

JAMAAL MCGINTY STEPS OUT

The Commuter has been able to secure an interview with the student who is at the center of a situation that took place while he tried to use one of the computer labs on campus. The intent of this interview is to shed light on an ongoing situation on campus. We at The Commuter will let you, the readers, decide what to think.

Commuter: Can you tell me about the situation?

McGinty: I was headed into the Learning Center computer lab when Mike Smith pulled me aside to tell me to “pull up my drawers because he could see my crack.” I looked back at my rear end and felt that my pants weren’t unacceptable, and my boxers weren’t showing. He claimed to be personally offended by my pants and told me I could either pull up my “drawers” or go work somewhere else.

At this point, I was offended.

I asked him how was it that he was offended when:
1. After I walked in the lab he wouldn’t see me again until I left and
2. My pants were not even low enough for his allegations to be true. He also made a statement about “keeping his labs safe.” I asked him if there was a school policy, conduct, or dress code that I was violating, and he said that by not following his request I was indeed violating school policy. I told him that if he was denying me access to the lab due to a personal preference or opinion that I was going to go ahead and do my homework.

So I walked into the lab and sat down to start my homework. He followed me in and told me to get out. At this point there were other students around watching. I told him that if he could give me a legitimate reason why I shouldn’t be able to do my homework in the lab, I would leave. He said, “Oh come on, you know why.” I said, “No I don’t, so tell me why I can’t sit here and do my homework.” He failed to produce a reason again, so I asked a few more times to get my point across. I wanted it to be known to the people around me what this guy’s reasoning was. He went and got his supervisor, a guy named Shay, who came in and pretty much said he wasn’t completely aware of the situation, but he knew that a disagreement had taken place and that I needed to leave the lab. I told him the same thing I told Mike, that it was bullshit, and there was no reason I should not be able to do my homework in the lab. He (Shay) told me that if I didn’t leave, he would call security. I told him to do whatever he felt necessary because I wasn’t leaving until I finished my homework, so he left and called security.

Five to 10 minutes later I finished my homework and got off the computer. When I walked outside of the lab and grabbed my water bottle off of the table Mike, Shay, another guy, and a lady were all standing there looking at me. Someone asked me what was going on, and I told them I had nothing to say and I was waiting for security.

Security got there, and he was rude from the start. He asked Mike what happened, then told me that it wasn’t an unreasonable request, and I explained that I felt it was. He asked me for my driver’s license or school ID,

and I told him that I didn’t have either, but I had my student number. He then accused me of lying about the identification, but I had in fact forgotten my wallet that day. Then he told me more than once that I was not allowed in the computer lab and I needed to leave campus. So I told him the only reason I was still there

happy about because I wasn’t expecting any support. I feel really good about some aspects but really bad about others; the situation still happened, and I can’t just forget that.

Commuter: What has been the outcome of the situation to date?

McGinty: I had a meeting with and have talked to several people who appear to be fighting for me. I did miss a really important day of school due to this, but thanks to the dean I am able to make it up, and the suspension has been erased from my records.

Commuter: Tell me how you feel about the way you were treated.

McGinty: I’m still pretty furious about the situation. I also learned later that the same guy made a previous outrageous allegation, stating that the day before he could see my complete bare butt as I was walking out of the learning center. Blasphemy.

Commuter: Was there anyone involved during the process of advocating for your student rights?

McGinty: During the process, not at all. No one cared what I had to say, and they all were defending the faculty member, saying things like, “The request isn’t unreasonable,” and just taking the staff’s side automatically.

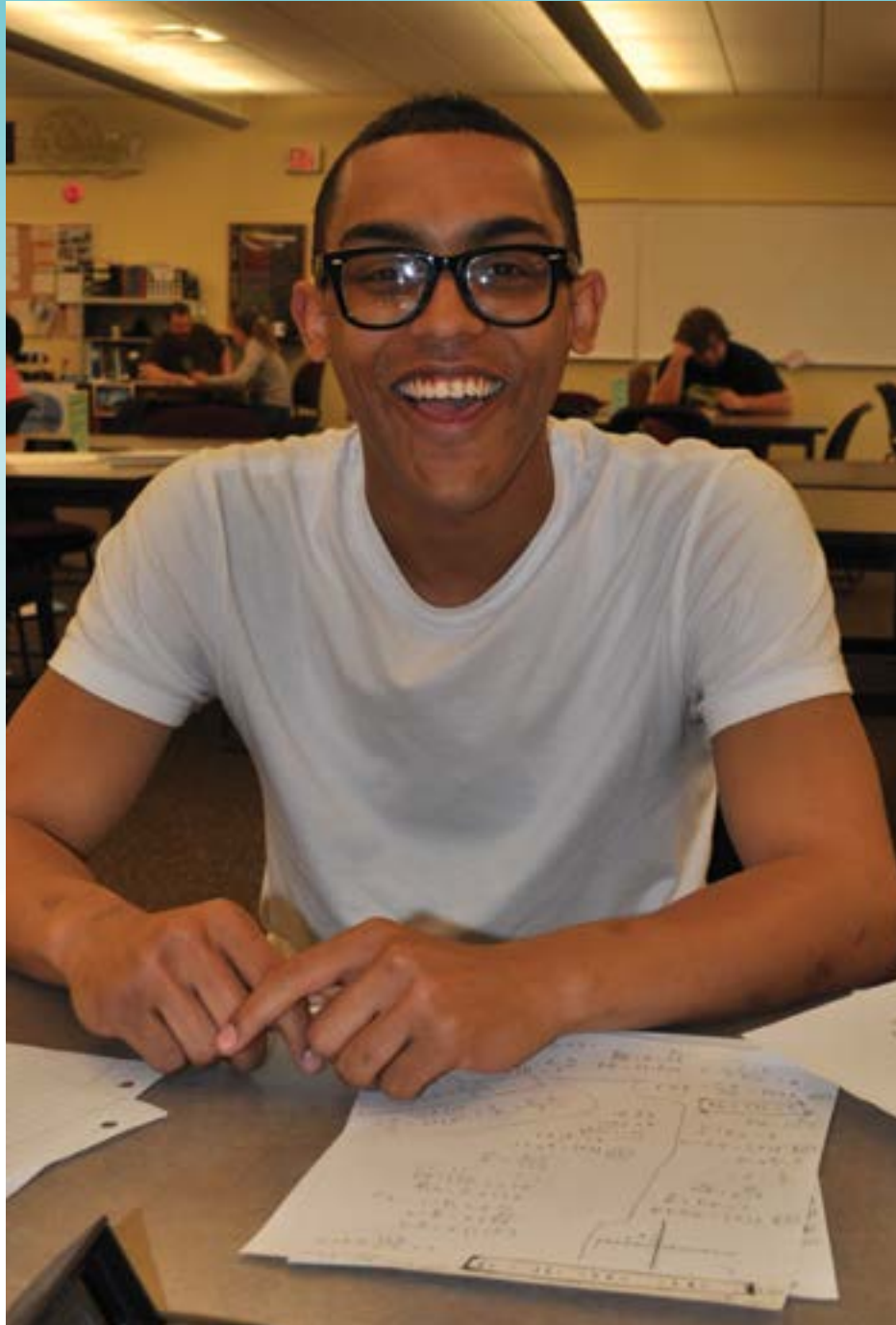
Commuter: Were you suspended for the interaction?

McGinty: Yes, I received a two-day suspension for the incident. The second day I knew I couldn’t miss another day of classes, so I went to school and contacted Lynn Cox, Associate Dean of Student Affairs.

Commuter: How have you been dealing with your personal feelings?

McGinty: I’ve been trying to stay positive and not think about it too much, because every time I do I feel anger start to build. It is a bit of a challenge still attending this specific school just because I know all the money I have to pay to go here, and these kinds of things happen. It makes it a little bit better hearing that there

are people fighting for me from a lot of different angles, but I guess I just have to wait to see what kind of actions are actually taken. ♡



was that I was waiting for him to arrive, and that once he finished “repeating” himself I would leave. He then said, “That’s it. You’re suspended.”

Commuter: How do you feel about going to school at LBCC?

McGinty: I honestly loved this place and felt pretty comfortable here, but after this I don’t really know how to feel. The school has taken action to help me get through this unfortunate situation, which I am really

INTERVIEW AND PHOTO BY
CHRIS TROTCHIE

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LBCC STRIVES FOR CULTURAL FLUENCY

It's been three weeks since the incident that sparked debate regarding dress code, systemic oppression, and de-escalation became abuzz on campus.

In response to last week's article involving Jamaal McGinty and his eventual suspension, LBCC President Greg Hamann released a campus-wide memo addressing the college's core values of tolerance.

Sources confirmed that the staff member, Mike Smith, who initially approached McGinty in the Learning Center, has been removed from campus permanently. According to one source, an investigation was headed by Human Resources. After everyone involved was interviewed, HR made the decision to terminate association with Smith.

From information gathered it appears no other formal communication to the staff has been made since Hamann's memo on May 7. However, several staff members have stepped up to organize proposals for the president's office and voluntary staff awareness training sessions.

One of the first steps in preventing future incidents is drawing the line between acceptable and unacceptable behavior from an authoritative point of view.

"People tend to think they're not racist, but that doesn't mean you're culturally fluent. I think it's important to reflect on these instances," said Assistant Dean of Student Engagement Leslie Hammond.

Cultural fluency means to understand and value cultural difference so that staff can embrace and communicate effectively across cultural boundaries. Director of Equality, Diversity, and Inclusion Javier Cervantes has teamed up with LBCC instructors to put together a concrete plan of action.

"I just had a meeting last Friday with a number of colleagues that are developing a list of recommendations for the president with a reasonable response of how to best move forward," said Cervantes.

Cervantes has developed a curriculum, Leadership LBCC: Inclusion and Cultural Fluency Program, that will be voluntary for staff to attend. It's designed with one

meeting a month that will focus on a new topic of discussion such as cultural awareness, understanding, sensitivity, and interaction. The program will educate enrolled staff for six sessions before completion.

"One of the values we have at the college is learning, and that's not only for students," said Cervantes.

Chareane Wimbley-Gouveia, co-coordinator of the Learning Center, has remained proactive since the incident. She has communicated her expectations to all Learning Center staff for future clarification.

"What I've done is sent out an email to all contracted staff and key part-time staff letting them know there is no dress code. I have said explicitly to not approach students about their dress," said Wimbley-Gouveia.

She has also teamed up with the Division Dean for Academic Foundations, Sally Moore, to devise a solid definition of what actually constitutes disruption in a learning environment and addressing Freedom of Speech laws in favor of students to eliminate the possibility of a repeat situation.

"I had an opportunity to meet with the student and express remorse that this happened. It really broke my heart. He did nothing wrong," said Wimbley-Gouveia.

What the incident boiled down to was a breakdown in protocol to ask the right questions about why McGinty was being questioned and subsequently removed from campus after confrontation.

"The initial situation was framed incorrectly. The way he expressed himself was to ask questions," said Wimbley-Gouveia.

Although communication from the top down has been limited, several faculty have committed to go from the bottom to the top advocating student rights and faculty awareness of those rights. 📍



COURTESY: LBCC
LBCC President Greg Hamann.

STORY BY ALLISON LAMPLUGH

INCLUSION AND INTOLERANCE AT LBCC

Dear LBCC College Community:

In the past week, an incident occurred on our campus that has served to test our understanding of and commitment to our core value of Inclusion. An individual expression of intolerance resulted in a confrontation between an employee and a student that never should have occurred... but it did happen, and now the question for us is, "What Next?" How does a community committed to inclusion respond to incidents of intolerance when they occur? (And they most certainly will occur... and require response... in any community that takes seriously its commitment to inclusion.)

Our LBCC Values Policy states that our five core values collectively "serve as the foundation that inspires our actions and unites us as a community," and it is my conviction that our values of Opportunity, Excellence, Engagement, and Learning are nothing more than hollow promises if not joined with our value of Inclusion. And so it has been and continues to be critical that our "response" be both to bring justice to this specific incident as well as to learn how we might help mitigate similar incidents in the future. With this in mind, I am grateful for the many who are contributing their efforts to our response, to our efforts to make Inclusion not just something we talk about, but something we embody:

- I am grateful for the faculty member who took the time to visit with me and bring this incident to my attention.
- I am grateful for the Diversity and Civic Engagement Council that believed this incident to be important enough for them to host a community conversation on the matter.
- I am grateful for individual staff and faculty who are now working to reconcile relationships that were broken by intolerance.
- And I am grateful for the many, many students, faculty, and staff who are engaging in this moment as an opportunity for all of us to ACT on our commitment to inclusion.

And we are taking action. Here is a summary of the specific actions taken or being taken in response to this incident.

- A community committed to Inclusion must be tolerant of almost anything, except intolerance. And so, appropriate personnel action is being taken with those employees directly involved with the student confrontation with which this incident began.
- This incident has made us aware that our policies and

procedures, even when followed and applied as they were designed, can produce unacceptable results when the precipitating event is one of intolerance. Therefore, our Policies and Procedures are being reviewed and rewritten to provide opportunities for de-escalation as an alternative to enforcing and reinforcing actions that started out wrong.

• And finally, this incident has heightened our awareness of our need to learn more about Inclusion. And so, we are working to develop and deliver training opportunities that equip all of us to recognize intolerance, to constructively intervene when it occurs, and to collectively translate our value of Inclusion into actions that students and other employees experience as welcome and valuing of the diversity they bring to our community.

The quality of the education we provide at LBCC is conditioned upon our respecting and valuing the diversity that we are. Inclusion is an absolute. So, if you are a student and experiencing what you believe to be intolerance, you are encouraged to contact Lynn Cox, Associate Dean for Student Affairs, at (541) 917-4848 for confidential assistance in dealing with matters of Inclusion (intolerance, prejudice, discrimination, etc.). And, if you are an employee and experiencing what you believe to be intolerance, you are encouraged to contact our Affirmative Action Officer, Scott Rolen, at (541) 917-4425 for confidential assistance. Students can also contact the Counseling Center at (541) 917-4780, and employees can contact LBCC's Employee Assistance Program at (866) 750-1327, for additional assistance.

Also, while limited and likely to be revised based on what we learn from this most recent incident, the applicable LBCC Administrative Rule can be found at: <http://po.linnbenton.edu/BPsandARs/AR%201015-01%20Nondiscrimination,%20Nonharassment%20Statements%20and%20Procedures.pdf>.

Our collective responses to the events of this past week are the strongest evidence we have of our commitment to Inclusion, and I am proud of and grateful for the evidence

that so many of you have provided to assure ourselves and our students that our commitment is more than just words... much more!

Sincerely,
Greg Hamann
President

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Linn-Benton
COMMUNITY COLLEGE
PERFORMING ARTS DEPARTMENT

STUDENT FEES SET TO INCREASE

Here at LBCC, we have basic costs such as: electricity, water, and employee salaries. These are operational costs that are necessary for this school to be here.

Schools cost money to run. It is a simple fact that will never change.

Between federal money, school tuition, and the support of our local communities, the cost associated to life at LBCC is sustained.

So why are we in need of a 45-cent increase to our student fees?

When it comes to more specific financial needs of students, LBCC looks to the student body for

a financial contribution.

In the form of student fees, the school is able to facilitate “organizations and activities, athletic, ASLBCC, and co-curricular programs,” as stated in the administrative rules.

Due to an administrative oversight, the fund that fuels student activities is not able to handle the burden that is asked of it. The administration sees fit to request a 45-cent increase to cover the shortfall.

Betty Nielsen, the director of Accounting and Budget said, “The 45-cent increase in the student fee is a correction to an erroneous rate, and the funding necessary to field two more athletic teams.”

During a meeting last Thursday, Nielsen expressed frustration regarding the accounting error that took place in her office. She took personal responsibility for the miscalculation that left the student fees account in an “un-sexy” state of affairs.

With the reintroduction of Men’s Baseball to LBCC, we find ourselves in a difficult financial position. Even with a tremendous \$40,000 financial boost from private outside sources, the program is not self-sufficient. ♡

STORY BY CHRIS TROTCHIE

HYPEFEST INTRODUCES SPIRIT POINTS

The Student Leadership Council has organized a new system to track how much students are involved in the college. School spirit for sports, events, and student activities will be given an added incentive for students to participate.

Spirit points will be assigned on a point-based system to attendees of certain school activities throughout the term. Each event will be weighted to give more points based on what type of event it is.

Student points will be recorded using scanners at the event. Simply present your ID card to SLC staff at an event and they will apply the events points to your term total. Dual enrolled students will be supported and it will be possible to earn points even without your ID if staff can record your student number at an event.

Sporting events are expected to be a level three event. Russell Tripp performance will be a level two event. Although not yet implemented until they are able to support more scanners at set locations, participation in other activities will be a level one event, such as using the weight room, or attending a study jam event.

Students will be able to track their point totals by logging into Moodle and accessing a new class that every student will be enrolled in. The page on Moodle will show your point totals, along with future events that will be worth more Spirit Points.

Prizes will be awarded to students based on how many points they earn during the term, either in the form of a raffle for select prizes or a tiered reward system. Students with more points will be rewarded with better prizes.

“The goal of spirit points is to encourage students to support their school and community,” said Mike Jones, member of the SLC.

The first event to award Spirit Points will be Hypefest held today, Wednesday the 14. The event will be held in the courtyard noon to 3 p.m. with a talent show 2 to 3 p.m. Food and drink will be served and students are encouraged to come support the first Spirit Point day.

Hypefest will be a level three event to kick off Spirit Points, and the talent show will be a level two event, making it possible to earn extra points at the same event. ♡

STORY BY ANDREW GILLETTE

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SLC CANDIDATE FORUM

The Student Leadership Council will be hosting a Candidate Forum this Friday, May 16, at noon in the Diversity Achievement Center.

Every candidate for the Linn County Commissioner position has been invited to speak with LBCC students about their candidacies, policies, and priorities. After introductions and a presentation by each candidate, we will open the floor to questions from students. This is a great way to learn about some of the elections on your ballot!

The Student Leadership Council is co-hosting a similar forum with the Associated Students of Oregon State University that will be held Thursday, May 15, on the front steps of the Memorial Union on the OSU campus. This forum will feature candidates for the Benton County Commissioner election and will follow a similar format as the Linn County forum.

Come to both events to learn more about the elections that affect you! Don't forget to fill in your ballot and mail it in by Tuesday, May 20. ♡

SLC PRESS RELEASE



DID YOU KNOW?

“Keep Calm and Carry On” was a motivational poster produced by the British government in 1939, several months before the beginning of the second World War. The poster, produced by the Ministry of Information, was intended to raise the morale of the British public in the aftermath of widely predicted mass air attacks on major cities.

COMMUTER WINS AWARDS AT ONPA COLLEGIATE DAY



For the fifth year in a row, journalism students from colleges around Oregon gathered in LBCC's Commons for the Oregon Newspaper Publishers Association's 2014 Collegiate Day.

The annual conference is when journalism students gather for a few sessions and an award ceremony. This year's speakers included Hasso Hering (editorial writer), Les Zaitz (investigative reporter), Vance Tong (President of ONPA), and more.

After the morning sessions and a lunch provided by LBCC's Culinary Arts program, the part of the day that most people were waiting for finally came: the awards. The Commuter walked away with nine awards, including third place for general excellence.

Commuter Editor-in-Chief Tejo Pack thought that it was a great experience.

"It was an honor to be a part of the ONPA Collegiate

Day. I am incredibly proud of our team this year and what we have accomplished," Pack said. "Also, special thanks to all the LBCC staff that made Collegiate Day possible."

The Commuter's adviser, Rob Priewe, was also pleased with the outcome.

"I'm really proud of the excellent work of LBCC's student journalists over the past year," he said. "In addition to the individual awards, it's most gratifying to see The Commuter recognized for General Excellence, which reflects the commitment of the staff to provide a well-rounded, informative, interesting, and creative publication for the campus community."

Next year's ONPA Collegiate Day will also be held in May, though the location has not been chosen yet. 📍

STORY BY **WILLIAM ALLISON**

THE COMMUTER AWARDS

First Place Awards:

- Best Headline Writing - *Commuter Staff*
- Best Photography - *Dale Hummel*
- Best Design - *David Narvaez*
- Best House Ad - *Natalia Bueno, Nick Lawrence*

Third Place Awards:

- General Excellence - *Commuter Staff*
- Best Feature Story - *Ted Holliday*
- Best Photography - *Yuling Zhou*
- Best Website - *Marci Sischo*
- Best Cartooning - *Jake Vaughan, Cameron Reed*

ERIC MCKENZIE: HOLDING EVERYTHING TOGETHER



Fred Stuewe examines Eric Mckenzie's weld.

We all come to a point in our lives when we finally find something we love doing. It's that point where you wake up one day, look yourself in the mirror, and without words you realize you're exactly where you're supposed to be.

For Eric Mckenzie, an LBCC welding student and the president of the ITS club, this moment happened when he moved here from Southern California to pursue his interest in welding. "Traditional classroom settings were always a little tough for me. That's why I enjoy welding so much. I'm hands on at all times, and I'm actually getting job experience while in school," said Mckenzie.

Mckenzie doesn't just represent himself but an entire organization of welders. ITS helps out a lot of people every year, locally and globally. This year, ITS is creating a bell that will be donated to the Wounded Warrior Project. They have also helped out around the campus, welding a new cart for the Commuter's paper deliverer, and improving the athletic facility by welding all new racks for the zumba room.

Behind all of these projects you will find an amazing group of people, and behind them you will find a man doing whatever he can to help them all. "He is always willing to help, and promptly addresses any situation that involves the ITS department. That's what makes him such a good president," said fellow ITS member Colby Cantrell.

Past the biker beard, steel-toed boots, and flame retardant jacket that ironically has red flames on it, there is a motivated man with a very calm demeanor. All of Mckenzie's work with the ITS department helps hundreds of students every year pay for expensive certification classes and tests. "He is a really big motivator to the rest of the students, really outgoing and energetic about welding," said Fred Stuewe, co-chair of the ITS department and current welding instructor.

Though sometimes the breaks and off-times consist of conversations that one may hear in a bar or from a group of veterans, when it's time to get down to business welders make the transition faster than anyone I have ever seen.

Some days Mckenzie is at school for 12 hours, eight of which are in the shop. The remaining four are in a classroom so that he can receive his contractor's certification, which would allow him to work as a welder while still in school. What you don't hear from him is a single complaint. What you do hear from him is the excitement in his voice, that after each day there is a renewed sense of accomplishment.

You can see how much welding means to him and how much pride he has in himself and the ITS department as a whole. 📍

STORY AND PHOTO BY **COOPER PAWSON**



DID YOU KNOW?

The recipe for Coca-Cola is kept a secret and is currently locked in a secure vault at The World of Coca-Cola in Atlanta, Georgia.

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CONFORTO BLASTS THROUGH UCLA

Baseballs and bats vs. flowers and chocolates. The Beaver's baseball team gave OSU moms the best Mother's Day gift they could have asked for this past Sunday.

The Beavers routed UCLA on Sunday, May 11, by a score of 11-2 to finish the sweep over the defending National Champion Bruins. The Bruins took an early lead in the first inning, scoring two unlikely runs on starting pitcher Jace Fry. This was the same guy that only allowed one hit in his shutout the previous Sunday against Cal.

From that point on, the Beavers scored 11 unanswered runs, en route to another win, Fry's tenth of the season.

After going hitless in the first two games, Michael Conforto put on a hitting clinic.

"He is the best hitter I have ever seen in my life," said Fry.

Number 8 added numbers six and seven to his home run total in the third game of the series. The first of the two home runs put Conforto over the OSU RBI record with 177.

"It means a lot to me, knowing the guys that have been through this program," Conforto said of breaking the record.

Freshmen Logan Ice had a phenomenal outing on Sunday. He recorded the most hits he has ever had in a single game as a Beaver, going four for five with one RBI.

This marked the Beavers eleventh win in a row and third sweep in a row. These wins will likely solidify the Beavers' chance to host another Regional Playoff in Corvallis.

There is just one more conference series left this year, which will be this weekend from May 16 to 18. Although this won't really affect the Beavers' chances at a post-

season or a national ranking, it will decide the Pac-12 Champion. Washington is currently one game back from the Beavers at 19-5. Sweeping them will be no easy task, but it will give OSU fans a true sense of where the Beavers are at on a national scale.

"We took care of business this week, but we are ready for what's next," Conforto said. ♡

STORY AND PHOTOS BY
COOPER PAWSON



Logan Ice encourages Jace Fry on the mound.



Pat Casey, proud coach of the Beavers.



Life long Beaver fans enjoy another Beaver win.



Michael Conforto breaks OSU's RBI record. (177)



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ENGLISH DEPARTMENT HOSTS 'SPRING'S LIGHT'

On Friday, May 16, the English department will hold their annual "Spring's Light" fundraiser at the Benton Center atrium.

The night which runs from 7 to 9 p.m. features "lively, fast-paced readings from LBCC faculty and Kira Lynn, our poet laureate," said Karelia Stetz-Waters, the English department chair.

Eleven speakers will have roughly five minutes apiece to read whatever they have prepared. Lynn, accompanied by Crash (the self-proclaimed non-poet-laureate), will also do a musical piece.

"Things move very quickly throughout the night, and the atmosphere is very lively," Stetz-Waters added.

Food and drinks (including adult beverages) will be a part of the night festivities.

The money collected will be added to the

English Endowment Fund, which goes to support literary activities, art, and students on campus.

"The Endowment funds events the English department holds throughout the year. It also provides monetary rewards for student achievements such as the best final essay for Writing 121," said Stetz-Waters. Students can also petition the department for funds for personal projects they are working on. "Spring's Light' and the Endowment fund really make all of this possible. This is our third year of doing this event, and each time it is very exciting. Last year we had around 80 people show up for the event."

When asked what her favorite part was, Stetz-Waters' said, "I love the short readings. It really makes the night fun!"

The doors will open at 7 p.m. with reading set to begin at 7:30. Suggested donation ranges from \$5 to \$10. ♡

STORY BY TEJO PACK

NORTH SANTIAM HALL IN BLOOM

The Annual Linn-Benton Community College's Art Show took place Wednesday, May 7, in the North Santiam Hall Galleries.

This year, 43 students submitted 115 different works of art to be judged by their peers. 16 different students received awards during the reception held on the second level of the North Santiam Hall's art gallery.

Claire Denning was awarded Best in Show for her charcoal drawing "The Hang Man."

This year's Presidents Purchase award went to Kayla West for her clay sculpture "Reef."

"This art show gives students an opportunity to get real life experience displaying their work," said Johnny Beaver.

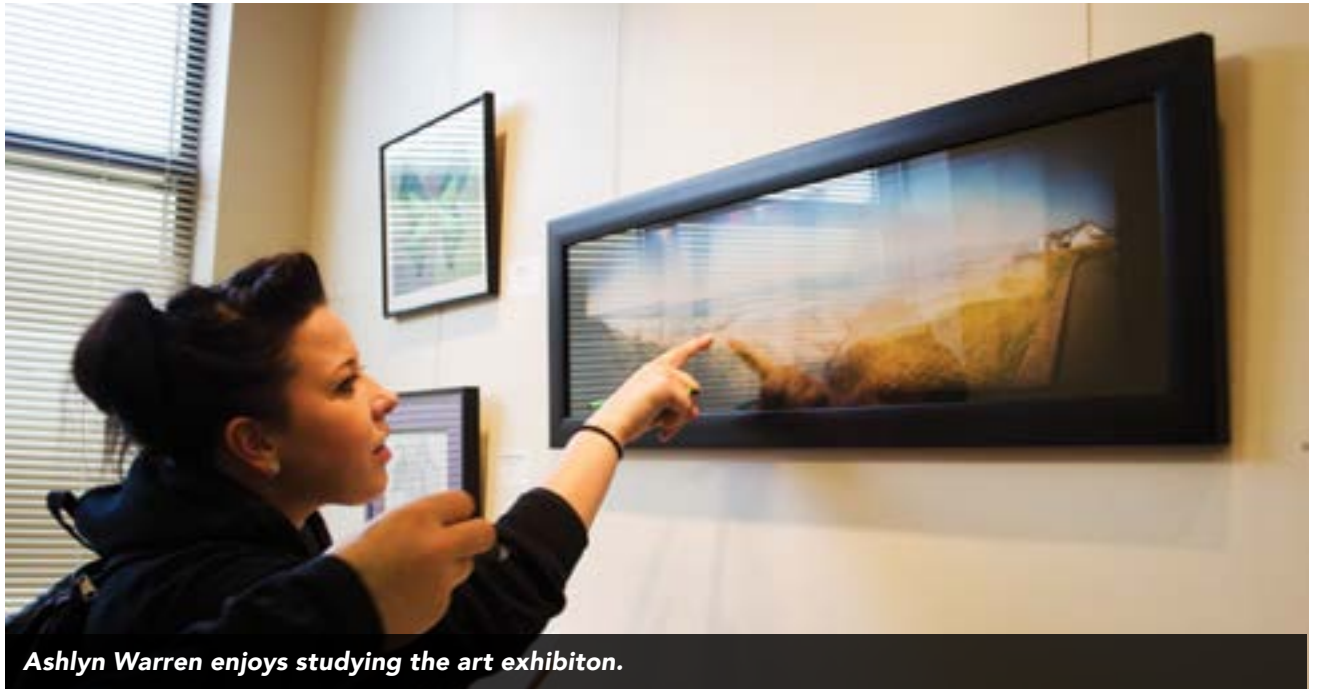
Beaver won three different awards, including an award from Studio 262 in Corvallis.

Sarah Melcher won three different awards with her "Lips On Fire" piece.

"The whole building was full of art!" said Melcher, adding that she would be entering again next year.

The exhibit will be running through June 6, so make sure to get down there and admire some beautiful art. ♡

STORY BY **CHRIS TROTCHIE**



Ashlyn Warren enjoys studying the art exhibiton.

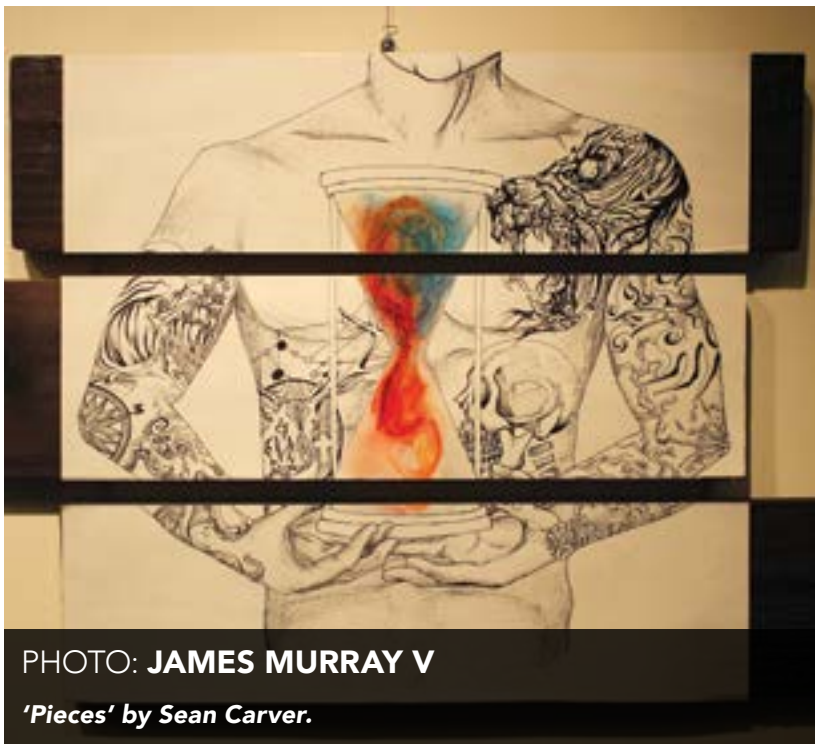


PHOTO: **JAMES MURRAY V**

'Pieces' by Sean Carver.



Marilyn Cherry and Pam Byrne chat about students' art work.

Summer is a great time to fill in the gaps in your schedule

- Biology
- Communication
- Calculus
- Literature & Arts
- HE 100 (Intro to Public Health)
- Writing 227 (Technical Writing)
- Other general science (GS), classes for non-STEM bacc core
- PE 231 (Lifetime Health and Fitness)
- Spanish, including a concentrated 101/102 sequence offered at the Benton Center!
- And many others!

Fill In The Degree Pie

Get inspired at LBCC this Summer!

linnbenton.edu/summer

Linn-Benton COMMUNITY COLLEGE
LBCC is an equal opportunity educator and employer.



PHOTOS: **YULING ZHOU**

Greg Hamann starts the gallery reception with a speech.



COURTESY: MARVEL

MOVIE REVIEW:

The Amazing Spider-Man 2

COURTESY: Sony/Marvel

STARRING: Andrew Garfield, Emma Stone, Jamie Foxx, Peter De Haan, and Paul Giamatti

DIRECTED: Marc Webb

GENRE: Action, Adventure, Crime

RATED: PG-13

OVERALL RATING: ★★☆☆☆

REVIEW BY STEVEN PRYOR

The summer movie season has effectively begun with “The Amazing Spider-Man 2.” While I had mixed feelings towards the first film in Marc Webb’s franchise reboot, I was hoping that this film would rectify some of the problems that I had and be the movie I was expecting when I went into “The Amazing Spider-Man.”

Sadly, this was not the case. While Andrew Garfield continues to bring quite a bit of gusto to the wall-crawler, his portrayal of Peter Parker still lacks many of the insecurities that make the character of Spider-Man interesting to me when he’s not wearing the mask. I find it incredibly hard to fathom his comic book portrayal; or even Tobey Macguire’s rendition in the Sam Raimi films wearing skater gear to his high school graduation. He manages to court Emma Stone’s Gwen Stacy very nicely, but despite spirited performances their relationship feels out of place in a film like this and doesn’t feel as emotionally involving as it should be.

Rather than try to refine the things that worked in the first film, Webb feels a need to amplify them. This makes the problems I had with the first film more apparent despite the action being more competent. John Schwartzman has given way to Dan Mindel as cinematographer. Mindel’s vision seems reminiscent of the live-action “Transformers”

films, and not just because Rhino (Giamatti) is portrayed as wearing powered armor rather than a bodysuit.

While the final 45 minutes of the film are once again the high point of the action and story, they come at the expense of the writing and acting, weakening them considerably. Despite being handed one of the ideal heroes to write a story around, Roberto Orci and Alex Kurtzman (the writing team that previously did the alternate reality “Star Trek” films so well) seem to cast the villains in a more sympathetic light than Spider-Man himself.

Max Rifkin (Foxx) plays a bullied lab technician who becomes the villain Electro after a freak industrial accident. He goes from idolizing Spider-Man to becoming jealous of his attention, conveying qualities worthy of Foxx’s best dramatic roles (Foxx won an Oscar for his portrayal of musician Ray Charles).

Harry Osborn becomes the Green Goblin not out of rage, but desperation. Betrayed by corrupt board members at Oscorp, he steals a prototype suit and glider while dealing with terminal illness.

Yet, Spider-Man himself still has much greater difficulty acting like a hero than he did in the first two Raimi films. While “Spider-Man 3” drew criticism for taking liberties

with the source material and trying to use too many ideas in one film, this film is even worse because of inconsistent pacing and lack of emotional connection. Even when dealing with plot points that many fans like me were eager to see, there was never really a moment in the film’s 143-minute runtime where I felt these points were done the justice they deserved.

With two more entries in the franchise slated for 2016 and 2018, I must wonder if the series is still relevant in a post-Marvel Cinematic Universe and post-Dark Knight Saga climate for superhero films. While the first two Raimi films remain very good renditions of the character, “The Amazing Spider-Man” came at a time when “The Avengers” and “The Dark Knight Rises” were setting new benchmarks in what could be done in a superhero film.

Despite the film’s own insistence, do we still need Spider-Man when Marvel’s own studio is making plans to innovate for the next 14 years, with DC and Warner Bros. following suit? Given mixed reception to this entry (56% Rotten Tomatoes rating as of this writing), will there still be a chance for “The Amazing Spider-Man 3” to survive against “Captain America 3” and “Batman VS. Superman” in 2016? That’s to say nothing of the prospect of “The Avengers 3” and “Justice League,” much less how competitive this summer looks to be. As the saying goes, “Fool me once, shame on you. Fool me twice, shame on me.”

Unless the third film can live up to its namesake, I can say that this lack of innovation will do the franchise in, when held up against the other anticipated superhero movies for 2016. For the second time in two years, Spider-Man has been given a film entry that is far less than amazing. ♣

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ADVICE FROM WEISS



Dear Readers: Instead of taking a question, this week, I want to tell you about an upcoming event.

May is national "Suicide Prevention Month," because people attempt suicide in May more than any other month of the year. This year the Active Minds Club and the counseling department are sponsoring a talk by former LBCC counselor Lynn Bain on suicide awareness and prevention.

Bain's presentation will be at noon on Thursday, May 22, and we encourage students, staff, and faculty to attend. Almost all of us have been someone or known someone who has had thoughts of suicide, and we need to all be aware of how to be helpful to folks, in whatever way we can.

This year our community has been hit with an unusual number of suicide attempts. We are not aware of any completed suicides by anyone at LBCC. However, the local high schools and Oregon State University have experienced a few. So it seems particularly important that we all, for the sake of our community and our loved ones, become informed about what we can do when we find ourselves speaking to someone having suicidal thoughts. Knowledge is power, as they say.

Again, the presentation will be May 22 at noon.

I also want to take a moment to thank Dr. Greg Jones, psychology professor, for his role in creating our Active Minds club (a student-to-student mental health awareness club). Greg has inspired many with his teaching through the years, and in the last three years as adviser for Active Minds he has contributed to the health and wellbeing of our campus on a level we have rarely seen at LBCC. Greg is retiring at the end of this term, and he will be profoundly missed, even as his work will be remembered and appreciated.

*Mark Weiss
Counselor
LBCC*

LIVING WITH AUTISM

Ten years often goes by quickly and a lot of things can change in that time.

July 19 will be ten years to the day since I was diagnosed with a high functioning level of Asperger's Syndrome which is a form of Autism. A doctor at OHSU in Eugene diagnosed me. My father was in the room. Because I was over 13 (I was 14) the doctor allowed me to be in the room but only with parental consent. To be honest, I think it was a good idea for me to be in the room when it was revealed that I have Autism because I didn't want to believe it.

After the diagnoses I felt I wasn't normal, that I wasn't the same as everyone else. I was often, when in Alsea, bullied in school and made fun of and I felt that because of being diagnosed with Autism I would be even more. It was also saddening because I felt that I'd never have a girlfriend because nobody would want to 'go out' with someone who has a disability.

Due to constant bullying in Alsea along with an incident that occurred, my parents moved me and my siblings over the hill to Philomath when I was in 8th grade. Although I actually grew up in Alsea I often tell people that I grew up in Philomath because I dislike the memories that are brought back when Alsea is talked about.

I do believe that I matured much more in Philomath than I did in Alsea. Life became much better in Philomath because I had peers who helped me overcome many symptoms through 8th grade and all through high school. Things like understanding social boundaries, what's appropriate and inappropriate in different situations, things that people without Autism already understand. There's still some things that I am overcoming, but over the last nearly 10 years I have overcome a lot.

You may be wondering how most people that I went to high school with in Philomath knew about my disability. I had two friends, Kara and Teri Bartlow who were twins, that I hung out with a lot in 8th grade and into high school. I told them about my disability, they then told others and word spread. At first I did not like the fact that they told others about my disability but looking back now I'm quite thankful they did. Had they not I am certain that I would not have overcome all that I have.

I know it's not good to speculate but I think what initiated me overcoming what I did was something that took place at the beginning of my sophomore year. During my freshman year I had had lunch with the Bartlow twins practically every day, which was overwhelming to them. I did not understand that having lunch with someone everyday was too much until their dad told me at the end of the school year.

At the beginning of my sophomore year I saw the twins in the hall and they said to me, "Hey Jarred, I think starting this year we should maybe just have lunch two or three times a week instead of everyday." I then responded by saying, "Ok well I was actually thinking two times a week too, because everyday is overwhelming." There was a brief pause followed by this response "Oh...ok." I think the fact that I noticed I over-stepped a boundary and later on learned from it showed them that I was willing to change and improve on my lack of social skills.

I truly did want to change and be more normal and from that point on I started overcoming things with the help of my friends. By the end of my sophomore year many of the students at PHS knew about my Autism.

I used to be worried about revealing my diagnosis to people when I enrolled at LBCC. I was scared that I'd be judged and people would avoid me and not want to hang out with me. Things changed for me in January 2013. Former Miss America contestant Alexis Wineman revealed on ABC's "Good Morning America" that she had been diagnosed with a high functioning level of PDD-NOS which is another form of Autism. When she told her story I was shocked by how many similarities there were between us. Her story inspired me to be more open about my disability. I do worry at times that some people might judge me and treat me different if I reveal my disability.

I like to think of July 19 as my second birthday. In 2012 Robin Roberts, Anchor of ABC's "Good Morning America," was diagnosed with a bone marrow disease known as MDS following previous medical issues that she had in the past. Her bone marrow transplant occurred on September 20 of that year and she considers that date to be her second birthday. After she talked about that date being her second birthday during a show that made me wonder if that would work for a disability. Yes Autism is a disability, not a disease but it is still something different that I have had to live with since the date that I was diagnosed. Although on June 7 I'll turn 24, I'll have lived with Autism for 10 years on July 19, 2014; my 10th birthday. ♡

STORY BY **JARRED BERGER**

RUN AGAINST DOMESTIC VIOLENCE

Typing up shoelaces, putting on bandanas, jogging in little steps to warm up leg muscles, people were more than ready to start the 2014 CARDV's Annual 5k Run/Walk.

On Saturday, May 10, the Center Against Rape and Domestic Violence hosted their annual run to raise money for safe families. Funds will be used to help maintain shelter programs and communication programs under CARDV.

Unlike other races, the vibe had a bit of a party feeling to it. Besides the tents on each side, there was a photo booth at the entrance. The background was decorated with big letters "CARDV" and everyone was allowed to take photos there, even if they were not participating in the run. To add more spice, CARDV invited a live band to play music to bring the crowd to a peak of excitement before the run.

Kids under eight years old were free to register. However, this year the CARDV added a special route just for them. All children who ran received a participation ribbon after they crossed the finish line.

The Nursing Program at LBCC joined in on the fundraiser to benefit the community. Together, 67 participants including students, faculties, and families joined the 5k run/walk. In total, their effort raised approximately \$1,675. By having the most participants, the Nursing Program went home with the award for largest team. ♡

STORY BY **YULING ZHOU**



DID YOU KNOW?

The area where Colorado, Nebraska, and Wyoming meet is called "Hail Alley" because the area averages seven to nine inches of hail per year, much of it falling in May and June.



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LIBERALLY LENIENT

It Is What It Is

Being on the outside of a situation looking in can be a constructive thing to do. From the outside you can be unbiased, unmotivated by the emotions of the situation, and objective.

Unless of course that situation is one where race and discrimination comes into play.

Many people today see discrimination, racism, and racial profiling as a thing of the past, but since the moment I was able to attend school it has been a daily part of my life.

Growing up with a name slightly different than everyone else's has afforded me the opportunity to glimpse into a world I might not have otherwise been privy to.

Teachers pronouncing your name wrong and looking at you puzzled because the color of your skin doesn't match the origin of your name immediately separates you from the average Tom, Dick, and Jane.

Now, you might be able to convince one of them that profiling is dead, but you sure as shit aren't going to be able to slide that past a white/Native-American guy name TeJo or an African-American gentlemen sagging his pants.

For me, things will never change. I will always have the same name and will always get the same head-tilting look.

But discrimination based on clothing choices, is a completely different story.

It is within our inherent nature as people of this planet to categorize and place things into boxes. We see a black rapper on the television sagging his pants, exposing his boxers, and we immediately place that image into a container of ideas about that person.

"If we are going to call baggie pants a distraction, then we'd better call bare skin an offense right along with it. Or hell, this is Seahawk country, so we'd better include Bronco attire as distracting and offensive as well."

The ideas become an assessment: "He's a drug-doing, gun-toting thug. That must mean all people who sag their pants, exposing their boxers, are of the same creed."

Whether or not this was the thinking of the party involved in the incident here on campus is unknown. What we do know is someone didn't like how someone else dressed and decided to take action on it, with no backing of a school code of any kind.

In the same way women walk around this campus on a daily basis with less clothes than I would ever let my daughter out of the house wearing. Should I then assume that these ladies are not ladies at all but insecure girls looking for attention? If I did, that would be profiling, and if these women were predominantly white, then I might take that profiling to a racial level.

In the day and age we live in, and given our checkered past with the handling of human beings, it would behoove us here in America to be sensitive to any situation that could be perceived as racial profiling of any kind.

It is for that very reason that we don't suspend risque-dressed females or have a school code on appropriate dress. Freedom of expression is a big part of who we are as people and if we are going to hold one group of people accountable for the way they dress, then we have to hold all others to the same standard.

If we are going to call baggie pants a distraction, then we'd better call bare skin an offense right along with it. Or hell, this is Seahawk country, so we'd better include Bronco attire as distracting and offensive as well.

Javier Cervantes, director of diversity and community engagement here at LB, called what happened "racial profiling."

An African-American male gets suspended for wearing baggy pants to a school where no dress code is present. Regardless of the intent of the parties involved, that sentence is what it is: racial profiling.

Obviously I'm biased in this situation, and that makes for a weak argument, but I hate racism and I hate racial profiling.

Ronnie Dunn once wrote in a song,

"We live this life breath to breath.
We're all the same, we all bleed red."

This is the song of my heart. This should be the song of us all.

Until then I will continue to stand on the outside looking in, patiently waiting for the day of Dr. King, when men (and women) will not be judged by the color of their skin, the strangeness of their name, or the way they wear their clothes, but the content of their character. ♡



COLUMN BY
TEJO PACK

CONSERVATIVE CORNER

The Right to an Appropriate Appearance



COLUMN BY
DALE HUMMEL

As students, staff, and faculty of Linn-Benton Community College, we are indeed enriched and blessed with a wealth of diversity in culture, attire, values, and opinions. It is remarkable how so many people with different backgrounds, cultures, and mindsets can come together as a community to learn, work, and play together in a strange kind of harmony.

At LBCC we have nearly every kind of person that you can imagine, from the seemingly dark, quiet, and reserved, to the flamboyant, outgoing, and friendly. The same can be said for how we present ourselves on campus. Students and staff alike have the privilege of expressing themselves in a plethora of attire. From the very distinguished suits of the professional executive business person, to those who choose to crossdress for fun and frolic, the choices of how we are seen on campus and in the community are nearly

endless. Unfortunately, some choose to take the issue of clothing a different way, showing inappropriate clothing.

How some of the students wear their clothing on campus became an issue on April 23 of this year. As it is understood, there was a discrepancy between a former staff member and a student with how the young man wore his pants. LBCC security was called in to try to defuse the situation, and the student was again requested to pull up his pants to an appropriate level, which he refused. Campus Security then asked for the young man's identification, but he did not have his ID on his person. The student was then escorted out of the building and suspended for two days.

"A student should think before wearing a swastika, the letters KKK, or showing any other images or inappropriate parts of the body before arriving to campus."

This example of what I would consider to be a simple case of incorrect wearing of attire may not have had the effect it did on campus if it weren't for the fact that the young man is black. Javier Cervantes, of the Diversity Achievement Center, put an unfortunate racial spin on the situation by saying, "If we're going to name what happened last week, it's racial profiling." With all due respect to Mr. Cervantes I would, of course, strongly disagree with his appraisal of the situation. As we all can attest to the idea, not just black young men wear their pants to show their boxer undergarments. In an effort to "be cool," many young people choose to wear their pants this way. From what I can see of the situation, the idea that this is caused by racial profiling is outrageous and preposterous. Anyone can wear their pants like that, no matter their color of skin.

Taking race out of the situation (as it should have been), does the young man have the right to wear baggy pants, exposing his undergarments? LBCC has no dress code; however, it does have code on the learning environment. According to the LBCC Code of Conduct we must "respect the teaching/learning environment by interacting with civility within the classroom and following safety guidelines." If a student wears something that others consider distracting or offensive, doesn't that affect the environment and civility of a class or area?

The student failed to follow direction, according to the code, when we learn that the young man did not "follow the lawful direction of faculty and staff including providing information and identification when requested." When this situation occurs, students are required to follow "the lawful directions of college personnel acting in performance of their duties." Incidents can include "disrupting class sufficiently to hinder effective instruction, or failure to leave a building or specified work area when directed to do so by college personnel," according to the Student Conduct Code. LBCC does not have a dress code; however, I would think that the college would rely on the better judgment of their students to dress appropriately in the presence of those who may be offended by questionable attire.

I am a firm believer in the freedom of expression. However, in a college as diverse as ours, we as a community need to be increasingly vigilant on how we present ourselves to others with different values and be responsible for the consequences for inappropriate dressing or attire. I'm not saying we need a dress code and to require all students, staff, and faculty to wear business suits daily, but what I am saying is a student should think before wearing a swastika, the letters KKK, or showing any other images or inappropriate parts of the body before arriving to campus.

Yes, a student, or anyone else has the right to wear what he or she wants and how they wish to wear it, but should it come at the expense of all those whom it offends? I am very serious about my college career and normally dress to fit the part. However, even though I don't approve of all the fashions that are represented at LB, I hope that all on campus can agree on the right to an appropriate appearance. ♡

Please send opinions and responses to:

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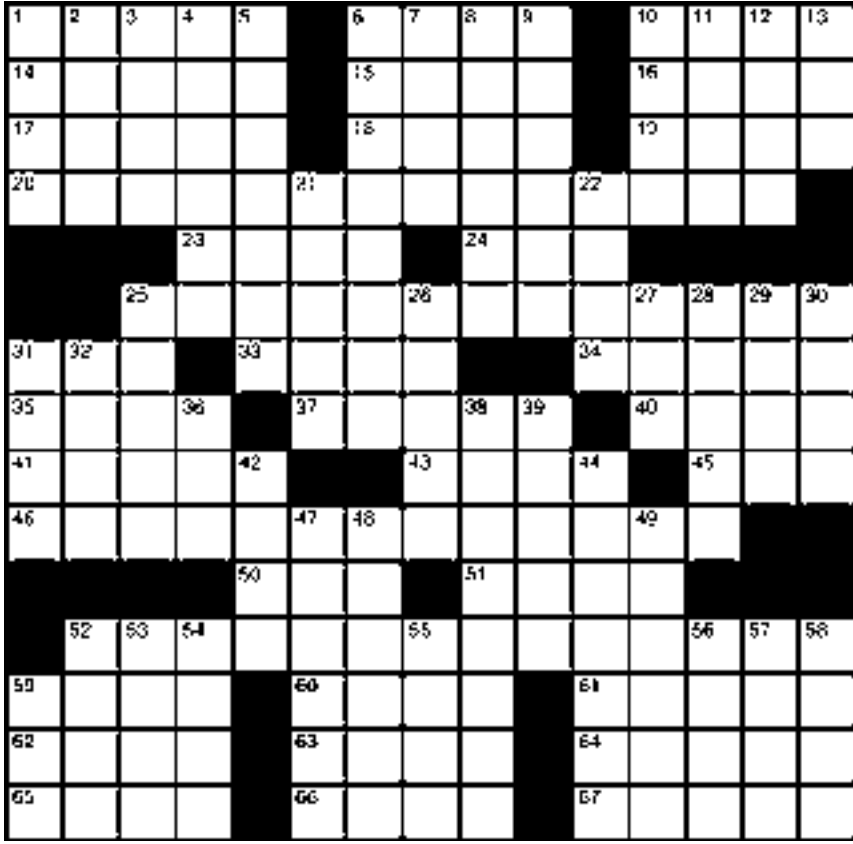
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The Commuter encourages all students, staff, faculty and administration to be engaged in conversations and discussions on current topics.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Tower site
 - 6 "That last piece of cake is mine!"
 - 10 Hemingway nickname
 - 14 Once ___ time ...
 - 15 Shield border, in heraldry
 - 16 Skunk's defense
 - 17 Roulette choices
 - 18 Roulette, for one
 - 19 Baltic native
 - 20 Some boxing wins
 - 23 Not bare
 - 24 Large expanse
 - 25 Cause a stir
 - 31 Bath accessory
 - 33 TV talk pioneer
 - 34 March composer
 - 35 Destructive Greek god
 - 37 Like May through August, literally
 - 40 Bar order
 - 41 Use Comet on
 - 43 Rejection from the top
 - 45 RMN was his vice president
 - 46 Sitcom security device that often defeated its own purpose
 - 50 Bread, at times
 - 51 Salad cheese
 - 52 Where to find the starts of 20-, 25- and 46-Across
 - 59 Winter coat
 - 60 Michigan city or college
 - 61 ___ Janeiro
 - 62 Part of a plot
 - 63 Pleased
 - 64 Navel phenomenon
 - 65 Tools for Wolfgang Puck
 - 66 Italian noble family
 - 67 Fancy moldings



By Pam Amick Klawitter

5/14/14

- DOWN**
- 1 Burger King supply
 - 2 For each one

- 3 Recipe instruction
- 4 Supplement nutritionally
- 5 Race ender
- 6 Outcome of successful negotiations
- 7 Camaro ___-Z
- 8 A bit down
- 9 Dojo instructor
- 10 Game divided into chukkers
- 11 Arabian Peninsula seaport
- 12 Tools for Wolfgang Puck
- 13 Gallery showing
- 21 Senegal's capital
- 22 Swimmers Crocker and Thorpe
- 25 Rudder's locale
- 26 Coin-tossing attraction
- 27 Goopy lump
- 28 Upholsterer's choice
- 29 Previously owned

Last Week's Puzzle Solved

F	D	A	W	O	R	D	M	O	T	H			
O	R	C	S	A	R	I	E	S	Y	O	R		
B	A	R	T	T	E	H	E	R	H	E	A		
C	O	U	R	T	M	A	R	T	I	A	L	E	D
B	U	B	B	A	N	E	A	T	A	T	E		
A	L	A	B	O	R	N	T	A	I	L	O	R	
D	A	T	E	B	R	E	A	D	R	A	P	S	
T	I	E	D	R	A	J	A						
D	R	A	T	S	E	E	N	O	E	V	I	L	
R	E	M	A	R	K	P	I	T	H	I	M	A	
A	R	M	A	I	R	S	N	Y	L	O	N		
G	O	O	U	T	W	I	T	H	A	B	A	N	G
S	U	N	S	I	C	E	U	P	L	I	E	D	
O	T	I	S	S	H	I	N	E	L	U	N	A	
N	E	A	R	E	N	T	S	S	E	W			

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- 30 Cut the skin from
- 31 Like "padre," e.g.: Abbr.
- 32 BP subsidiary
- 36 Drag to court
- 38 Like some millionaires
- 39 Expensive
- 42 Pear variety
- 44 Lake on the New York border
- 47 Silo filler
- 48 Hogwarts castings
- 49 Thoughtful
- 52 Cuzco native
- 53 Muffin grain
- 54 Flock females
- 55 Latin I verb
- 56 Single
- 57 "Garfield" canine
- 58 "Cheers" actor
- 59 Maple yield

			8		5		
4			2				
	7				3	2	
6		3	7			1	
		2	5		8		
			4		2		6
	3	6				9	
			9				3
	8			5	6		

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Level:
1 2
3 4

LAST WEEK'S PUZZLE SOLVED

1	5	8	2	6	9	7	3	4
7	9	6	8	3	4	1	5	2
4	3	2	1	7	5	6	8	9
6	7	5	4	8	3	9	2	1
2	8	1	9	5	7	3	4	6
3	4	9	6	1	2	8	7	5
9	6	3	5	2	8	4	1	7
5	1	7	3	4	6	2	9	8
8	2	4	7	9	1	5	6	3

THE COMMONS
Cafeteria

... MENU ...
May 14 - 20

Wednesday: Chicken Cassoulet*, Grilled Beef with Demi Glace, Macaroni & Cheese, Soups: Cuban Black Bean* & Roasted Vegetable Chowder

Thursday: Pork Meatballs with Arrabiata Sauce, English-Style Fish & Chips, Thai Tofu Stir Fry*, Soups: Won Ton & Cream of Onion*

Friday: Chef's Choice

Monday: Beer Braised Chicken with Bacon and Hazelnuts, Broccoli Beef, Tempeh or Squash Enchiladas*, Soups: Creamy Chicken Mushroom* & Ginger Curry Carrot*

Tuesday: Tuscan Pork over Creamy Polenta*, Huli Huli Chicken, Vegetarian Crepes, Soups: Beef Brley & Split Pea*

Items denoted with a * are gluten-free

Monday-Friday 10 a.m.-1:15 p.m.

ADVENTURES OF **R.J. AND JAMES**



CREATED BY:
JAKE VAUGHAN & CAMERON REED

THE COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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Jarom Knudsen, creator of "Intangible Earth."

**BEHIND THE COMIC:
JAROM KNUDSEN**

he was a kid, and his current favorites include Penny Arcade and the webcomic XKCD.

"They're witty, they're smart. It's high-end humor," said Knudsen.

During his time with The Commuter he has yet to create his own character series, but he finds inspiration around him. Crediting Gary Larson's The Far Side and "Star Wars" for some of his humorous depictions, he also finds influence from fellow staffer Jason Maddox who does Three's a Crowd.

Something as simple as observing a fight over a crossword puzzle can inspire him to create a strip (like a few issues ago). Music also plays a part. He likes to listen to music with no words when he writes, and he lets it influence his art.

"I'm working on a piece really epic

right now, so the music I listen to is epic," said Knudsen.

He hopes to create his own comic. His ideal plan is a graphic novel that's fun, original, a little crazy, and probably doesn't have any boundaries.

"The only thing I'm good at is being honest," said Knudsen.

As humble as he may be, Knudsen has inked some impressive works for the paper thus far. Noting that he has always been a creator, drawing seems to soothe his mind.

"When I get done drawing something late at night I'm relaxed. If I don't draw I don't sleep," said Knudsen.

Knudsen is open for feedback from his peers. "I'd even settle for hate-mail! I want to see what's good and what can be improved." ♣

STORY AND PHOTO BY
ALLISON LAMPLUGH

INTANGIBLE EARTH CREATED BY: **JAROM KNUDSEN**



CAMPUS BULLETIN

- May 14 noon to 2 p.m.** - Hypefest will be held in the courtyard for information and support of campus clubs.
- May 14 at 2 p.m.** - There will be a Talent Show in the courtyard. Come watch your fellow students show off their talents.
- May 14 at 5 p.m.** - The LBCC Board of Education will be holding a public meeting in Room 103 of the Calapooia Center. The LBCC Budget Committee will also be present.
- May 20 at 2 p.m.** - The DAC will be playing OSCAR winning film "12 years a slave." The DAC is located on the 2nd floor of the Student Union.
- May 20 at 8 p.m.** - This is Election Day and the deadline for ballots. If you are a registered voter in the State of Oregon and wish to participate in this years primary elections you must turn in your ballot by this time in order for your vote to count. You can find designated drop boxes at your local library or county courthouse.
- June 4 noon to 2 p.m.** - Speaker Loren Chavarria will be in the Diversity Achievement Center talking to students about women in agricultural work and the dangers that they face.

THREE'S A CROWD CREATED BY: **JASON MADDOX**





ONE DAY ONLY
FRIDAY, MAY 23
7 A.M.–MIDNIGHT
One-day-only event.
Register for Fall Term early!
Plan your schedule! Get ready to register!
Regular priority registration resumes after midnight.

- 90 or more credits? Register starting at 5 a.m.
- 45 or more credits? Register starting at 6 a.m.
- Financial Hold? No problem! (see web site for details)

linnbenton.edu/blackfriday

Linn Benton Community College is an equal opportunity educator and employer. Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn Benton Community College, 803-395, 6500 Pacific Blvd SW, Albany, Oregon 97121, Phone 541-917-4699 or via Oregon Telecommunications Relay TDD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event.

Hot Jobs!

Accounting: Administrative & Financial Asst (Job ID 281), Financial Auditor Intern (Job ID 313), Assistant Compliance Officer (Job ID 276), Teller I & II (Job ID 280), Bookkeeper (Job ID 298) **Computer/Network/Web:** CMM Operator (Job ID 334) **Education/Child & Family:** After-School Care Asst (Job ID 304), Spring & Summer Tutors (Job ID 268), Outreach Worker (Job ID 329), Day Camp Counselor (Job ID 330), Social Service Asst. (Job ID 333), Teacher Early Childhood (Job ID 325) **Healthcare:** COTA (Job ID 189), Medical Scribe (Job ID 273), CNA Sign on Bonus (Job ID 130), Caregiver (Job ID 208), CMA/RMA (Job ID 315) **Mechanic/Production:** Six (6) jobs listed for Papè, University Honda three (3) entry level jobs and Stahlbush needs mechanics NOW! **Non-Majors/Seasonal:** Harvest Positions (Job IDs 278, 277), Yard Work (Job ID 266), Retail Asst. (Job ID 331 & Job ID 326), Lifeguard/Swim Instructor (Job ID 328), Recreation Aide (Job ID 324)

To apply for these jobs, visit Career Connections at www.linnbenton.edu/career-connections

CORVALLIS-OSU
SYMPHONY ORCHESTRA
Mahler's Sixth
TUESDAY, MAY 20, 8:00 PM
LaSells Stewart Center

Gustav Mahler: Symphony No. 6 in A minor
Markan Carlson, conductor

RESERVED TICKETS:	GENERAL ADMISSION TICKETS:
\$18, \$25, \$30 in advance	\$18 in advance
\$20, \$27, \$32 at the door	\$20 at the door
College students free with ID	Grass Roots Books & Music
www.COSUsymphony.org	Gracewinds Music
541-752-2361	CAFA discounts apply




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THIS SUMMER

OSU SUMMER CLASSES AT HATFIELD MARINE SCIENCE CENTER
Experience the beauty of the Oregon coast's environment and earn OSU credit through Hatfield Marine Science Center's (HMSC) Marine and Environmental Studies program in Newport. Here's a sample of HMSC courses with spots available: Intro to Marine Biology (BI 150), Aquatic Biological Invasions (BI/FW 421/521), Introduction to Scientific Diving (GRAD 430/530), Coastal Oceanography (OC 332), Marine Ecology (Z 351/352) and Marine and Estuarine Invertebrate Zoology (Z 461/561).

LEARN MORE: summer.oregonstate.edu/hmsc2014

