquering the world. Let's hope somebody makes his movie.

FASCISM

- eugenics
- Riefenstahlian public events
- the 1936 Olympics
- book burning
- oppressive uniformity
- personality cults
- single-minded pursuit of power
- physical fitness
- propaganda
- partnership with Japan
- Prussia
- Wagner
- cultural insecurity vis-à-vis Paris
- maniacal obsession with Lebensraum
- the Axis powers
- Arnold Schwarzenegger's father

L.A.

- plastic surgery
- the Rose Bowl parade
- the 1984 Olympics
- no books
- the weather
- Creative Artists Agency
- Creative Artists Agency
- physical fitness
- publicists
- Sony, Matsushita
- Orange County
- John Williams
- cultural insecurity vis-à-vis New York
- maniacal obsession with living room
- Axl Rose
- Arnold Schwarzenegger

Bettering Corvallis: Hamilton cuts through the fat

His detractors and opponents might say his record "skips" a bit. His supporters might say he doesn't miss a beat. But when it comes to the Corvallis City Council, no matter what side you're on, Carter "Skip" Hamilton is definitely pounding the war drums in his battle against local government abuse and misuse.

Hamilton, or "Skip" as he is likely to be called, is a 15-year resident of Corvallis. As owner of a local Corvallis business he has been involved in keeping an eye on how Corvallis' city management conducts itself.

Two years ago he ran for a City Council position and lost. In early January, "Skip" and other concerned Corvallis residents formed Citizens for a Better Corvallis, an organization focused on informing residents of the importance of local issues. The first issue the CBC addressed was City Council ineptitude and city administrator's overflowing wallets.

To address many of the issues that help to form his political action group, Hamilton sat down with Commuter editor-in-chief David Rickard for a discourse in local civics that you won't find in any high school civics textbook.

DSR: Should we be concerned with the way Corvallis is operating as a governing body, and if so, is the Citizen's For a Better Corvallis concerned also?

SH: We're concerned about how money is spent by the city. We're concerned about their priorities. We're concerned about the circumvention of the process of local government. With these concerns, we (the CBC) came together with the ideal of addressing these problems. Through raising community awareness, whether they are voters or not. We wanted to raise questions to create a change for the better, for a community we all love. I made the suggestion to a loosely-knit group of supporters who feel the same way about problems with Corvallis, and we formed into a political action committee. One of our immediate goals is to have a positive impact on the '92 election for City Council positions. We think we have a very desperately sick situation there and we need to solve that.

DSR: So a group of Corvallis residents is concerned with how the city government conducts itself. What made the group (CBC) a reality?

SH: We sent a solicitation out, which stated our goals and priorities in January. From that we received around \$1300 in donations. Then we mapped out the plans for the Observer, our newsletter, and got that to print in April and began mailing them out to Corvallis residents and voters. Our reality of making the CBC a PAC group came about from the stronghanded tactics, radically wrong practices by city management and their values which were not consistent with my values and the community values. Currently we have around 400-500 people who signed up, walked in the door and contributed time to our cause. We had very few calls from people in opposition to our group's efforts.

DSR: Are your efforts to change or impact the procedures of city management running into hurdles?

SH: Our short-term goal was to resolve the roughshod, heavy-handed management style of the city government. The city has literally lost dozens and dozens of highly trained 15-20 year city employee veterans who would not continue to work for a city manager (Gerald Seals) who employs these tactics. If it means that Seals must go to resolve this attrition of employees, then be it, it must be resolved. The city infrastructure has been devastated by this. Look at the trickle down effect of Measure 5 and how it effected this town. The city is supposed to tighten it's spending belt and cut the fat in areas that help the community. It is our opinion that City Council is not doing the job. We want to replace those council members with people who have strong backgrounds in business, good common sense and closely in tune

with community values. We are supporting four people running for council spots who are new to the scene and who will replace these parasites on the current council. Right now, I can't name those people until their platforms, ideals and values have been thoroughly researched by our group.

DSR: Inevitably, Measure 5 enters into every conversation concerning Oregon's economy. A proposed sales tax of 5 percent is one immediate step forward in rebuilding the state's educational income base. Do you approve of the Oregon legislature's putting a sales tax initiative on the November ballot?

SH: Everything beyond the essentials of life: food, housing, health and medical, and utilities should have a flat 10 percent "luxury tax" applied to them. It's the same as taxing those with \$150,000 incomes who live with "luxury" items, it will catch all of the underground economy right on the spot. It will catch the druggies, the guy selling firewood illegally, and when they go out to buy a hot tub or TV, they get

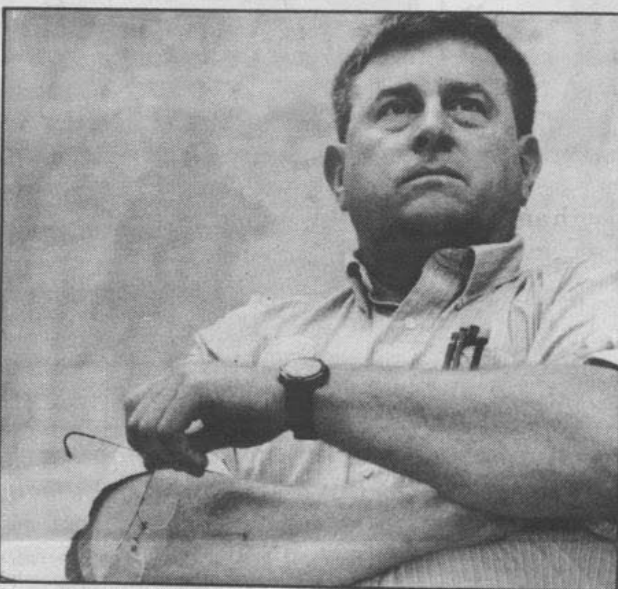


Photo by Christof Walsdorf

"The one thing that the voters are flat fed up with is they do not trust politicians and they do not want another tax put in unless one is repealed. The only way a sales tax in this state is going to run is there's going to be a constitutional amendment where the politicians can't screw with it."

Carter "Skip" Hamilton

caught in the lie. It's the fairest, most equitable tax across the board. The one thing that the voters are flat fed up with is they do not trust politicians and they do not want another tax put in unless one is repealed. The only way a sales tax in this state is going to run is there's going to be a constitutional amendment where the politicians can't screw with it.

DSR: You said that one of CBC's goals is to educate voters. Can you convince me, as a voter, that the Corvallis City Council and executive positions need an overhaul?

SH: They are not in control right now. They're not in control of the way the city is going. They are the policy makers, but they have allowed the city administration to go in too many directions. To begin with, Corvallis perceives itself as always ending up with a higher quality end product by undertaking what Corvallis calls the process of broad public input—lots of meetings, lots of commissions and boards. So when an issue involves or effects the city at large, the "process" is undertaken so the best quality product comes from the community who supported or opposed it. A prime example of the council circumventing the "process" is how they handled the Hotel and Convention Center "incident." The City Manager, with approval of a few council members, already entered into a contract with a developer; had already hired a finder to go find that developer and agreed to pay him \$230,000 when the project came to fruition, before the public had one word of input. In a nutshell, the tail is wagging the dog, the dog is not wagging the tail.

DSR: Your organization, and you personally, have attacked the salary increases that

City Manager Gerald Seals has received in his four years near the city's helm. Isn't the man worthy of such a bonus if, in fact, he is doing the job and "cutting the fat" off the city's budget?

SH: It is not fair to the citizens of Corvallis and the employees of the city to have a city manager whose percentage increase of salary is more than double, if not triple, what city employees got during the same structure of time. Regardless if you're doing an outstanding job or not, when a city manager gets a 13.7 percent pay raise in one year and city employees have to go into binding arbitration just to get a three percent increase it's not fair that the salary increases more than tripled the other city employee's salaries the next two years. In his contract it says right up front that he'll receive the same benefits as any other department head—police chief, public works director, etc. He was given \$8,500 in vacation pay before he had even been to work. Every department head gets \$150 for a car expense allotment. It's been that way for a long time. Gerald Seals received \$300 a month from day one. Six months later it was raised to \$425. Where's the equity? The City Council should be able to see that as a gross inequality and do something about it. He's got the City Council snowed, he's got them over a barrel.

DSR: OSU Basketball Coach Jimmy Anderson and Gerald Seals have comparable salaries. Who has the tougher job?

SH: I think the City Council has a tougher job, by far, than the City Manager. He does what they say. There are a lot more serious and pressing things in Corvallis than the sports program at OSU. You kind of stumped me on that one—they're really two "different" jobs.

DSR: Could Corvallis and its governing bodies be considered a bit elitist?

SH: Around the state I've had people tell me that Corvallis is perceived as being an elitist town. I do not want this to be an elitist town. I want it to have some unique values, a place that has all the goods for raising our kids. But I don't want to have us saying, don't come to Corvallis unless you make \$85,000 plus a year. Affordable housing is a joke in this town. Our taxes are high. There seems to be a widening gap between those who can afford Corvallis and those who can't.

There's also very little new business coming to town and the City Council is doing very little to promote and encourage business in their closed door policy, which could be called elitist, in securing more jobs and businesses for the city. The city has had very little growth in the last 20 years. I'd like to see a lot of small to medium-sized business entrepreneurs start up software, electronics and "clean" development projects here.

DSR: An elitist state would separate cultures and divide the haves and have nots. Is there cultural diversity in Corvallis?

SH: It has all the components of a University town of having cultural intelligence and diversity. And it's really ironic that I'm being pop-shot at as being a racist, a bigot. I was born and raised in Honolulu, Hawaii, and I didn't know what racism was out there—it was a melting pot.

DSR: There are allegations that you've gone after Gerald Seals because he is a black city manager.

SH: I was taught that when I did something wrong I was held accountable for my actions. When a city manager goes out and does something wrong, regardless of what color they are, he should be held accountable for the abuses, strong-handed tactics and control he exercises. His immediate response to my concern over his mismanagement was, "Oh, he's picking on me cause I'm black." On the record. It's unfortunate to think that I would be accused of racism. You can't defend yourself. You can only stand by your actions and let the facts and truth determine what is right or who is right.

DSR: Are there any minorities as members of the Citizens for a Better Corvallis?

SH: That's a good point. I can't really think of any minorities to be quite honest.

campus news

Loop bus to cut number of runs, increase fares



Photo by Andrea Heywood

Loss of funding from OSU offsets increased contribution from LBCC, leading to reduced service, increased fare

By S. E. Strahan
Of The Commuter

The Linn-Benton Loop Bus will be making fewer trips to campus this summer and next school year, and raising its fares by 10 cents.

As summer approaches, the loop system is preparing to reduce its trips to LBCC from 14 daily to seven, beginning June 15. This is only a temporary reduction for the summer, according to officials.

However, when fall term starts in September, the runs will not be restored to their current 14 daily stops--instead, the bus will stop at the campus eight or nine times a day. Officials say this is due to

increased operating costs beginning in September, but said they could not yet tell exactly how many bus runs they could afford in the fall.

The decision to reduce the number of loop bus runs came with a unanimous vote of the Linn-Benton Loop Commission on May 1.

The approval by the commission of a \$105,300 budget allows the seven scheduled loop runs in the summer. The bus will run three loops in the morning, one at noon and three in the late afternoon.

Along with reduced trips, the commission has decided to raise the fare from 75 cents to 85 cents beginning July 1. This is the first raise since the late 1970s for the loop.

The commission asked for greater funding from both OSU and LBCC, increasing their contribution to \$10,000 each. LBCC agreed but OSU removed all of its funding for the project, resulting in a smaller budget than last year.

Eight students appointed to new activities planning panel

By Marc Helms
For The Commuter

A new programming board, responsible for bringing activities, speakers and events to campus, was selected last week, and is in the process of outlining plans for student activities for next year.

Eight students were chosen to serve on the board by a selection committee. The new members will serve from now until the fourth week in May of next year, according to Tammi Paul, Student Activities director.

The board will be responsible for all student

activities on campus including dances, festivals, speakers, and cultural diversity events. The board was created as a result of student elections last month and will direct the development, coordination and implementation of activities and intramural-recreational sports on campus, according to Paul.

The nine member board will be coordinated by an activities advisor hired by the college. The new members were chosen from a field of 19 applicants by the committee. Only eight of the nine positions are filled at this time. The Speaker's Bureau Specialist position is unfilled and the selection committee and

program staff will decide by the end of the term whether or not to fill it, Paul said.

The positions and those chosen to fill them include: Jason Woodside, Political Events Specialist; Peter Gonzalez, Intramural/Recreational Specialist; David Duckworth, Series Events Specialist; Patty Koker, Community Events Specialist; Celine Davies, Cultural Diversity and International specialist; Jessica Freil, All-Campus Events and Recreational Specialists; Susan Cassidy, Family and Evening Student Specialist; and J.J. McGrory, Club Activities and Recreation Specialist.

Student council petition deadline nears; Monday candidates fair precedes election

James Murrow
Of The Commuter

The upcoming student elections on Wednesday, May 27, will be held in the College Center Commons and Takena Hall Concourse.

Petitions to apply for the student council positions must be turned in to the Student Programs office, CC-213, before 5 p.m. Friday, May 22.

Thus far, 11 petitions have been taken from the programs office and four have been returned.

The programs office is also sponsoring a Candidates Fair Tuesday, May 26, at 12 p.m. in the Commons.

The Candidates Fair will enable students who are running for council

positions to air their views and platforms.

The fair will also allow voters to hear the candidates speak first hand. Candidates will share their experiences and explain why they want to be on the council, said Alice Foster of student programs.

The candidates, if elected, will serve for three terms in the 1992-93 school year. The council positions provide a one term scholarship that must be earned through council participation and committee status.

The swearing-in ceremony will be on Wednesday, June 3, at 3:30 p.m. for students who have been elected to serve.

classifieds

MISCELLANEOUS

Help Me Graduate!

I am a graduate student researching how education changes people's lives. If you are 25 or older, I would like to talk with you about your experiences as a college student. Friendly, informal process. Call Mike at 737-3808 (day), 754-6026 (evenings).

Scholarship Announcement: 92-93 Arabian Horse Scholarship. Eligible students: knowledge and experience with horses. Application deadline: 6/30/92. Additional information and applications available in the Financial Aid Office.

Scholarship Announcement: 92-93 American Association of University Women. 1-\$600 award. Eligible students: re-entry women enrolled in a minimum of 6 credits. Deadline: 5/30/92. Applications available in the Women's Center and Financial Aid Office.

PERSONALS

LBCC's Intramural/Recreational Sports Program would like to send a big thank you to the Rec Emporium for the donation of the PRO KENNEX racquet. We are proud to see the Rec Emporium take an interest in and support our program. I hope you have set an acceptable trend that other businesses will follow. -Student Programs

FOR SALE

AKC Chinese Pug puppies. Black. \$250. Calm temperment. Call 757-6640 evenings.

Reconditioned refrigerators, all sizes. \$40 and up. See Jack Campbell in IC-119 or call R.H.A.C. Department 928-2361 ext. 857.

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

WANTED!



Writers

Photographers



Macintosh Operators
Advertising Sales Reps

The Commuter is seeking talented staff members for 1992-93

Applications for all positions are available in The Commuter Office, CC210, or from advisor Rich Bergeman, F-108. For additional information call ext. 130, 373, 218.

THE RESULTS ARE IN!!!

THE WINNERS OF THE INTRAMURAL/ RECREATIONAL TENNIS TOURNAMENT ARE AS FOLLOWS:

SINGLES: 1st- Jay Clark
2nd- Frank Abney

DOUBLES: 1st- Jay Clark & Rick Taylor
2nd- Doug Clark & Tom Chase

Women's: 1st- Dee Roy

We especially want to thank the Rec Emporium for their donation of the **PRO-KENNEX GRAPHITE INNOVATOR 110 RACQUET** as the grand prize in the singles competition.

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Ask about racquet demo program

RPM club ready to try out their 1971 Vega drag racer

By Mark Mahler
of The Commuter

The LBCC Industrial Department's RPM club is much more than wrench-bending students up to their elbows in grease.

They are members of the oldest club on campus and consolidate their pride in their 1971 Vega drag racer. The Vega, which has not been given a formal name, replaces the club's first dragster—the 1965 Ford Falcon "Six Shooter"—which is up for sale.

R.J. Ehlers, the club president, said all of the money for the car comes from contract work done by RPM members on work-nights and Fridays. Technology Department Chairman Dave Carter said, "If they're able and have time to do it, generally we'll fix your car." It's a good way for students to save money on car repair and support other students.

The Vega, which scored a time of 11.85 seconds, at the top speed of 114

mph at Woodburn's quarter-mile track, May 10, is ready to race. Carter, who has been doing most of the testing, is preparing Ehlers to race the car. Practice is held in the parking lot of LBCC.

Each student keeps time while working after school and Fridays. The more time a student contributes to the effort, said Carter, the more they'll get out of it.

The club has invested about \$3,000 into the car and expect other donated parts from shifter and fuel systems manufacturers.

An annual excursion to Carson City, Nev. is planned for the weekend of May 28, when the club will visit a piston manufacturer and the Mallory ignition plant.

The club also conducts skill contests at nearby high schools and participates once a year in a skills contest sponsored by the Vocational Industrial Clubs of America.

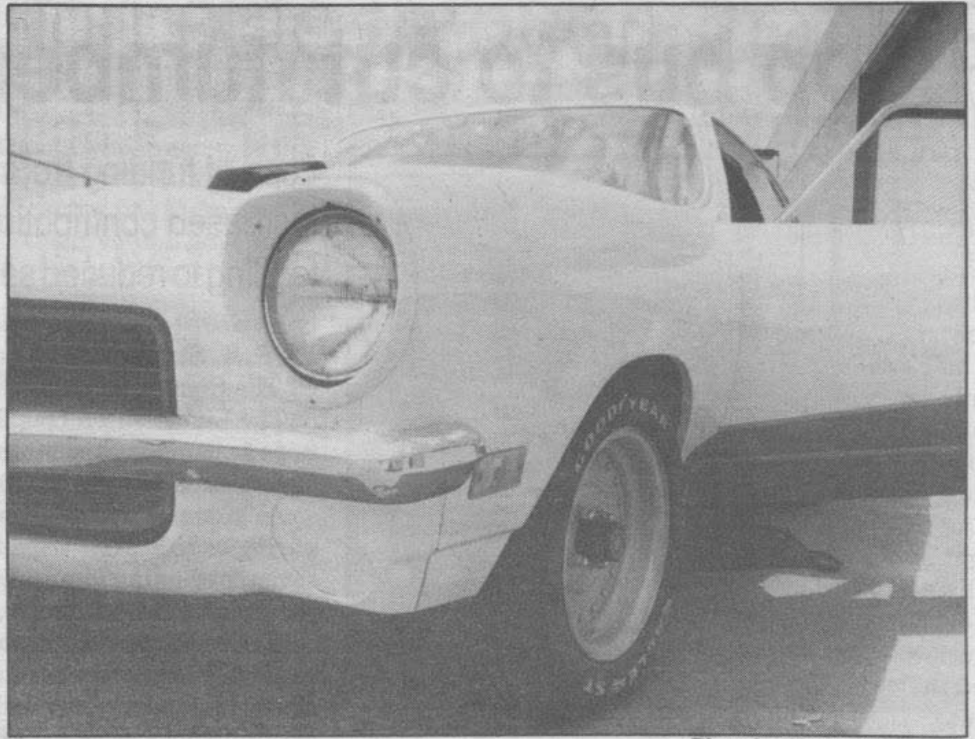


Photo by Christof Walsdorf

LBCC's student RPM club, the oldest student group on campus, is tooling up this 1971 Vega for drag races around the state. The club finances the modifications by repairing students' after hours.

The RPM club will race their Vega about once every other weekend and can be contacted for dates and times of

races. You can also set up an appointment for a tune-up or other automotive work in the basement of Industrial A.

Valley Writers Series finishes year with Rich Moeschl

Moeschl, a columnist for 'Exploring the Sky,' will speak on astronomy

By Daniel Patillo
Of The Commuter

The Valley Writers Series, which has filled several noon hours with the spirit of literature this year, comes to a close today when freelance writer Rich Moeschl presents his work at noon in the Forum.

The series, sponsored by the LBCC English Department, LBCC's Albany Center, the Associated Students of LBCC, and the Corvallis-Benton County Library, has brought five prominent national writers and several aspiring local writers and poets to the LBCC Forum.

Last Wednesday, about 25 people attended an open mike session in which about 15 students, staff and community

members read poetry and prose.

As each speaker read his or her poem's, the audience transferred themselves into the visions, emotion and realities of each poem being recited. Authors and artists from the student-run publication the Eloquent Umbrella, read from their works at the poetry forum along with selling copies of the Umbrella.

The previous Wednesday, well-known writer Elizabeth Beverly, a published poet, playwright and ethnographer, from Portland Oregon re-

cited her poetry in the Forum. Beverly writes for and works with children and adults. She teaches through the Northwest Institute at Lewis and Clark College in Portland.

A small lady, Beverly appeared even smaller on the huge Forum stage, but nonetheless her strong, fluid voice filled the auditorium with the poetry of her life experiences.

As the lines of her poems rang in the audience's ears, they could see the life-giving poet dominate the stage. Beverly spoke so softly yet resonantly, the words

came to life, allowing the audience to experience her experiences through her poetry.

Beverly's poems are about her parents, friends and countrymen. Her experiences have given her poetry great vision and impact. She is currently writing a book about traveling and working in Africa, which includes poems about Africa.

At the Forum reading, she talked about the hard life of African people. One of the poems she read was about the hunger, sickness and death on that continent. Through her poetry she was able to create life-giving feelings to the tribesmen, helping them reclaim the will of survival.

Moeschl will culminate the Valley Writer Series with readings given today in the LBCC Forum (F-104), noon-1 p.m. Moeschl is from Ashland, and writes a weekly column "Exploring the Sky" for a regional magazine and is founder of Star Resources, an astronomy education service in Ashland.

Oh street of dream not that one! The street of dream of the rich and famous with the colorful homes, the yards of green and the Porsches. But my street of dreams at home, in my bed, on my street, my neighborhood. "Oh Street of Dreams", you know the one, the little street. The not paved one, with the dust come in my front door. That street of dreams as I laid in my bed dreaming of dream's. "Oh Street of Dreams" don't awaken me, just let me dream on my street of dreams.
Street of dreams
by Daniel Patillo

Explore summer job opportunities across country

By Paul Goulett
Of The Commuter

Students who would like to leave the Willamette Valley and its accompanying allergies behind this summer might find a financial solution through the LBCC student employment center.

If you'd like to explore the west coast there are jobs available on cruise ships to Alaska or Baja, California.

Students who would like to enjoy some of the most spectacular scenery in the country while working should apply for one of the many positions available at America's national parks.

Jobs range from lodging, food service, gift shops and service station attendants to activities and support operation.

Big Bend, Texas, Mammoth Cave, Ky., Olympic National Park, Wash. and Yellowstone, Wyo. are just a few of America's parks which need summer help.

If you'd like to make new friends and see a different part of the country you may choose to work as a nanny. "The majority of these jobs are on the east coast," said Angie Aschoff, a placement specialist with the LBCC student placement center.

Government jobs working with wildlife or in forestry are available through the U.S. Department of Interior.

Remember these are just a few of the jobs available.

There are many many more —you should apply soon.

Most of the local summer jobs are at canneries and on farms operating farm equipment, said Aschoff.

Other local jobs include some clerical, engineering aides and positions with the Park and Recreation divisions of both Albany and Corvallis.

Education majors who would like to work with Oregon's older youth should apply as educational counselors.

The student employment center staff, directed by Marlene Propst, can help students find full or part-time jobs as temporary or permanent employees.

Along with Aschoff, Molly Staats, a career information specialist helps students find a job that best fits their needs.

"The placement service is available to anyone who has taken at least one credit hour worth of class at LBCC at any time during their lifetime," said Aschoff.

Aschoff encourages students to use the placement service "without waiting until the last minute." The longer you wait the fewer jobs there are available.

Besides placing students, the employment center also helps students write resumes and cover letters and assist with filling out job applications.

The employment center will also provide guidelines on interviewing techniques and job search strategies.

The student employment center is located in Takena Hall in the counseling center.

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arts & entertainment

Godspell shows us Jesus in our time

By Cory Frye
Of The Commuter

In 1971, John Michael Tebelak and Stephen Schwartz wrote and produced the musical "Godspell," the story of Jesus of Galilee as he might have been if he had lived during the late 1960s and early 1970s while the civilized world was crumbling around doubts and war. It was later turned into a critically-acclaimed motion picture with an award-winning soundtrack.

review

As I observed the play on the night of May 16, 1992, the drama still carries the impact and punch it probably had on its opening night over 20 years ago. Director George Lauris knows this and to his credit, he has modernized the dress and language of the characters to a contemporary audience. And the small size of the Takena Theater takes nothing away from "Godspell"; it gives the play the feel of a small, repertory theater in which "Godspell" probably saw its beginnings.

It was a powerful evening of theater, the performances enhanced by Gary Ruppert's moving orchestrations. There were a few rusty throats on the stage, but they came up so infrequently it was barely noticeable. Besides, even canaries couldn't perform in top condition night after night.

The only significant problem I had that night was in Sean Mole's oratory performance as Judas; he was hard to understand. During his song and dance number with Joseph Buttler (Jesus), his acoustically voice was drowned out by the music and when he spoke, he sometimes muddled his lines into one long, incomprehensible word.

One of the finest performances came from Kjerstin Groberg as the provocative personification of Temptation. She slithered and slinked into "Turn Back, Oh Man" with the sizzle of Mae West, waving her feathers and come-ons in the faces of accepting male audience members, who she teased into frenzies. Her commanding presence almost stole the play from under the feet of the other actors.

The most beautiful moment of the evening arose from the golden throats of Julianna Greer and Gina-Marie Meredith in "By My Side" as they duetted in probably the most memorable song from the play. Their rendition was so elegant, I felt goosebumps inch slowly up my back as they glued me to my seat.

But nothing could prepare me for the powerful ending when the cast was at their finest in the best choreographed scene of the night. As Buttler stood dying in crucifixion against a chain-link fence painfully singing "Oh, God," his followers reached for him until he finally died. It was disturbing and tragic to watch his followers slowly cringe and die as well. When they awoke and carried Buttler to the foot of the stage, the cross was silhouetted in white behind the fence—a nice touch.

I wasn't the only one who enjoyed the play; the



Jesus, played by Joseph Buttler, is crucified before his followers (l-r) Hillary Colter, Justin Goergen and Julianna Greer. The musical is in the final week with performances Thursday through Sunday. Thursday's 8 p.m. performance features a special ticket price for LBCC and OSU students with proper ID—\$4 at the door only. Tickets for other performances are \$8 each, with curtain times of 8 p.m. Friday and Saturday, and 3 p.m. Sunday.

assembled audience was into it as well, clapping in unison to "Prepare Ye," and waving their hands in the air. The play itself is a religious experience for anyone regardless of their denomination.

The status and history of "Godspell" created quite a challenge for Lauris and his band of actors as they

delivered the play's message, which is as intact and true as it was 20 years ago—peace and brotherhood. In the play's program, it is written, "It is our hope that the original spirit and essence of this unique theatrical piece will give you happiness and joy..."

Guys, you did it and you did a damn good job of it.



Above, Gina-Marie Meredith confronts Justin Goergen in act one of Godspell. At left are (l-r) Sean Mole, Goergen, Julianna Greer, Hillary Colter, Kjerstin Groberg, Douglas Knight, Meredith and Kelly Renee Buchholz.

Photos by Dennis Wolverton

arts & entertainment

MUSIC

MAY 27

The five-piece bluegrass band Kentucky Rose will be featured at the last of this year's Brown Bag Series at the Corvallis Arts Center, 700 SW Madison from 12:10-12:55 p.m. There is no admission charge and beverages will be available.

MAY 29

KBVR-FM (88.7) and MUPC will be bringing Majick Circle and Eugene's Sow Belley to the B-BQ Band Blowout between Snell Halls on the OSU campus, where some of the finest ribs will be slapped on the barbie. The show will be broadcast on KBVR and KBVR-TV, Channel 11. Contact Charlie at KBVR radio at 737-3639 for more information.

coming soon

FILM/THEATER

MAY 22

It's the last week-end run of John-Michael Tebelak's "Godspell," directed by George Lauris. The show also runs May 23 at 8 p.m., with a matinee on May 24 at 3 p.m. Tickets are \$8 and are available in room 108 in LBCC's Arts, Humanities and Social Sciences Building, at the box office and by calling 967-6504 from 8 a.m.-12 p.m. Monday through Friday.

MAY 22-23

The International Film Series at OSU presents Richard Linklater's United States entry "Slacker," a deadpan film about the aimless Generation X in Austin, Texas whose lives are going nowhere. The film will be shown at 7 and 9 p.m. in the Wilkinson Auditorium for \$2.75.

ART

MAY 20

The Benton County Historical Museum showcases four Benton County artists as they paint scenes at the Columbia River in the "Wallama Kopa Wecoma" ("From the valley to the sea") exhibit through May 30. The Museum is located at 1101 Main Street in Philomath.

MISCELLANEOUS

MAY 23-25

Tyee Wine Cellars of Corvallis hosts its fifth birthday celebration from 11 a.m.-5 p.m. at 26335 Greenberry Road in Corvallis. Visitors are encouraged to sample the wares while enjoying live entertainment, good food and "Art in the Barn." For a schedule of events, phone Tyee Wine Cellars at 753-8754.

MAY 30

The LBCC Creative Arts journal "The Eloquent Umbrella" is providing a potpourri of poetry readings, art work and music at the Corvallis Arts Center from 7:30-9:30 p.m. Contributors to this year's volume will be on hand with their works.

The Willamette chapter of Women in the Wind is sponsoring a fund-raiser for a local drug rehabilitation center at the T & R Restaurant in Albany at 10 a.m. The 50/50 is a 100-mile motorcycle round trip from Albany to Alsea. The riders fee is \$4 and Women in the Wind encourages interested bikers to attend.

"Fear and Loathing on Sesame Street"

By Dr. Hunter S. Thompson
Gonzo Embryo Press \$14.65
Release Date: June 12, 1992.

I was burning hot Goodyear rubber in the dusty Silicon Valley as I made my way to the "1992 Republican Convention," where I had been assigned to try to pull the pennies and checkbooks out of the tight asses of politicians and get some good meat on the Bushman. I was tooling along in my vintage cherry-red 1961 Dodge Comet when I saw this thing on the side of the road with his thumb out, so I picked him up; I needed the company.

amuseings
satire by cory frye

I don't know what I picked up; I knew I wasn't on acid, but it was the strangest damn thing I had ever picked up hitch-hiking. And I've picked up some strange ones.

"What's shakin'?" I asked the monster. He pulled a flask of Thunderbird out of his pocket and said, "Shut up and drive. To answer your questions, my name's Grover and I'm on my way back to Sesame Street."

"That's L.A., ain't it?" I asked.

"It ain't the city of Angels, that's for sure," he laughed through the side of his mouth that didn't have a cigarette protruding from it. "It's this stupid little Happy Place with talking birds and trash scum—the only safe Brooklyn neighborhood in the known world, right? Bunch of bourgeois, proletariat retarded animals running through the streets shouting their ABC's until four in the morning. I've lived in that 'hood for 20 years and never been mugged, shot at or propositioned. So every once in awhile I have to make my way back to the real world and bask in the violence and terror. Damn, it feels good. So where are you going?"

"I'm heading to the land of 1,000 suits and ties," I said, obliging myself to his booze and downing the last drop. "It's a Shiny, Happy Place, too. Everyone greets each other and asks about The Family and the golf-playing snotnoses away at COLLEGE.

They toss money around and drink champagne until everybody's wife is with somebody else."

"Oh, a Republican Convention," he said. "Yeah, I hear you."

There was a long period of silence as we passed through the boot-kicking Garth Brooks town of Redding.

"You know, doctor," he told me. "I was just thinking. Why don't you come back to Sesame Street with me and skip that convention? I got enough money in my wallet for a half-rack and two plane tickets."

He need say no more; I spun off to the nearest airport... (excerpted from Chapter One).

"Today's letter is the letter B," said Bert, this little banana-headed freak who lived in sin with some guy named Ernie. "Now, tell us, doctor, what words can you think of that start with the letter 'B'?"

"Bourgeois," I started. "Beastiality, Bourbon, Banal, Bullsh."

"Thank you, doctor," Bert said quickly. "How about the letter 'Z'?"

"Zenana," I started. "Zonked, Zoospore, Zion, Zwieback, Zygote, Zoroastrianism."

"Thank you, doctor," Bert said, scared that I might have said, "Zoomorphism."

"The Snuff's real, he's the personification of our hopes and dreams-- who we wish to be."

Cory Frye

who we wish to be."

It was obvious Big Bird was wired. Through tears, he shouted, "All I know is he's stressin' me, man!"

He shouted religious epitaphs at the Snuff until he fell asleep.... (excerpted from Chapter Six)

My experience on Sesame Street frightened me away from Public Television for life; I won't watch "Nova" or "McNeil Leher" ever again unless I'm with caring friends who understand.

Last summer, Rolling Stone sent me on a journey to find the last remaining fan of Milli Vanilli in the universe. As I trotted through California, Oregon, Idaho, Washington and all those Western states that go for that packaged dance crap, I came upon another hitch-hiker.

He looked innocent enough, so I picked him up, thinking "What the hell?"

"What's up?" I asked him as he got in.

"Hello," he said. "I'm Fred Rogers."

He started disrobing, singing about friendship and the Land of Make Believe....



It was clear from the beginning that reality had crept into the microcosm of Sesame Street and that nobody liked it.... (excerpted from Chapter Three)

Snuffleuppagus was hanging out at my pad the night Big Bird came over to watch "Talk Radio" with me. Now I had known from what Snuff had told me that Big Bird thought he was a manifestation brought about by massive doses of psychedelic birdseed injected into his body by the Children's Television Workshop.

So when Big Bird came in, he went absolutely ape-crazed and he started tearing the apartment down. When he started to toss my Zep albums out the window I had to give him a shot of Nyquil to calm him down.

"The Snuff's real," I explained. "He's the personification of our hopes and dreams—

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arts & entertainment

Fruits of design students' labor grace gallery walls

By Gale Blasquez
Of The Commuter

A walk through the door of the Humanities Gallery this week will trigger an experience that tantalizes the senses and tickles the imagination.

Fresh-cut flowers vased in the lobby are coupled with the vivid colors and shapes that hang on the walls and inhabit display cases. The array of designs executed by graphics students evoke the very sounds and smells of what they represent: elephants, birds, dolphins, roses, tomatoes, perfume and chocolate. Nostalgic images of Grimm's Fairy Tales and Pinocchio demonstrate marketing and corporate identity concepts.

The gallery showing is a composition of portfolio panels designed and produced by LBCC Graphic Design stu-



dents. The Humanities Gallery Student Show opened with a reception on Monday, and will be displayed Monday-Friday 8 a.m.-5 p.m. through June 5.

The portfolio panels are the culmination of student designs that have undergone "reassessment, revamping and tailoring for two to three years of study," said John Aikman, LBCC

graphic design instructor. The work is especially intensive during spring term, Aikman said, when the students spend from "8 in the morning until midnight, six days a week in the design studio working on their portfolios. It is a tremendous effort and a mental and physical drain."

The spring term portfolio class is a

kind of final hurrah for the graphic design students.

Their goal is to take designs conceived through their program study and create a portfolio that will serve as their personal marketing tool to potential employers.

In a nutshell, the students' goal is to create a portfolio that has grown from strong concepts and elements to a perfected, polished product, Aikman concluded.

In addition to the gallery show, graduating graphic design students will give a portfolio presentation on Wednesday, June 10, at 1 p.m. in LBCC's Forum. Students will discuss and share the concepts of their designs with invited guests, students and potential employers. Everyone is welcome.

A DISPATCH FROM SPY MAGAZINE

The Clap, and How to Get It

What Warrants Applause on Arsenio

Anyone who watches late-night television knows that the noxious pandering for applause apparent on most talk shows ("Who here's from Cleveland?") has reached new heights with *The Arsenio Hall Show*. Indeed, Hall and his guests are so regularly interrupted by applause that the program is less a talk show than a celebrity-driven public-opinion forum from which, by measuring the duration of each burst of applause, one can discover America's true feelings.

Ron Silver says favorite basketball team is New York Knicks	2.71 seconds
Arsenio says Barbara Streisand is a bitch	4.14*
Arsenio tells Ryan O'Neal he covets Farrah Fawcett	5.72
Sinbad says doing the bump is easier with a "big-butt woman"	5.98
Arsenio says men with back hair shouldn't wear tank tops	7.17*
Arsenio says he would enjoy "knocking boots" with Jasmine Guy	7.23*
Arsenio shows photo of L.A. Law's Alan Rachins in drag.	7.76
Arsenio notes that F. W. DeKlerk's son is dating a black woman	9.31*
Arsenio says he'd hate to run relay in nude Olympics	10.80*
Arsenio observes that Haiti's new president resembles M.C. Hammer	12.74*
Arsenio impersonates his uncle eating grits	15.89
Arnold Schwarzenegger silences audience with whistle	19.39*

*Applause was accompanied by barking

John Bliss leaves LBCC theater to study set design at UCLA

By James Murrow
Of The Commuter

Two weeks before the opening of the LBCC production of "Alice in Wonderland" last year, one of the actors was unexpectedly unable to continue.

Enter John Bliss, the LBCC's technical director.

"I only had two weeks to learn the part," said Bliss as he recalled his first and last appearance in the spotlight. As LBCC's technical theater director, Bliss is more accustomed to being behind the scenes than on stage. He is responsible for the lights, sound system, and set design for LBCC's Mainstage and Loft theatre productions.

After three years as the "man-behind-the-scenes" for LBCC's drama department, Bliss will leave to attend UCLA after this term. The current run of "Godspell," a musical being performed in Tadena Theatre for the next two weekends, will be his last for LBCC.

"John Bliss had an excellent attitude for a technical director and I'll be really sorry to see him go," said George Lauris, the director of "Godspell" and LBCC

drama instructor.

At UCLA Bliss will study set design. He said his long-term goal is to get a job designing the sets for movies.

One of the reasons Bliss decided on UCLA is the opportunity to do a more diverse range of stage work.

The drama department at LBCC has to be careful in the plays that it runs, said Bliss. Its budget is limited and its audience is less diversified than at UCLA. Bliss said he hopes to deal with productions that deal with issues that are more "on the cutting edge, emotionally disturbing and (dealing with) human rights."

Bliss has been technical director for every play for the last two years. Prior to that he was shop foreman.

He said that he has enjoyed his job at LBCC, and liked working with the people here, especially his shop foreman, Ben Scott, who he said helps him keep order.

While he remembers his most challenging play as "Alice in Wonderland" because he had to step from backstage into the spotlight, he says he still prefers building sets.

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GODSPELL



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Despite injuries, trackmen aim to vault into winner's circle at championships

By Joel Slaughter
Of The Commuter

Two of Linn-Benton Community College's finest athletes are heading to the Northwest Athletic Association of Community Colleges Track Championships in Oregon City tomorrow and Friday. Andy Popp, 800 meter runner, and Matt Frketich, pole vaulter, are out to prove that they are the best in the Northwest.

**sports
spotlight**

Popp, a 1990 West Albany graduate, is a sophomore majoring in electrical engineering. He had a poor Valley League district showing his senior year for the Bulldogs, and wanted to continue running and improve on his mediocre performance from high school.

"I just decided I wanted to run after high school after not doing well at districts," explained Popp. "They (Linn-Benton) have a good engineering program out here, so I decided to run out here."

Popp had a successful 1991 season, shaving six seconds off his previous best 800 time with a personal record of 1:55.9 along with taking third at the

NWAACC Championships. He is now focusing on capturing the 800 title at this week's event.

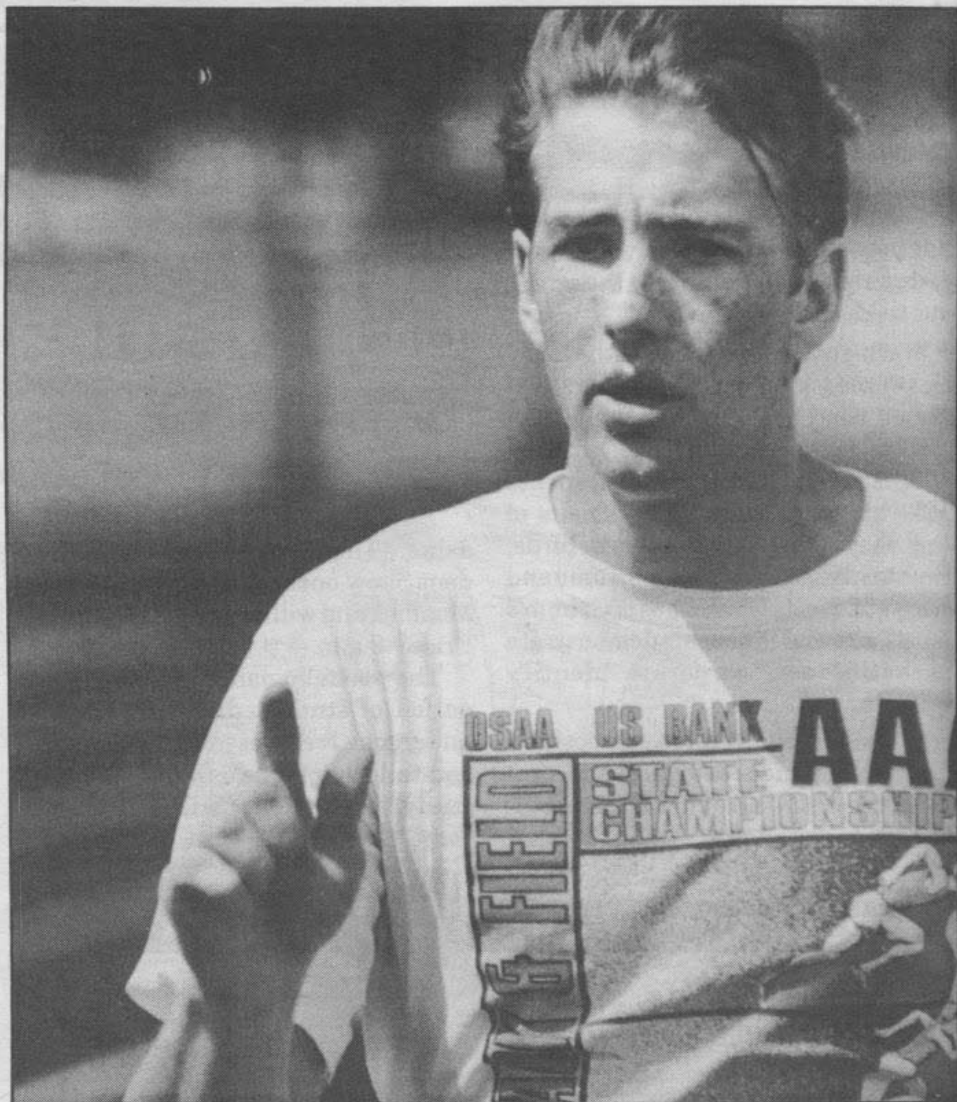
"Last year I took third at championships and that was a lot better than I ever really expected to do," said Popp. "I didn't think that I'd run a 1:55 last year. After that, my goal has been to win championships this year."

Popp realizes that achieving victory in the 800 will not be a easy task. "It will be a tough race," Popp stated. "There's quite a lot more competition this year. There's like five guys who could win it."

Popp contributes much of his success to LB track coach Brad Carmen. "He's really a good coach," said Popp. "He knows how to train you to peak for the right day and the right event."

Injuries have also plagued Popp during his track career. "I've had shin splints most of the season, I've had a lot of pain in my foot once in awhile, and my knees snap and pop all the time," Popp said.

However, Popp has found a remedy for the shin splints. "I tried a bunch of things and nothing worked until about a month ago when I started taking two aspirin every morning, and I haven't



Andy Popp puts in practice time on the LBCC track last week.

had a problem since."

Popp contributes the decaying Linn-Benton track as the reason for his foot and knee complications.

"It's the worst track I've ever run on in my life," cursed Popp. "I'm just glad I don't have another year on that track because it's really hard on your body."

As for Popp's future, he appears to be heading towards Seattle Pacific University.

A 1991 Newberg grad, Frketich is pursuing general studies at Linn-Benton, while vaulting towards a promising track career.

Although he could have pursued football and wrestling, after high school, he chose track and field. "Track is a better sport," Frketich commented. "It's more individual and that's how I like it."

Frketich decided to come to LB on a recommendation from his high school coach. "My track coach has sent a couple pole vaulters here before, and they (Linn-Benton) has such a good background."

Frketich will be one of the favorites in the pole vault at the NWAACC Championships. He has posted a personal best this season with a 15 foot jump. "One guy has gone 15'6," Frketich noted.

An all-around athlete, Frketich originally planned to follow former Roadrunner Dave Johnson's footsteps and compete in the decathlon. However, an injury derailed Frketich's decathlon pursuits and he concentrated on the pole vault.

The hamstring was a nagging injury, but Frketich expects to be in fine

health for the championships. "It's cleared up now," he stated. "I should be in good shape for the meet."

Frketich contributes his success at LB to coach Dave Bakely. "He's given me a whole new look at the way I jump," Frketich complimented.



"I should be in good shape for the meet."

Matt Frketich

At 5'9", Frketich is definitely not the tallest competitor on the field, but he is still very confident that his "short-comings" have no bearing once he takes a hold of the pole and sprints down the runway. "There's short guys and tall guys," he said. "I think being tall is an advantage, but there's short guys who do it."

With his first year at Linn-Benton nearing completion, Frketich already feels that he has so far accomplished what he came here to do. But, in the long run, Frketich would like to improve his vaulting for an opportunity to continue his education.

"I want to hit somewhere in the mid 16s to give me a chance to go to another college," Frketich said.

Their track records this season should speak for themselves. But for Popp and Frketich, the loudest voice of their collective seasons will sound at the NWAACC championships, where they both hope to record victories.



Photos by Christof Walsdorf

Matt Frketich launches toward a 15-foot vault attempt during practice.

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sports

LB splits; faces Lower Columbia in first round of play-offs

By Joel Slaughter
Of The Commuter

Roadrunner lefty Toby Harris gave up just five hits and fanned 11, pacing LB to a 9-2 victory in the first game of a doubleheader as the team finished its regular season last Thursday with a split at home against Chemeketa.

Harris, 5-1, went the distance, walking three, and giving up only one earned run. And he got a lot of help from his teammates, who put on a tremendous offensive show.

Jeff Greene led the Roadrunner hitters, going 2 for 3 with a double, a

triple, three RBIs and a run scored. Adam Green was a perfect 3 for 3 with two RBIs and two runs scored. Scott Anderson was 2 for 3 with an RBI double and two runs scored. John Downing also had two RBIs and a run scored.

In the second game, Linn-Benton was held to only six hits by Chemeketa ace Leif McKinnley, who defeated the Roadrunners for the third time this season.

Lowell Stone suffered his first loss this year, falling to 1-1. Kai Thillman had a double for LB.

The Roadrunners finished their regular season 15-9 in league and 24-13 overall.

Scott Anderson ended the regular season, leading LB with a .337 batting average, seven doubles, four home runs, and 23 runs. Jeff Greene hit .287, while slamming five doubles, three homers, scoring 21 runs, and leading the Roadrunners with 21 RBIs. Ron Dillon also hit .283, had six doubles, three homers, 17 RBIs, and scored 19 runs.

Jason Olson led the pitchers with a 4-0 record, while posting an impressive 0.97 ERA. Jason Myers was 8-3 with a 2.86 ERA and led the Roadrunners with 52 strikeouts. Harris, 5-1, had a

4.23 ERA and struck out 29.

Linn-Benton ended up in second place in the Southern Division and will play Lower Columbia, the No. 1 team from the Western Division and the host school in the first round of the eight-team Northwest Athletic Association of Community Colleges tournament Thursday. The Roadrunners

defeated Lower Columbia for the NWAACC title in 1991.

LB Head Coach Greg Hawk is unsure of his starting pitcher, but said that he will either start Olson, Myers, or Harris.

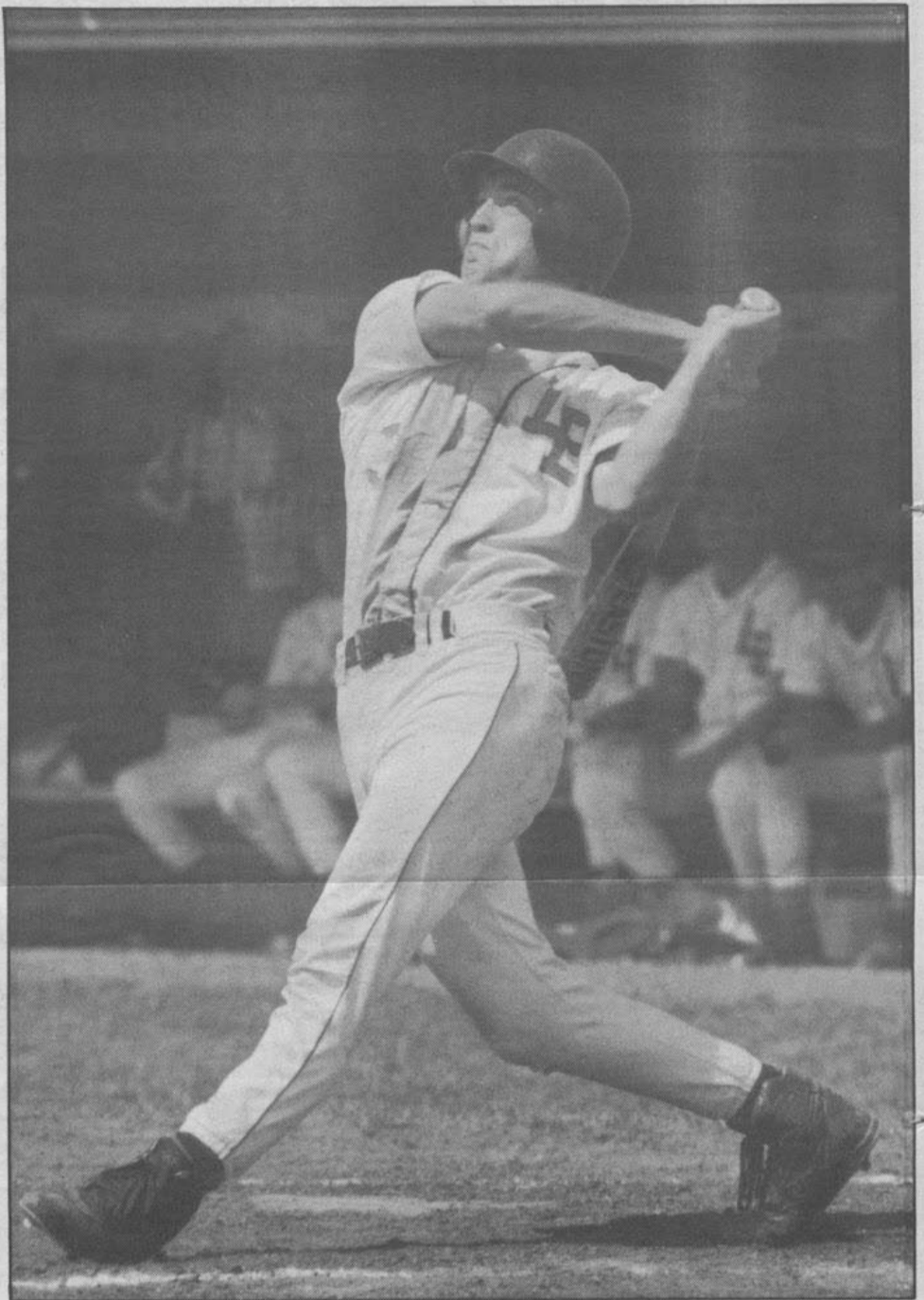
"This caps off a good year for us," Hawk said. "We just want to be competitive and have some fun."



Toby Harris pitched a five-hitter in the first game against the Chiefs last week.



A Chemeketa player slides safely into second base as Roadrunner second baseman Ron Dillon takes a late throw from the catcher.



Photos by Dennis Wolverton

Outfielder Brad Waterman takes a healthy cut and sends the ball skyward in last week's doubleheader against Chemeketa Community College. The Roadrunners won the first game of the twinbill, but dropped the second.

Couch potato highlights 30 hours of weekend sports

By Mark Peterson
Of The Commuter

Over the weekend, I became my usual couch potato self and indulged myself in a diet of potato chips, coke and corn dogs, and posted myself on a 30-hour sports sentry watch, with my remote control as my sidearm. Other than a trip to Bob's Family Market for some Tums, here are the other sporting highlights of the weekend.

**on the
mark**

- In Chicago's 110-83 victory over New York on Sunday, Bulls coach Phil Jackson made a real "classy" move. Jackson didn't take superstar Michael Jordan out of the game until 1:35 left and the Bulls were up by 23 points. Jordan was the first starter taken out of the game, except for John Paxson who only had 2 points and was ineffective. Phil, do us all a favor, don't allow your top players to have the opportunity of getting hurt. Also, don't rub it in. The game was in hand with 5 minutes left.

- The quote of the week was by four time Indianapolis 500 winner A. J. Foyt, "I'm scared of race cars."

- Just 10 years ago, in 1982, Kevin Cogan

qualified in the second position for the Indianapolis 500 going 204.082 miles per hour in qualifying. This year, Eddie Cheever qualified second going 229.639 mph. The pole sitter for the 500 is Roberto Guerrero at 232.482. It's a good thing that there are restrictions on the cars or Guerrero may go 300mph.

- Tragedy struck the Indy 500 on Friday when rookie Jovy Marcelo hit the wall at over 170 mph on a warm-up lap and was taken to the hospital where he died of head and chest injuries. It was 10 years ago to the day when the last driver, Gordon Smiley, crashed and died in qualifying at the Indianapolis Motor Speedway.

- I've heard of the Tour De France and the Tour De Italy, but this weekend American bicycle rider Greg LeMond won the Tour DuPont. Where the heck is Pont?

- In the America's Cup yachting race, Bill Koch proved again that the one with the most money will win. Koch used over \$50 million of his own money to win the cup. The sad part about the whole race is that ESPN chose to show the America's Cup live for the past month. This has got to be the most boring sport around. I would rather watch the

opening to the Preakness than view this sorry sight.

- In the Winston all-star NASCAR race on Saturday, Davey Allison won \$300,000 and a trip to the hospital thanks to Kyle Petty. Petty "nudged" Allison and sent him into the wall after the finish line.

- The Orlando Magic won the "Shaquille O'Neal Sweepstakes" by earning the first pick in the NBA draft. Orlando will be happy to know that Shaq is not slacking off. In a pick-up game with sportscaster Amhad Rashad, O'Neal dunked and shattered the backboard.

- On Monday, Michael Jordan was voted the Most Valuable Player in the NBA—his third award. The MVP award should be changed to the BPA—the Best Player Award. If it was truly a Most Valuable Player Award, Mark Price of the Cleveland Cavaliers should win it. Last year, Price was recovering from a knee injury and Cleveland barely won over 30 games. This season, the Cavaliers tied Portland for the second best record in the league at 57-25. If the most valuable player is about the person who is "most valuable" to his team, then Price would walk away with the MVP award.

the funny page

Mother Goose & Grimm
by Mike Peters



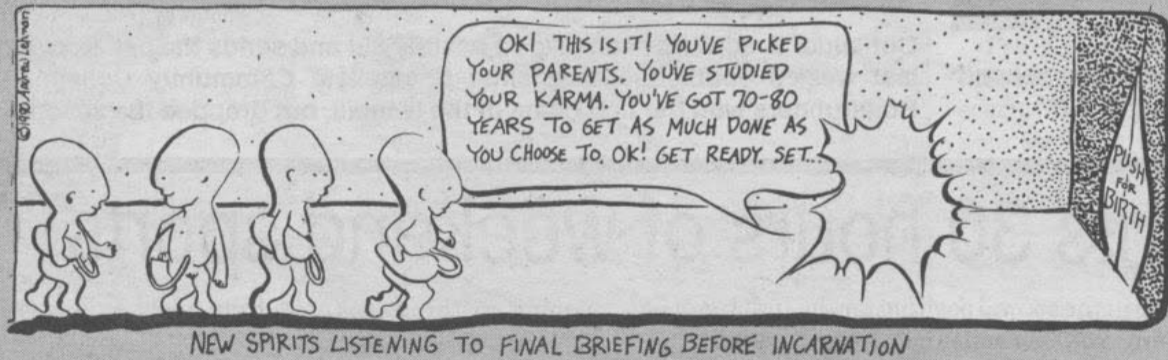
SHOE
by Jeff Mackelby



MISTER BOFFO
by Joe Martin

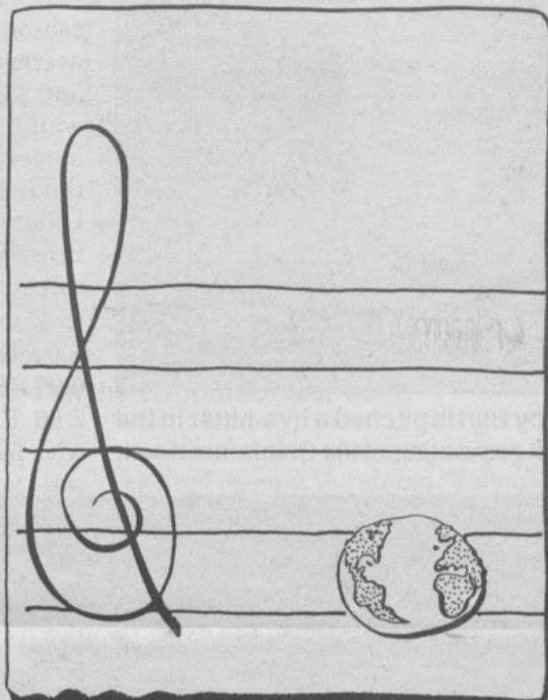
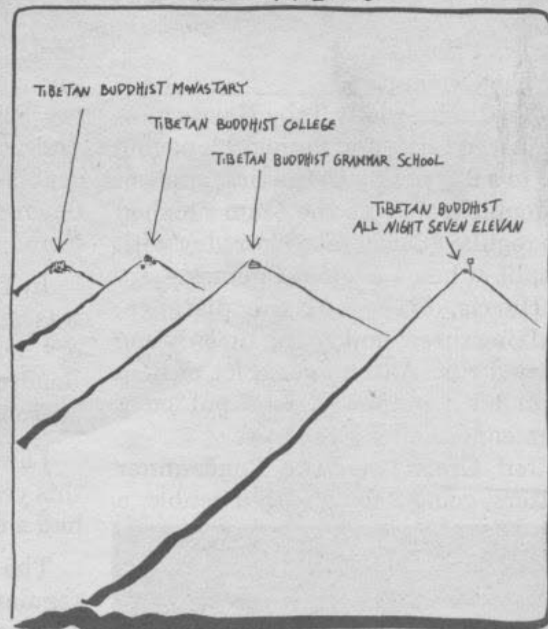


OFF THE DEEP END

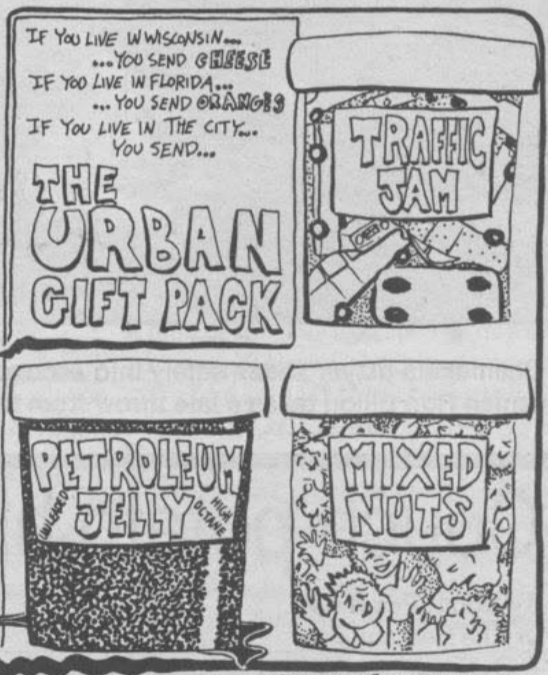


NEW SPIRITS LISTENING TO FINAL BRIEFING BEFORE INCARNATION

THE HIMALAYAS



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